10 CENTS OUTDOOR AMUSEMENTS AND MUSIC 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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CON T. KENNEDY'S CARNIVAL SEIZED BY GOV'T FOR 1919 TAX OF $46,800

Properties Held Under Guard at Corsicana, Tex.—Show's Owner Reported Under Impression Tax Had Been Paid—Said to Have Been Misled by Employe—Kennedy Probably Disputing Claim

ELECTRIC PARK FREE CIRCUS FEATURE

Kansas City's Park Giving Regular Big Top, New This Season

Kansas City, April 23.

The most elaborate free entertainment ever offered by an amusement park is promised for this season by Electric, Kansas City's Coney Island, when it opens in May.

The show will consist of a regular circus. The big top will be the huge band pavilion, with regulation ring, platforms, aerial rigging and everything. Animal acts and circus artists will be featured. There will be no extra charge for this entertainment, although there will be a 10c. fee for seats.

For the past three seasons a musical revue has been the free show, but the management believes the circus will prove a novelty and have a stronger appeal to the kiddies.

Another change in the general plan at the park will be the removal of the Boardwalk, which housed the refreshment and dancing concessions, and the building in its place of three new attractions — "The

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APPLE BLOSSOM TIME

Two-Day Festival at Rogers, Ark.

Mansfield, Mo., April 23.

"Apple Blossom Time in Arkansas" is to be celebrated this year by the second annual apple blossom festival at Rogers, Ark., April 25-26. Preparations are being made to entertain thousands of visitors on these two blossom days and the town will be all blossomed out for the occasion.

No Beach Advertising

Los Angeles, April 23.

At the recent municipal elections in Venice it was voted that no part of the municipal beach at that resort was to be used for advertising or commercial purposes.

The only business now permitted on the municipally owned beach, which runs for several miles, is that of renting umbrellas, windbreaks and surf apparatus, and this is permitted at designated points only.

UPSTATE PRICES

$1,200 and $1,300 for Single Night Bands

Albany, N. Y., April 23.

Big prices were paid for the appearance of crack New York orchestras at Easter balls up New York state this week. It cost the Whitehall Lodge of Elks $1,200 to bring the International Novelty Orchestra Monday night, and an American Legion post in another place upstate paid $1,300 for Vincent Lopez's orchestra for a dance, according to announcements made by the committees in charge of the affairs.

3,000 MUSICIANS IN 68 BANDS UNDER SOUSA

At Muehlbach Field, Kansas City, June 4—Shriners' Convention

Kansas City, April 23.

Sixty-eight massed bands, consisting of over 3,000 musicians, will respond to the baton of Lieutenant Commander John Philip Sousa at Muehlbach Field here June 4, one of the days of the Shrine convention.

There will probably be over the 68, but that many have been assured at this writing.

The concert to be given by the

(Continued on page 30)

Amusement Co. Gets Verdict

Buffalo, April 23.

The Erie Beach Amusement Company was named defendant in a $5,000 damage suit brought by Henry F. Dietsch in the Supreme Court here.

Dietsch alleged that while riding in a "fun barrel," the device was whirled too fast, resulting in his being permanently injured about the hips and shoulders. After considerable deliberation, a jury returned a verdict in favor of the amusement company and dismissed the complaint.

Mae Matthews, last season one of the features of Rogers & Harris, has retired from the show business and has embarked in advertising in South Texas.

OTHER PAYMENTS SATISFACTORY

CLEAN-UP BANS UNSIGNED NOTES

Legislative Committee Ignores Anonymous Letters About Shows

Chicago, April 23.

Thomas J. Johnson has been in receipt of a mass of anonymous letters from men and women who would have him take drastic steps against some show, claiming that the show complained of was violating all rules of the Legislative Committee and operating everything from tiddley winks to roulette wheels, and asking that the com-

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Ruth Bryan in Chautauqua

Norwich, N. Y., April 23.

A five-day Chautauqua will be held here under canvass July 17-23. Two Broadway productions will be presented, "Smilin Through" on the third evening, and "Give and Take" on the fifth.

Ruth Bryan-Owen, daughter of Commoner, and picture actress, will be another feature.

Reno, the magician, will also be on the program.

CIRCUS IDEA NEW FOR FAIRS

John Agee Using No Big Top—In Front of Grandstand at Fairs

Baraboo, Wis., April 23.

John Agee has a new idea in circuses. There will be no big top with the Agee show, the only canvas used being for dressing tents.

The show is booked for fairs (Mr. Agee expects to play 30 weeks of one-day stands) and the performance is to take place in the open in front of the grandstands of the fair grounds.

The paraphernalia is to be transported on five cars, with the performers living in hotels. All his dates are in Wisconsin, so the jumps will not be big. He expects to open June 1.

LOOKING FOR BOND

Corsicana, Tex., April 23.

Late yesterday afternoon (Tuesday) the office of the Internal Revenue Collector at Austin announced that the property of the Con T. Kennedy Carnival Shows will be sold at public action May 12, to satisfy a claim of the government of $46,800, for income tax alleged to have been due since 1919.

An advertisement of the proposed sale, it is said, will appear in a local paper Friday and Saturday.

The Kennedy show of 30 cars was seized Sunday, after the carnival had completed a successful week here under auspices of a local military regiment. The same soldiers were ordered as guards over the property, packed, and in the Southern Pacific yards, when the seizure was made. The cars are still there.

Con T. Kennedy is said to have made a futile attempt to secure a bond in time to move to Muskogee, Okla., where the show was to have played this week. Mr. Kennedy thought he could bond the claim and make Muskogee, about 130 miles from here, by Tuesday, one day late.

One of the best known legal firms in Dallas was retained by Mr.

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Getting Hoof and Mouth Epidemic Under Departmental Control

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 23.

"The hoof and mouth epidemic in California is seemingly under control," stated Dr. John R. Mohler, chief of the Bureau of Animal Industry, United States Department of Agriculture, "in Alameda, Contra Costa, Solano, San Francisco, San Joaquin and Kern Counties." Dr. Mohler added, though, that the situation "remains serious in Merced and Los Angeles Counties."

In suppressing the outbreak of the disease, Dr. Mohler stated that state and federal authorities, working co-operatively, had slaughtered 350 herds up to April 19, leaving 18 infected and one exposed herd, still to be destroyed.

This aggressive policy resulted in reducing known infection on April 18 to only three counties of the 16 which are quarantined.

It is estimated that approximately 23,000 cattle, 13,000 sheep, 10,000 swine and 300 goats have been sacrificed to safeguard millions of other domestic animals.

President Coolidge has sent telegrams to the governors of a number of the western states asking that a conference be held for the purpose of making quarantines more reasonable, while at the same time providing against the spread of the disease.

Wife Claims Husband Has Eye for Beauty

Venice, Cal., April 23.

Albert N. Meyers is an artist of no mean ability. He can see art at a distance and when he does nothing can stop him from becoming better acquainted with it through conversation. It is "human art" or beauty that Meyers knows, according to his wife, Lillian M. Meyers, who has filed a suit for divorce against him.

Meyers, according to the complaint, has a penchant and liking for girls who are employed at the numerous concessions at this resort.

Mrs. Meyers charges he sketched one of them while she was undraped and that to another girl employed here he gave a concession in which Mrs. Meyers asserts she has an interest worth $1,000.

SOUTHERN CALIFORNIA PICTURE MEN'S CAMPAIGN AGAINST OUTDOOR SHOWS

Form Association to Combat Opposition From This Source—Action Already Taken Against Carnival and Dramatic Tent Shows

Los Angeles, April 23.

The Motion Picture Theatre Owners' Association of Southern California are determined to drive carnivals and dramatic tent shows of all kinds out of business. They have taken the matter so serious that they have engaged Seymour & Isaacs, attorneys, to begin the first step in this direction by applying to the Los Angeles County Supervisors to raise the county license fee for carnivals, small circuses and tent shows from $15 a month to $25 to $50 a day.

J. F. Seymour of this firm has the matter in charge, and is now formulating plans that will thwart the endeavors of the outdoor showmen to operate in this section of the State. His first mission will be to wage a battle against them in the Los Angeles territory and following that he will go into other counties in the Southern part of the State and do likewise. That is the statement of Herbert L. Iasige, an attorney, in his office, who declares that they are going to drive the outdoor shows, which interfere with the business of the motion picture houses, out of business. Iasage also intimated that at the next session of the State Legislature a bill would be presented which would request the State to take measures whereby a high State tax would be exacted that would make it impossible for the carnivals and small tent shows to exist.

The officers of this organization are Fred Miller, president, manager of the California, Los Angeles; Harry Arthur, vice-president, general manager for the West Coast Theatres, Inc.; Ben Bernstein, treasurer, and Glen Harper, secretary.

The association, it is said, has taken up a "battle" fund through, which it is claimed, $100,000 will be on hand to carry on the war against the carnivals.

Started Three Months Ago

For the past three months, in various parts of the county, the motion picture theatre men have waged war on the carnivals, small circuses and dramatic shows under canvas. In some sections of the county they have been very successful, as one dramatic company, Brenk's Comedians, who have been traveling through the state for many years and doing big business, found it necessary to come into towns and play under auspices of local associations. This is rather unusual for tent repertoire shows, as they have always played on their own, but this show found the license fees in some communities so high it could not come into the territory and pay them and get out with a profit. However, under the auspices the engagement is played without the payment of a city license. Fred Morgan who operates the Hilda Morgan stock, another canvas show, found conditions so bad for him in various parts of the state on account of the oppression of the motion picture theatre owners that he decided to take his company and play in Arizona, where his show is now.

A "Mutt and Jeff" show, which was playing at Bell, near here, recently found the opposition strenuous upon arrival there. The motion picture theatre man visited the lot and informed the management that they had better not set up, as they would not get a chance to play. However, they got ready and when the ticket seller was ready to do business a deputy sheriff told him that he could not sell, as he had no county license. The owner informed him that as it was an incorporated town all that was necessary was a city license, which he had paid for and showed the officers. The deputy, however, was obdurate and would not relent until the sheriff himself appeared and at the request of the show owner informed the deputy that the license was not necessary. This held up the sale of tickets and the night performance for one hour.

The Jennings Dramatic Stock had a little different experience at another stand. They came in on the lot, and the manager of the picture

(Continued on page 29)

HAWAIIAN PROM SEEKING ACTS

Fernandez Visiting Los Angeles to Secure Material for Celebrations

Los Angeles April 23.

George F. Donovan, who managed the circus side show for Smith and Cortez in Honolulu during the Elks' Carnival, has returned here and announces that Ed Fernandez, the Hawaiian amusement promoter, would arrived here on April 28 for the purpose of engaging a number of American acts and other outdoor features and novelties for three big Fourth of July celebrations in the islands.

The celebrations to be held on that day are at Honolulu, Island of Hilo and Island of Maui. Besides these celebrations Fernandez will be in a position to offer 14 weeks' employment to all whom he engages and pay their round trip passages for them.

Donovan asserts that the Elks' Carnival was the biggest that Honolulu had seen and the aggregation of amusements and entertainment offered was the biggest the island has had. Among the big features were Carter the Great, who has left for Australia; Captain Adams, presenting Odiva and a group of girls; Tom Atkinson's Dog and Pony Circus, and a large number of circus and carnival freaks.

The carnival, which ran eight days, beginning Feb. 22, was a big money maker for the Elks' lodge and the promoter and the same amusement offerings later played a date for a big Hawaiian lodge, which is composed entirely of natives.

The populace there, Donovan reports want clean shows and amusement only, and Fernandez will not tolerate any other kind.

Merchandise wheels are not permitted, but all games of skill and science are, and the merchandise stores, which operate them, did a big business, as conditions are very prosperous.

The Smith and Cortez sideshow, with seven freaks and a score of novelties, did a big business during both carnivals. Charles H. Smith remained there with two of his freaks, whom he is now exhibiting about the islands, and will sail for America with them on April 30.

Tom W. Atkinson's Wild West and pony show is now playing its finishing dates in the islands, and Atkinson is conducting negotiations with Churchill and Tait to go to Manila and play a ten-week engagement in the Philippine Islands.

Donovan is to return to Honolulu for the July 4 doings, and will take over with him a minstrel and water show.

FIRST IN OHIO TOWN

Boyd & Linderman's Date for Hamilton Stands Against Competition

Chicago, April 23

Clipper understands that Boyd & Linderman shows will play Hamilton, O., in the early part of May, being the first carnival of the season in that city, although two other organizations have been trying to pre-date the Boyd & Linderman shows.

Many of the shows are short of working men and attribute the shortage to the big building boom going on all over the country. One of the big circuses has a man stationed permanently in Chicago to recruit workers.

ASKS DETECTIVE TO CHANGE $25 BILL

Slip Reveals Foreign Circus Troupe as Counterfeiters

London, April 16.

A strange story comes from Hungary. It follows the arrest of a gang responsible for the making of false American paper money. Suspicion was first aroused by the conduct of the members of a traveling circus.

The show used to arrive in towns and villages, pitch tents, but always at the last moment some excuse was given for cancelling the performance and the troupe moved on. On an unlucky day a clown asked a detective to change a $25 bill, with the result the performer was escorted to the police station, where some hundreds of similar bills were found in his possession. The rest of the company were questioned but denied all knowledge of the arrested man.

The detective's attention was attracted to an animal cage said to contain two leopards. The cage was opened but no leopards were found. Instead a woman, well-known to the police, a coining plant and a large number of notes and bills were there.

CALIF. SHOWS JOIN

Pacific Coast Shows Ask for Committee Membership

Chicago, April 23.

C. W. Keeran, well known coast showman, who has been ill in the hospital at Los Angeles for some time, has now recovered and has joined the Pacific Coast shows at Bay Point, Calif., according to a telegram received here. Incidentally the application from the Pacific Coast shows was received at the same time, asking for membership in the Showmen's Legislative Committee from Sam Corenson.

This application will be accepted as several Pacific Coast shows have been operating along the lines of the committee for some time, although so far they have not been members.

To Define Animal's Capacity for Work

Clipper-Variety Bureau,
Evans Bldg., Washington.
April 23.

The Government is now making a series of tests that should develop much valuable data for the outdoor showman. The Bureau of Animal Husbandry of the United States Dpeartment of Agriculture, is now testing the relationship between outside measurements of animals and their capacity to perform certain kinds of work, or their ability to meet other requirements. The experiments are being made by Dr. C. W. Larson, head of the bureau.

No report has yet been made on the results of the engagements.

Jones Shows Record Jump?

Washington, April 22.

A record railroad jump, probably the longest ever made by an outdoor show outfit, was accomplished last week by the Johnny J. Jones Greater Shows, which made the leap direct from Orlando, Fla., to Washington.

The jump is considerably over 1,000 miles, and as the Jones outfit is a 40-car show, the transportation will add a big slice to the opening "nut."

The shows are playing here for two weeks.

Editor's Endorsement

Chicago, April 23.

Norman R. Hamilton, president of the Portsmouth "Star," writes personally to the Legislative Committee that he is so impressed with the Ziedman & Pollie shows, which opened in Portsmouth last week, that he has departed from his custom and commented upon them editorially.

UTAH HOME COMING

Carnivals Invited to Assemble at Logan July 24-25

Logan, Utah, April 23.

Cache Valley Centennial and Home Coming Celebration will be held at Logan, Utah, July 24-25. W. R. Hovey, secretary of the Chamber of Commerce, invites the attention of carnival companies coming this way.

He states that from the present outlook it will be the largest celebration of its kind ever assembled in this part of the country.

Utah has not been overburdened with carnivals, in the past two years, and Logan is a good spot for a clean, up-to-date organization. The office of the Chamber of Commerce is situated at 41 South Main street, Logan, Utah.

VA. STATE LAW ON CONCESSIONS IN EFFECT

Concession Can't Operate Without Selling Something

New York, April 23.

According to R. L. Davis, of Scott's Greater Shows, the attraction's legal adjuster, W. L. Jamison, was unsuccessful in overcoming the new Virginia State law which makes it a felony to operate any sort of a concession except those which have something to sell, such as refreshments.

The Va. statute went into effect last week.

All concessions of the show's were closed at Big Stone Gap, Va., last week and it will cost those permitted to operate $50 a day with indications pointing to all Virginia fairs being without these additions this season.

The Scott shows are now in West Virginia where the coal mines are working full time. That industry in Virginia has curtailed work 40 per cent and money is scarce through that section, says Davis.

The Scott unit as comprising 10 shows, four rides, two bands and about 50 concessions. It will route north until the fairs start, then returning southward.

COMMITTEE SEES SHOW MORALE BEST EVER

Few Infractions and Prompt Cleanup on Demand Everywhere

Chicago, April 23.

Clean bills of health have been given the majority of shows investigated so far by the Legislative Committee, and with but one or two exceptions the shows have been found far more legitimate in their various departments than in any past year. Some few complaints have been made against some of the smaller organizations, and one or two against the 10-car or larger caravans, but in all cases except perhaps a few grifting and money games have been eliminated and the managers have kept them eliminated after having been warned.

One or two shows are still under surveillance, but the average carnival executive knows that the time has passed to cheat in this respect, whether members of the Legislative Committee or not.

Excellent reports have been the rule with practically all the larger organizations, and in the majority of the smaller shows. That rules have been broken and several instances of out and out gambling propositions operated is true, but in most cases they were stopped on demand. One show in Arkansas was closed up by the mayor and police, or rather their concessions were closed up, but it is understood that they are running clean again.

Carnival men will never be white robed angels, maybe, but they are, as a whole, doing all that is humanly possible in the majority of cases to operate in a business-like manner and with clean attractions so far this season, and from all appearances they are sincere in their effort to improve instead of lower the standard of their business as a whole. At least that is the conviction of the Legislative Committee chiefs after early survey.

Mike Centenni, owner of the Greater Centenni Shows, had a head-on collision with another car near Belleville, N. J. He escaped serious injury, but his new sedan is an awful mess. The damages are covered by insurance, and Mike himself will be on hand to open his show April 23, at Wallington, N. J.

MANILA, P. I., CARNIVAL OF 1924, ESTABLISHES NEW RECORDS

Event Drew 100,000 People Daily—Held on New Site This Year—Churchill and Tait Supplied Attractions—Plans Set for Next Year

Manila, P. I., March 1.

The Manila carnival, which was held here Feb. 4-16, was the most successful one in the history of this city. It drew an avreage attendance of 100,000 people a day and showed a cash intake of close to $300,000 for admissions at the gate.

Director General Arsenia Luz this year had to locate a new site for the carnival as the one used for years on the Lunette had been taken over by the United States government as a parade and drill ground.

On the old grounds the structures erected were only temporary ones, but this year Luz, who has made the annual carnival an institution, decided to erect permanent structures. These included a beautiful arch and entrance and more than a dozen buildings, including two very large towers. The electrical illumination surpassed that of previous years, with 600,000 lights being used to illuminate these two towers alone. The balance of the buildings, including a mammoth dance palace 300 feet wide and 600 feet long, were also elaborately lighted, giving the carnival grounds a day light appearance at all times of the night.

The carnival attractions and amusements were provided by Churchill and Tait, who gave the biggest line of amusements that have ever been seen here. They brought over from Calcutta their carnival which Johnny Bohan operates for them and their other carnival which was operating in Singapore. These two carnivals provided eight rides, 36 shows and about 100 merchandise concessions.

Due to the existence of ringgapest or the hoof and mouth disease in the islands it was necessary for Churchill and Tait to send Eddie Tait, their manager, to Russia to secure a feature for the carnival. Tait brought back with him a group of Russian horses and 20 riders, with the horsemen all having been veterans of the Russian army. It was one of the finest horse acts ever seen here and drew very big business. Tait also brought back with him a number of other Russian and Siberian novelties which proved good drawing features.

Another big feature that Churchill and Tait provided was a free boxing carnival in the fight arena. Each evening there were from six to eight bouts held, in which American soldiers, sailors and natives were

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SHEESLEY SHOW WILD BOAR A BITER

Doc Brennan, Lecturer, on Opening Stand, Finds It Out

Alexandria, Va., April 23.

In an endeavor to keep a wild boar from escaping from its cage, "Doc" Brennan, lecturer for the Sheesley Shows, had his arm badly torn Monday night.

Brennan, who for years was with Frank Bostock, was giving the usual lecture concerning the freak animals to a large crowd. When he came to the boar's cage he opened the door. It was stated at the lot that Brennan did not know that this particular animal had never been touched by anyone except its keeper, Charles Docen, and when the door was opened the boar made a lunge for it. Brennan put his arm in the opening, confident that he could handle the animal, and it locked its four three-inch tusks on his arm. Brennan's lack of knowledge of the animal was due to the fact that this is the opening stand of the show.

Brennan kept up his talk in spite of the severe pain and thus averted a panic. Docen came to the rescue and got the animal away. Brennan

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Barnyard Golf Man Feature of County Fair

Chicago, April 23.

Horseshoe pitching has taken hold of the fairs in North Dakota as an amusement attraction and the Wells county fair, at Fessenden, N. D., is advertising the greatest pitching contest in Wells county, which will run for the entire four days of the fair.

The event does not take place until July 8-11, but so important do the management think this feature is to their fair that they are already advertising the conditions and entries.

Elimination contests will be held in each of the five commissioners' districts on Saturday, June 21, at the following places: First district, Cathay; second district, Bowdon; Third district, Harvey; fourth district, Fessenden; fifth district, Hurdsfield.

LEAGUE'S BIG DAY

Showmen's Body Sets Sept. 3 for Membership and Fund Drive

Chicago, April 23.

The Board of the Showmen's League of America last night decided on Sept. 3 as Showmen's League Day and appointed Charles Browning to act as chairman of a sub-committee to make preliminary arrangements.

The designated day will be used for a double drive, one for new members, and one for contributions to the cemetery and headstone fund.

SHOWS COMING OUT OF SOUTH WITH DEFICIT; IMPROVEMENT THIS WEEK

Early Scramble for Southern Dates Pure Gamble—Cotton Money Spent and Only Industrial Centers Favorable — Weather Uncertain — Bad Break Looked For

RUSHING WEMBLEY

Royalty to Be Present at Opening

London, April 16.

Work is being rushed at Wembley in the forlorn hope that something like a complete show will be ready for the public on the opening date, April 23. Details of the official opening by the King, in state, have now been issued. The King, accompanied by the Queen, will be received by the Prince of Wales, who is president of the exhibition. The opening will be a full-dress ceremony.

Music will be provided by the massed bands of the Guards Division and a choir of 1,500 voices. Tickets are now on sale, running from $15 to $1.25.

DE KREKO OPENS IN CHI APRIL 28

Town Opened to Carnivals on Clean Up Argument to Mayor

Chicago, April 23.

The first carnival to operate in Chicago this season will be the De Kreko shows, which will open next Monday, April 28.

For a while this winter it looked as if there was not going to be much doing in the carnival line in Chicago, so antagonistic were the powers that be, but with Thomas J. Johnson's visit to the mayor a week or two ago, he impressed that executive that the shows were cleaning up and would operate on the level this year and that there would be a general improvement found in all

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Danny Curtis, late of the Ringling-Barnum-Bailey Circus, came in to give the Sells-Floto Circus in Chicago the once-over. He came from Baraboo, Wis., where he is rehearsing his dog act for the fairs, after playing which he will play vaudeville.

CONCESSION MAN KILLS WIFE ON STREET CAR

Ared Potenza Also Wounds Sister-in-Law

Chicago, April 23.

Ared Potenza, who operates rides and concessions on lots around this city murdered his wife, Gertrude, and wounded his sister-in-law, Mrs. Tillie Hanus, yesterday while riding on a street car.

Mrs. Victoria Kasper, the dead woman's sister-in-law, stated Potenza had beaten his wife the same morning while accusing her of having a love affair.

Potenza claimed that his wife had given him "too much lip and sass," and that the tirades she addressed to him were more than his nerves could stand.

Besides, he asserted, his wife had slipped away nights, and when she heaped abusive language upon him in the street car he was driven into a frenzy.

Strict Police Ruling Affects Fair Concession

Tulare, Cal., April 23.

The lid on all games of chance has been clamped on tightly here by order of City Manager Lewis. Cards, dice and other games in which chips or money change hands come under the ban, which virtually means strict enforcement of a city ordinance passed some months ago forbidding games of chance.

This new ordinance prevents carnival companies operating concessions of any kind whether games of skill or chance in the city. Police Chief MacDonald states that he has been compelled to refuse licenses for two celebrations and a carnival company on account of the new ordinance's provisions referring to gambling and games of all kinds.

Charles Browning, who has concessions in several parks, has returned from Cuba, Panama and other southern countries with new ideas for his attractions.

The Ogle County (Ill.) Fair dates have been pushed back to the week of Sept. 9-12.

DIRTY SHOWS ABSENT

Chicago, April 23.

It has been a long weary trail up from the South this year and almost without exception the shows that have opened early are all showing a big deficit on their operations. Rain and wet, bad business and none too prosperous conditions have been the rule and a good spot has been the exception.

For the past few years there has been a struggle among shows wintering South to be the first in a town, and this has caused many of them to open up weeks too soon, when the routing of a carnival was an out and out gamble. Gambling on the weather is not conducive to fat pocket books and the average showman knows this, but still the gambling on the weather keeps on.

Cotton Money Spent

Another thing that militates against the spring tour in the South is the fact that through the winter

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ANONYMOUS NOTES FOLLOW FIGHT

J. L. Cronin Shows Eject Concessionaires for Misconduct

Chicago, April 23.

The J. L. Cronin shows, who were to open in Roanoke, Va., have experienced so much wet weather the past three weeks they have had to cancel all dates up to the present and light where they could and where lots permitted their operation.

They played Gassaway, W. Va., last week and are at Weston, W. Va., this week. With improved weather conditions they will resume their regular route.

Cronin reports running two concessionaires off his lot for annoying local girls, running three card monte and crooked dice in his absence. These parties may have been the authors of an anonymous letter received by the Legislative Committee, knocking the Cronin shows. Reports from authentic sources give Cronin a clean bill of health and say that he is operating his show in accordance with his pledge to the association.

CALIF. QUARANTINE KEEPS SHOWS CONFINED TO ONE COUNTY

Unable to Get Out on Account of Hoof and Mouth Disease—Hard Getting Stands in Close Range

Los Angeles, April 23.

A large number of small circuses and carnivals which were playing in the southern part of the state when the hoof and mouth quarantine became effective have found it impossible to get out of the counties they were in at the time the disease broke out.

Bert Robinson's motorized circus, which is a ten truck outfit, is isolated in San Diego county and able to play only communities which will permit them to operate after coming from some town close by. At this time of the year the Robinson show is usually headed for the northern part of California.

Clark's Greater Carnival has found itself isolated in San Bernardino county. Last week it played at Colton and this week is in Plands, which is in the same vicinity. Efforts are being made to get a date in that county for next week.

Allton's A. B. C. attractions, with the base of operations in Los Angeles county for the past three months, were compelled to cancel a number of celebrations in San Bernardino and other counties that were scheduled to be held late this month and in May. This carnival will continue to operate around Los Angeles until the hoof and mouth ban is lifted.

Henry Brothers' Dog and Pony circus, which has been playing around Los Angeles county since it opened a few weeks ago, will continue to keep going. The horses and ponies have been eliminated from the performance, with the caged animals that do not touch the ground being the only ones worked during a performance. A number of acrobatic and ground acts are being substituted in the place of the horses and ponies.

C. J. Horney still has his dog and pony circus in winter quarters here and will not endeavor to operate until the quarantine is lifted.

THE WEATHER

Washington, April 23.

The United States Weather Service issues the following forecast for the period through April 24 (Thursday) to April 27 (Sunday), applying to the middle and north Atlantic states (Pennsylvania to Maine):

"Fair Thursday and Friday, with increasing cloudiness, followed by showers either Friday night or Saturday and continuing Sunday. Slowly rising temperature on Thursday and probably Friday. Cooler Sunday or Sunday night."

C. L. MITCHELL,
"Supervising Forecaster."

STRIKE REASONABLY CERTAIN, UNLESS NEW PROPOSAL MADE AND ACCEPTED

"Round Robin" Group of P. M. A. Managers May Split Managerial Association—Both Sides Issue Statement as Equity Terminates Negotiations

All signs point to an active strike June 1. That the Producing Managers' Association may split looks reasonable, and indications are that the division will draw seceders away from Equity's ranks. This condition was forecast when the managers differed over a proposed agreement several months ago.

During the past week Equity's council announced all negotiations are off with the "round robin managers," a group of 27 managers pledged to oppose the closed shop.

Equity has rented the Manhattan Opera House for June and, expectant of "a partial lockout," will stage revues in order to raise strike funds.

With the Shuberts and affiliated producers definitely on Equity's side, it is certain that a number of theatres will be kept open and an agreement with Equity reached individually. That means such managers will probably leave the P. M. A., as the "round robin" group is recognized as the real managerial body

Equity Rents M. O. H.

Equity is reported committed to a rental of $16,000 for the Manhattan. Should the strike be averted, an attempt will be made to sublet.

Another angle cropped up early this week when A. H. Woods is said to have offered to rent his New York and Chicago theatres to Equity for six months, starting June 1, in the event of a strike.

Equity, in its statement, contended that guarantees which would insure continuance of the actors' organization were refused. The Equity officials declared the proposed agreement of last fall was and is acceptable to them.

That is the proposal fostered by Lee Shubert and others of the managerial steering committee, which was later adjudged tainted with conspiracy. It was this proposal that eventually split the P. M. A. and resulted in the formation of the "round robin" group. Opposition by that group would prevent any closed shop agreement being entered into by the P. M. A. as a body.

The managers stoutly denied guarantees had not been in the negotiations which had been going on for the past month. The managers' statement, expressing disappointment at the turn of affairs that led to Equity rejecting the proposed concessions, declared their proposal was designed for the greater strength of Equity.

The managers fear a coup by Equity and Lee Shubert. That was contained in a declaration against the abuse of power, as designated by the inference there would be "bosses" in control of theatricals if Equity's closed shop is made effective.

The managers refused to accept a boss in John Emerson or Lee Shubert. The latter's friendly attitude toward Equity is well defined, but it is not the first time Shubert has been suspected of attempting a grab by fellow-managers. Last fall, when the central ticket office was "hot," other managers started to wonder why Shubert was so insistent on the proposed new system, and it was alleged, through the scheme then proposed, he might within five years obtain control of ticket sales, with all other agencies forced out within that time.

Foresee Equity-Shubert Control

The first intimation of any supposed control by Shubert through Equity came from the managerial statement.

In pointing out the concessions in refuting Equity's claim o' no guarantees, the managers' statement showed that not only was it offered not to employ Equity members not in good standing, but they were willing to pay Equity $1 weekly for every independent actor engaged.

The statement, which is generally informative, was:

"Equity leaders have maintained that, while they did not favor Equity Shop, they were forced to the conclusion that it was the only means by which they could keep

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GROTTO LOSES IN WASHINGTON

Couldn't Force District Commissioners to License

Washington, April 23.

The district commissioners were victorious in the first round of their fight with the local Kallipolis Grotto. The Grotto folks want to give a dog and pony show in conjunction with a carnival on the Plaza grounds which face the Union station here. The commissioners say they can't do it!

The Grotto first applied for a permit in the usual way and when denied it endeavored to force the issuance of one by mandamus. Justice Siddons in his decision upheld the contention of the commissioners that the show of the Grotto was a circus. The Grotto filed application for a circus permit the following morning, accompanied by a check for $200 to pay the first day's license fee.

The commissioners refused the permit. Now the Grotto say they are going back into court and try again to force them to issue a permit.

"The Grotto is making a mistake," said the police commissioner. "The whole city of Washington is against the holding of a circus on the Union station plaza and I can not understand why any organization seeks to enforce its will on the whole city, especially in view of the fact that the Shriners refused for several months to place our playgrounds in shape again after they had used it last year for the rodeo.

"They may compel us to issue a permit this time, but regulations now under preparation will make a similar imposition of organization will on the entire city an impossibility."

The regulations referred to have been under "preparation" for a long time with the local showmen trying to stave off their adoption These same me see in this move on the part of the Grotto the forcing of the issue which will "tie the town up tight."

Open Grounds Free of Charge to Horsemen

West Liberty, Ala., April 23.

The West Liberty fair grounds will be opened to horse trainers free of charge this season, so the fair association has announced.

The grounds are owned by the park association and under lease to the fair, and it is felt that this action will rouse greater interest in the fall events and promote a tighter bond of good will.

Enlarging Grandstand

Canton, O., April 23.

Erection of an addition to the grandstand at the Stark County fair grounds, providing for an additional seating capacity of 2,500, is announced by C. A. Fromm, secretary of the fair board. The present capacity of the stand is 4,500.

Besides the usual exhibits and attractions the management has secured five vaudeville acts as a side attraction. They are Bert Shepard, The Riding Rooneys, The Five Tansleys, McDonald Trio and Finks Mules. A display of nightly fireworks will be a feature.

The fair opens Labor Day.

Harry Witt, writing to Ernie Goodman from Trinidad, B. W. I., says business has taken an unexpected change for the better, and he is in the vicinity of other good territory down that way.

JOBS PLENTIFUL

Dept. Report Shows 52 Industries with 2,735,000 Employes

Washington, April 23.

Jobs are more plentiful throughout the country, but the salaries have decreased, according to the Department of Labor.

The figures giving out are based on reports from 8,320 establishments. In 52 industries, covering 2,735,000 employes, total earnings during one week in March were $73,299,024. The same establishments reported 2,730,133 employes and total payrolls of $73,505,800 for the month of February.

This increase in the number of employed is noted throughout the entire country that should, according to outdoor showmen here, forecast a good summer season ahead.

BUSINESS CLUBS' SUMME EXODUS TO ENGLAND

Advertising Unit, Rotary Club and Scottish Clans Chartering Ships

Probably the largest single body to cross the Atlantic this summer for London will be the Associated Advertising Clubs of the World, who hold their convention there the week of July 14.

The fact that the British Empire Exposition is to be held in London and will be open during the time the A. A. C. are there is significant. Another organization rumored to be contemplating the trip, with the Wembley event the main objective, is the Rotary Club of Los Angeles. This organization is considering plans to take the trip, as a unit, by chartering a ship to sail from either Montreal or New York.

The order of the Scottish Clans of America and England have also chartered a ship for the purpose of a pilgrimage across and a visit to the exposition. This complement will be headed by Colonel Walter Scott, national president, and it is to number 700.

The various advertising clubs which will attend the London convention have chartered the "Republic" (United States Lines) and the "Lancastria" (Cunard); both ships to sail from this city July 3. The overflow has booked on the "George Washington" and "Leviathan," sailing July 4 and 5. It is estimated that this group alone will number 2,000.

It was reported that the Prince of Wales was to make a flying trip to this country and Canada in the interest of the Exposition, but Eddie's most recent spill from his horse has knocked this report on the head.

May Revive Cedar Valley Fair Again This Fall

Cedar Falls, Ia., April 23.

The Cedar Falls Commercial club is working on a proposal to rent the old Cedar Valley fair grounds from the defunct association and possibly take a long-time lease on the property as the first step toward reviving the fair this fall. John Berg, club president, has opened negotiations with this end in view.

Prior to the war the fair was a leader in this section, but surplus funds went into improvements, so that when the war came the association was financially depressed and unable to carry on.

Boost for Carnival

Tacoma, Wash., April 23.

Levitt-Brown-Hugging Shows obtained valuable publicity in the Tacoma "Ledger" Sunday, April 13.

An entire section was devoted to the description of the shows, rides and attractions, and the Spanish War veterans under whom they played.

Eight of the Hagenbeck-Wallace clowns are working in the Sells-Floto Circus, as is also the boxing kangaroo, until the H.-W. circus is ready to open.

FOLEY & BURKE DATED

Quality of Outfit Recognized and Olympic and Portland Likely

San Francisco, April 23.

Ed. M. Foley writes his hearty approval on the work of cleaning up the Pacific Coast cities, and is heartily in favor of the publicity given the subject through the Clipper.

Foley is strong for the clean-up movement and has been prevented from operating in many spots on account of grift and '49 camps having been permitted ahead of his organization.

He reports big crowds at the opening of the Foley & Burk shows, but not too much money in circulation, and states that the foot and mouth disease has people all upset. It is highly probable that the organization may be able to open up the cities of Olympia, Wash., and Portland, Oregon. Clipper has received a communication that the show may be granted a permit for a week at Olympia.

MORE PRIZES AT MD. STATE

Baltimore, April 23.

When on Sept. 1 the Maryland State Fair and Agricultural Society of Baltimore County opens Timonium Fair for its 46th consecutive yearly run of six days special features will abound.

There will be prizes for cooking, a longer list for thoroughbred livestock than ever offered before and awards for the best displays of cut flowers and plants.

Plan Permanent Stadium For Texas Fair Grounds

New York, April 23.

Harry Olmstead, president of the Texas State Fair Association, was a visitor here last week, his object being the inspection of large auditoriums, stadiums, etc., on which to plan a permanent stadium to be erected at the State fair grounds in Dallas, Tex., at a cost of $2,000,000.

The cost will be taken care of by a bond issue already subscribed.

POLICE BENEFIT ON AT ST. LOUIS FOR 2 WEEKS

3-Ring Circus Indoor at Coliseum

St. Louis, April 23.

The St. Louis Police Relief Association opened a two weeks' season at the Coliseum with a regular three-ring circus, assembled and staged by Sidney Belmont of the Sidney Belmont Amusement Service.

The affair is the fifth annual benefit given by the Police Department to provide funds for their sick and death benefit budget, and has always proven a big financial success. It has never been produced as lavishly as the current presentation.

Each performance is opened with a concert by the St. Louis Police Band, a musical organization of 100 pieces, under Conductor Henry J. Falkenhainer. There are 30 clowns, led by Art Adair, Frank Stout and Harry La Pearl. The arena performance is taken care of by Ralph A. Hankinson.

A burlesque of the police drill by the clowns is one of the early comedy efforts of the Joeys. The riggings, which festoon the lofty dome of the Coliseum, are then thickly populated by lissome ladies. The Misses Latell, Francella, Croytean, Mineles, Griffon, Kelley, Rosella, Duranoy and Chester and Leone are the artistes in this display.

Junius, hand balancer; Del Ruth, rocking tables; Ogawa, Jap foot juggler; Krueger, contortionist, and Hoffman's Bears held the arena, followed by Scheck's Miniature Cir-

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Doc Jones, Lew Morris, Bob Le Burno, Harry Thurston, Lew Nichols, J. G. Conderman, Warren Irons, Eddie Hock, Zebbie Fisher, Mrs. Tom Rankine, Henry Belden, Harry Browning George Palmer, John Lorman and Larry McKenzie are all former tent showmen, who are in business, and are located permanently in Chicago.

BIG OUTDOOR BOOKING AGENCY WANTS CO-OPERATION SYSTEM

E. F. Carruthers Expresses Ideas of Competing Agencies' Harmony Feeling—No Side Partners and No Buy-Ins

New York, April 23.

J. C. Simpson, president of the World's Amusement Service Corporation of Chicago; J. Alex. Sloan, vice-president and director of the Auto Polo and Racing Division of the same concern, dropped into New York yesterday in time to congratulate Ed. F. Carruthers on his successful mission to Richmond, Va., where, at a meeting of the Virginia State Fair Association, April 14, he was awarded contracts to supply the outdoor attractions for the Virginia State Fair, for the amusement program of which over $20,000 has been appropriated by the governors.

The meeting in New York was the occasion of a conference looking toward the further development of the New York branch of the W. A. S. C. As a result, two more stenographers and three road men have been added to the New York staff. A policy of co-operation with other outdoor booking offices in the New York area was another topic discussed.

"There is no desire on the part of the officers of the W. A. S. C. to destroy or absorb other agencies, but there is a desire to work in harmony with all," said Mr. Carruthers to a Clipper reporter, "and we have nothing but the friendliest of feelings (even in our competition for dates) for rival concerns.

"We would like to see initiated a system of co-operation between all those engaged in the different angles of our business, for with the removal of friction better business all around must ensue.

No Side Partners

"We have had many offers to buy into or amalgamate with others, but we prefer to conduct our business on lines which we have laid down and find satisfactory, which might not jibe with the ideas of a side partner.

"If at any time we decide to modify this policy, and either absorb another concern or take it into our firm as a partner," Mr. Carruthers concluded, "the Clipper may rest assured it will be the very first to be informed of the fact."

Mr. Carruthers left New York on Monday for Columbus, O., to be present at the season's opening of the Grove City race track. The meeting extends over 19 days, and Mr. Carruthers has extensive interests in the plant. He expects to be back in New York next week to continue to attend to the business of his firm.

Bernard L. Reich, formerly manager of Loew's Canadian Circuit of vaudeville houses, and brother of Felix Reich, manager of the W. A. S. C.'s New York office, has been appointed road man for the World's Amusement Service Corporation in the Eastern districts. He has a wide acquaintance with fair managers and secretaries.

Two other experienced road men are coming on from Chicago, and will for some time be attached to the New York office, in order that the different sections of the East may all be taken care of.

RECORD SHOWS WISE IN THE OPEN, KENT RELUCTANT WITNESS

First Charge of Graft Came From Concessionaire on Wise & Kent Shows—Kent Has Not Up to Date Got His Position Clear Before Commission—Wise Asked for Membership—Kent Did Not Appear

WISE EXPLAINS

Chicago, April 23.

The expulsion of Wise & Kent Shows from the Legislative Committee, as proof of their operating games against the rules of the organization, and the principal high lights of the controversy are as follows:

On March 28 an unsolicited telegram was received by Commissioner Tom Johnson from a concessionaire on the shows, which read as follows: "Wise & Kent about to split, account Kent not favoring clean concessions. Kent, over Wise's head, placed grift and percentage at Gastonia, N. C. Bob Page working open percentage. Other wheels using money. Rumor says Wise will split away from Kent if he can force settlement with Kent. Signed, Blank, Concessioner."

To which Johnson immediately wired an investigator to look into the matter, and at the same time wired the shows that the grift must step instantly, under pain of expulsion, and advertising the fact that they were expelled.

April 1 Johnson received the following telegram from Kent: "Wise & Kent are not operating money games here. The complaint to you was due to the fact that I discharged Mr. Wise, who was acting as manager for the above shows up to last Tuesday. I released him on account of circumstances that I will explain in letter to follow."

Johnson has received no letter from Kent at any time, either in response to his wire or at any period before or since the show became a member, the application was not made out by Kent, but by Wise, who on Jan. 15 signed the following pledge:

"I will not allow, permit or tolerate any show, game or concession to be played with my carnival which is condemned by the executive board as being detrimental to the outdoor amusement profession or the morals of the public."

Again, on March 18, a telegram was received, signed by Wise, ask-

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I. J. POLACK'S BIG TOP CIRCUS

Will Operate with Concessions Under Auspices

New York, April 23.

Irving J. Polack, formerly proprietor of the Polack Brothers' Shows, will operate a big top circus this season, with auspices tie-ups in various communities.

The opening date will be at Newark, N. J., May 10, under the auspices of the Masonic Club.

The show will be given under a canvas top 100x220. It will carry a number of circus acts, including Randow Trio, Barton and Family, Bernard Trio, Felix Morales and Co. and Reckless Trio. It will also carry a number of concessions to be operated either by the show or the local committees under whose auspices it plays.

Polack's executive staff will include John W. Berry, general agent; F. Percy Morency, advance; Charles Cohen, manager of concessions, and Howard Fink, bandmaster.

KING SIGNS FAIRS

Zach Frames Dates for Wild West—Winter Quarters Shifted

Washington, D. C., April 23.

Zach W. King, general manager of King Brothers' Wild West and Racing Hippodrome, reports that he has contracted a number of fairs for his attractions.

Their winter quarters are now shifted across the river from Washington, in the Arlington Driving Park, South Washington, Va.

WEST SHOWS' EQUIPME

Purchased "Fronts" From Spellman's Motorized Circus

Salisbury, N. C., April 23.

The Frank West Shows have the finest equipment of any playing here in many seasons.

It is a 20 car show, and the fronts are works of art, with their carving and decorations. These fronts were purchased from t Frank Spellman Motorized American Circus, which was financed by some of the wealthiest American sportsmen, promoted by Frank Spellman. It did not last and the beautiful equipment was put in storage until brought out by West this season.

The show plays a return date here later in the season.

DOUBLES ITS CANDY PLANT

McGrath & Co. Contracts for 40,000 Feet of Floor Space

Chicago, April 23.

James J. McGrath & Co., that advertises itself as the largest concessionaires in the world, have completed a system to double their output of candy in prize packages and otherwise.

The concern recently undertook a broad advertising campaign on a new method. They claim that their advertised article is the only chocolate prize package sold, and to push their proposition have offered to put the privilege in fair grandstands and other events.

The rest of the trade has been predicting that McGrath was too far ahead with his publicity, but on the examination of replies inviting terms the idea looks like one of the best of the year.

The plant for wrapping and packing, at 673 West Madison street, Chicago, which until now has been adequate for their purposes, will be doubled. The McGrath company has leased two floors at 727 West Monroe street, each store equal in size to the present.

McGrath has been on the road for several months putting his proposal before theatre men and opening negotiations with fair managers and park men. On the strength of results already secured he has instructed his business associates to double the plant, increase the number of employees 100 per cent, and start on the new scale of production May 1, at which time he will be back in Chicago and ready to take charge of the business himself. He has reported to the home office that from what he ds going in the candy concession at this early stage, nothing short of double present capacity will satisfy the trade when the season gets into full swing.

I. & I. Grounds Open May 30

Danville, Ill., April 23.

The I. & I. Fair grounds will be opened May 30 with a number of improvements. A hardwood dance pavilion replaces the concrete one, the skating rink is enlarged and altered, new and more diving boards for the natatorium, and a half dozen features provided for the youngsters. Auto racing cards Memorial Day, Fourth of July, a mid-August meet and the usual fair time attractions are scheduled as part of the policy to make the fair grounds an amusement centre through the entire season.

The western carnival outfits are awaiting the outcome of the controversy in Cedar Rapids, Ia., regarding week stand shows. Half of the city says yes, while the other half says no, and it looks as though they will take it to a vote.

DRAMAS UNDER CANVAS

Keeley Bros. Shows Starting Out in Michigan

Lansing, Mich., April 23.

The two Keeley Bros. Shows have started their summer run in Michigan under canvas.

Jack Keeley, with the No. 1 show, opened at Midland, Mich., Monday. William Keeley, with the No. 2 show, opens in St. Charles, Mich., April 30.

The Keeley Bros. Shows (for years known as the Keeley & Brennan shows) have played the smaller towns in northern Michigan with dramatic productions under canvas for 26 years. Each company carries about 25 people.

While jumps are being made by rail, the Keeleys plan to motorize their show for the coming season.

Slippery Gulch Festival

Schenectady, N. Y., April 23.

The American Legion is holding a Slippery Gulch festival at the armory here this week. The affair opened Saturday night with a large crowd in attendance and will continue throughout the week.

The show folks will not lose their home, The Palmer House, yet. They will tear down one-half at a time, and will continue to cater to the wishes of the show fraternity with the other half.

C. A. WORTHAM'S WORLD'S BEST OPEN

Hit Perfect Weather at San Antonio Last Monday

San Antonio, April 23.

Clarence A. Wortham's "World's Best Shows," opened Monday for its 11th annual engagement at the Fiesta San Jacinto and the Battle of Flowers.

Previously the shows have pitched their city of amusements on the Main Military and Haymarket plazas but this year it has been necessary to add the old show grounds, on Bowen's Island.

The weather was perfect for the opening and continues with the probability being the shows will break patronage records.

The shows look superb in its new spring dress which carries a color scheme of green and orange, blending nicely and weather resisting.

WANTS

The Columbia District Fair Association, Columbia, Tenn.; wants a 20 to 25-car carnival for their fair dates, Sept. 9-12. Show must be member of Legislative Committee.

Toe River Fair Association, Spruce Pine, N. C.; want riding devices, few shows or small carniva with concessions for week of Sept. 29. Will contract separately or collectively. S. T. Henry, president.

The Corn Palace, Mitchell, S. Dak., W. H. King, manager, wants a lot of second-hand circus seat boards with backs.

THREE SHOWMEN DIE

All Were Members of Pacific Coast Showmen's Assn.

Los Angeles, Cal., April 23.

Three members of the Pacific Coast Showmen's Association died last week, Tom Ambrose, George L. Garvey and Albert H. Toohey.

The Lincoln's Birthday ball netted sufficient money to pay off all indebtedness on the cemetery plot, and left a balance for the monument fund, which now stands at $1,000.

Masons' Meetings in Mo.

Mansfield, Mo., Pril 23.

Programs have been issued for the annual meeting of the Grand Council of Royal and Select Masters, Grand Chapter of Royal Arch Masons, and Convention of Anointed High Priests of the state of Missouri, East Campus, Nitt street and Conley avenue, at Columbia, Mo.

The Grand Council of Royal and Select Masters will be held April 21; the Grand Chapter of Royal Arch Masons April 22-23, and the Grand Convention of Anointed High Priests Tuesday, April 22, at 8 p. m.

AUTO RACES ON FINAL

New York State Fair Arranging for Them

Syracuse, N. Y., April 23.

The New York State Fair Commission has extended authority for a fashion show for the State Fair.

Automobile and motorcycle racing will be held on the closing day of the fair. A 100-mile automobile race will feature the events. The State has appropriated $20,000 to cover the expen of the program.

The commission granted a request by the Woodmen of the World that they be allowed use of the fair grounds for their annual State encampment, Aug. 11-16.

Odd Fellows' Annual

Mansfield, Mo., April 23

The 86th annual session of the Grand Lodge of the Independent Order of Odd Fellows will be held at Excelsior Springs, Mo., May 19-22.

Monday, May 5 is the day set for the opening of the all new De Kreko Bros. shows. Their opening stand is at Cicero, near Chicago, and General Agent Harrington is negotiating for a lot of dates in Chicago proper.

UPSTATE POLICE MACHINE RAID STOPPED BY INJUNCTION

George Ostrow Placed 47 Merchandise Machines in Schenectady After Favorable Opinion From Public Safety Commissioner—Ordered Seized Saturday

Schenectady, N. Y., April 23.

The mayors of a number of upstate cities have received a letter from the alderman of the 50th district in New York, asking for their support in the war on candy punchboards, which it is claimed school children are playing on a wide scale. Mayor Daniel J. Cosgro of Cohoes started a drive on punch-boards after he had received complaints that school children were playing them.

In this city last week a drive on slot machines was started by Mayor William W. Campbell, but it was halted by a court order after four or five machines had been seized. The subject of slot machines, or "silent salesmen," as they are called, was brought up in the common council, and a few hours after Mayor Campbell ordered the police to confiscate any found.

After several had been seized George Ostrow, who admitted owning and leasing 47 in the city, secured a temporary injunction from Supreme Court Justice Edward C. Whitmyer, restraining Mayor Campbell and other city and county officials from confiscating the machines. The temporary injunction is in force until Saturday, when an application will be made for a permanent one.

Mr. Ostrow claimed that he had asked the commissioner of public safety if the machines were legal and, after that official conferred with an assistant corporation counsel, word was given that they were.

Guided by this opinion, Mr. Ostrow declared that he had placed several of the machines in stores.

In his affidavit on which the temporary injunction was issued, Mr. Ostrow declared that the machines were not gambling devices and that something was given for every coin dropped in the slot.

John Orr, secretary of the rodeo specials, has arrived in Chicago, and will be joined by E. A. Joyce, in

WHAT THE WORLD WANTS

Clipper - Variety Bureau, Evans Bldg., Washington, April 23.

Canada again asks for American-made confectionery, the request coming through to the Department of Commerce and listed in the department's weekly service wherein is listed all of the "world wants" for American made goods.

The list for the current week, although covering a vast number of commodities, has little that falls within the scope to which it has been endeavored to hold this department of the Clipper. There are, however, quite a number of requests for moderately priced automobiles, these coming from every point of the globe.

The current list is remarkable, inasmuch as not one single request is noted for radio apparatus, the first time this has happened in many weeks.

Among the purchasers are the following:

Germany, small automobiles (9999); workmen's cheap shoes (10019); Mexico, hosiery manufacturing machinery (9968); Poland, hand knitting machines for wool and silk (9970); South Africa, rubber specialties (9975); Sumatra, marine oil engines and motor boats, also yacht fittings (both 9964); Argentina, automobiles (10003); Australia, low-priced automobiles (9998); Austria, automobiles (10004); China, automobiles (10015); Denmark, cosmetics (9980).

Those desiring to act as selling gents only are as follows:

Canada, confectionery (9987); Dominican Republic, paper products (10008); Egypt, small autotmobiles 10006); Java, old newspapers (9981); New Zealand, cigars, cigarets and tobacco (all 9993); Poland, automobiles (9995); South Africa, hand ice cream making machinery (9973); Straits Settlements, haberdashery (10018).

43 NEW YORK CHARITIES DECLARED IN ON PARK AVENUE CARNIVAL

Commissioner Coler Reaches Understanding—Fair Will Be Held May 20-24—Five City Blocks Front on Avenue Closed for Event

New York, April 23.

The differences existing between Bird S. Coler, Commissioner of Public Welfare, and Mrs. Arthur B. Claflin, chairman of the Park Avenue Fair Committee, have been almost wholly cleared up with the certainty the fair will come to pass on May 20-24 on Park avenue between 46th and 50th street.

The Welfare Commissioner had objected to five charities benefiting through the roping-off of this busy section for their sole benefit, but an arrangement whereby 38 other charitable institutions will have free space for booths on the fair midway eliminated all difficulties.

The booths will sell articles made in occupational therapy departments. Commissioner Coler's conference with representatives of public and private institutions, held at the office at the State Board of Charities, inspired a recantation of his initial expression against the authorization of the fair.

The various organizations, representing private, state and city institutions, will profit only to the extent of the proceeds from the sale of articles made by their patients.

The original plans called for the underwriting of the enterprise by five organizations which have already deposited $16,000 with the treasurer, Calvert Brewer, 55 Cedar street, each to share in the profits in the same percentage ratio as they are shouldering the expenses.

Without consulting the Welfare Department, after having secured permission to close the city property by Borough President Julius Miller, who had the authority in that respect, the promoters had issued contracts to a booth construction company. After having the practical details well set, they applied to Commissioner Coler for the necessary permit to conduct the enterprise on city property. The application was returned without the official's authorization not only because of the gambling and fund-soliciting features he opposes so strongly, but chiefly becaue he did not fancy catering to only five charities.

Al Beck, formerly with the Morris and Castle Shows, will rejoin that organization.

WORLD-AT-HOME

John and Milton Holland Operating

New York, April 23.

John Holland, for a number of years treasurer of the World-at-Home Shows and Milton Holland, one of the principal concession operators with the Polack Bros. Shows, will operate the World-at-Home Shows this season.

The show will ship north from Suffolk, Va. It will play in the eastern territory.

Milt Holland will manage, with George S. Rogers the general agent.

Lippa Shows Ready For April 26 Opening

Alpena, Mich., April 23.

With the opening date set for April 26 in this city under the auspices of the B. P. O. Elks, the Lippa Amusement Company is swinging down the home stretch with the work of preparation for the coming season.

Leo Lippa, manager and owner, will be with the show this season, but will direct the route to be covered by the advance, which is under the direction of Harry Logan. Lee J. Young will again be Lippa's "right hand man" and will act as secretary, press agent, and handle the lot. The following people will have shows: Bud Reily, musical comedy and vaudeville; M. H. Cook, Bush Bluey, African Pygmy; Harry Phelps, 3-in1; H. A. Tabble, circus side show; Lee J. Young, Gaziga-piper, pit show; Baby Anna, fat girl; Chas. McDonald, plantation show.

The list of concession people already in quarters; Frank B. Lane and Ollie Bucklen, five; Jack Smith and Chester Taylor, six; Mr. Val Schumacher, two; Mrs. May, two; Mrs. Leavy, two; Elliott & Wilson, two; Harry Phelps, one; John Mason, one; C. E. Moyer, one; Philip Korins, one.

BERNARDI'S OPENS

Very Good Start Made at Baltimore

Baltimore, April 23.

The Great Bernardi Shows opened here Saturday with one of the best line of attractions seen here in a long while. Everything is bright with new paint, gold and blue predominating, and the fronts are really works of art.

The aggregation has 14 new shows and six new rides, with a full line of concessions.

The Shows certainly got off to a good start.

The premiums of the concessionaires are far above the usual prize-list class.

Sam Lawrence and Buck Yaeger have five new stores on the show and are featuring a floor-lamp flash which draws the people like flies.

Mac Harris and his wife have two doll stands, with an imported French doll as their star attraction, which is a very artistic affair and a good feature.

The smaller premiums also line up well in class, and all hands will undoubtedly receive the benefit. After four weeks south, the Bernardi Shows will commence their pilgrimage north, in which territory the season is pretty well booked up.

LANSING FAIR WILL BE HELD

Bert Eckert Receives Assurance — Free Gate for First Time

Lansing, Mich., April 23.

With assurance having been given him by the state that the part of the State Trunk Highway, M-16, between East Lansing and Okemos will not be closed to travel, Bert Eckert, local fair promoter, is going ahead with arrangements to put on an exposition in August.

The trunk line is part of the Lansing-Detroit highway, which is to be paved by the state this season. Eckert's fair grounds are on the road. The plans for the 90-mile paving project were originally laid out to make it appear the stretch of road conecting with the fair grounds might be closed at the particular time when the fair was planned.

A feature of this year's fair will be the absence for the first time of any admission charge, a policy upon which other Michigan fairs have been operated profitably for several years.

Contest Over Appropriati For Michigan's State Fair

Lansing, Mich., April 23.

Possibilities of a contest between the Michigan administrative board and the board of managers of the Michigan State Fair were seen in the direction issued by the State administrative board to J. M. Skinner, head of the State Building Department, to proceed to Detroit and investigate the letting of a contract for $300,000 for buildings.

The money to pay for the contract comes from an appropriation made at the last session of the Legislature, to be loaned to the board of managers for the erection of buildings.

The contracts let by the fair managers are for the erection of a cattle and dairy building and an addition to the grandstand and auto buildings.

The administrative board contends that the fair building is on the same basis as other buildings out of State moneys, and that they should approve the contracts before they are let.

A "home made" carnival, promoted by the business men of a certain Kentucky small town, was closed on the second night. The local authorities thought the dances in the girl show were not as they should be. Another town closed.

NEW YORK'S OUTDOOR SEASON STARTS WITH YONKERS CARNIVAL

Finney-Kline Shows Immediately Booked for Return Engagement—Rides With 22 Shows and Concessions—Make Great Line-up for Carnival

Yonkers, N. Y., April 23.

The New York carnival season was opened Saturday by the Ralph Finney attractions and Johnny J. Kline shows. They have a dandy outfit for neighborhood entertainment, and the populace of the district are giving the boys a lot of encouragement.

The carnival has been booked to play an almost immediate return date in Yonkers, N. Y., for two weeks by the Federal Athletic Club, the sporting branch of the Federal Sugar Refinery Co.

The Finney-Kline shows close at their present location Saturday night. They open at Electric Park, Peekskill, N. Y., next Wednesday, for 10 days, following which they return to another Yonkers location.

The carnival is showing under the auspices of the Raven Athletic Club of Yonkers, with a big Ferris wheel, Merry-go-round, and 22 shows and concessions. Among the latter are several merchandise wheels, and all are getting a steady play. The rides are getting a full play, also.

Ball games, arrow and dart games, pin ball and nail racks, as well as the refreshment tent and cook house, all have their devotees, but, as everywhere, the merchandise wheels are the most popular attraction for the premium hunters.

Finney gets the edge on the lighting companies by carrying his own lighting plant complete. With it he furnishes all the light and power necessary for the running and illumination of the rides, stores, etc., as well as lighting up the approaches to the lot.

For the Federal Club date, opening May 5, extra rides and attractions will be added. The Federal refinery, which employs 2,200 men and women, is run by C. Spreckels, Jr., whose hobby is athletics, and he has developed a fine baseball team among the employees, as well as several promising amateur athletes. These employees work in shifts, one week by day, the next week by night, so the carnival has been engaged for the two weeks, that all may enjoy themselves on their nights off.

Besides the fun of the carnival they will also have a chance to win an automobile, as Mr. Spreckels is giving away two of them in connection with the sporting events which will eventuate in the two weeks.

It looks like a good starter for the Kline-Finney exposition.

MAJ. BOWIE ON COAST

Weather Forecaster Leaving Bureau at Washington for Frisco Office

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 23.

The weather reports of the Clipper have familiarized the outdoor showman with the name of Edward H. Bowie. The signature of Major Bowie has been affixed to practically all of these forecasts which have proven of unvarying accuracy.

Major Bowie is to leave Washington, the Government having decided to transfer him to the Pacific Coast station located in San Francisco.

Coming to Washington early in 1909, Major Bowie has worked his way up the ladder until he reached the position of supervising forecaster. The new assignment is considered in the light of a still further promotion, he succeeding E. A. Beals at the San Francisco post. Mr. Beals is retiring from the service early in June, at which time Major Bowie will take up his new duties.

Major Bowie is credited with being one of the first weather observers to see the possibilities in radio as a means of expediting weather reports and of obtaining the reports of weather conditions at sea. When arrangements were being made for the proposed flight of the dirigible Snenandoah to the North Pole, Major Bowie was prominently considered at the weather bureau for the assignment of gathering the weather reports from the ship on its cruise.

BOOSTERS NOW AMUSEMENT OPERATORS

Knights of Ak Sar Ben to Stage Big Outdoor Events This Summer

Omaha, Neb., April 22.

The Order of the Knights of Ak Sar Ben, which started thirty years ago to boom the Trans-Mississippi exposition in Omaha in 1898, and which has continued its activities since as a trade building agency for the vicinity, has now reached a membership of 4,800, and proposes this year to make it an even 5,000.

To this end an elaborate amusement program has been laid out. Contracts were made April 1 with the Lachman exposition to furnish the carnival for the fall festival, starting September 23 (Tuesday).

Other events will be two racing

(Continued on page 28)

A movement is on foot in California among the showmen themselves, patterned somewhat after the legislative committee to combat the influence of the "bad hombres," who are jamming things for the legitimate shows in that section.

Legislative Committee Members

Chicago, April 16.

The following are the members of the Legislative Committee in good standing for the month of April. Color of card for April, Yellow.

Cards of identification for April have been forwarded and only those in possession of the card are recommended and guaranteed by the committee.

If any question arises about any show being a member of the organization in good standing, write, wire or 'phone the Commissioner, Thomas J. Johnson, Ashland Block, Chicago.

The Commissioner requests notification of any fraudulent use of membership cards and the names of any posing as members of the committee whose names do not appear in the following list.

Additions and alterations will appear weekly in the Clipper.

CARNIVALS

Acme Shows (Heller's), 9 Hamilton Ave., Paterson, N. J.
Bernardi Exposition Shows (Feleci Bernardi), en route.
Barnardi Greater Shows Wm. Glick, Old Shipyards, Baltimore.
Bodart Attractions, Green Bay, Wis.
Boyd-Linderman Shows P. O. Box 1602, Richmond, Va.
Boucher-French Greater Shows, Box 3720, Portland, Ore.
Brown & Dyer Shows, Miami, Fla.
Bruce Greater Shows, Box 251 Plymouth, N. C.
S W. Brundage Shows, Lake Contrary Driving Park, St. Joseph, Mo.
Campbell & Campbell Indoor Circus, Brookfield, Pa.
Capital Shows, Inc., Phil Isser, Mgr., 1530 Broadway, New York City.
Chandler Attractions, en route.
Billie Clark's Broadway Shows, Box 580 Terre Haute, Ind.
Christie Bros. Circus.
Clark Greater Shows, P. S. Assn., Los Angeles.
Cole Bros. Circus, E. H. Jones, Erie Lithographing Co., Erie, Pa.
Matt T. Collins' Shows 221 W. 14th St., New York City.
Mart Connolly Shows, 2[illegible] West 14th St., Minneapolis.
J. L. Cooper Rialto Shows, Princess Theatre, Youngstown, O.
Harry Copping Shows, Reynoldsville, Pa.
Conklin and Garrett Shows, Georgian Hotel, Seattle.
Cote's Wolverine Shows, 11728 Broad St., Detroit.
J. L. Cronin Shows, Chillicothe, O.
A. F. Crounse United Shows, 17 Tremont St., Binghamton, N. Y.
California Shows, 20 Hemingway St., Boston.
Lew F. Cullins Shows, The Dalles, Ore.
De Kreko Bros. Shows. Hawthorne Race Track, Cicero, Ill.
Diamond Palace Shows 2224 Union St., Bellaire, O.
Dixieland Shows; en route.
George L. Dobyns Shows, Port Richmond, N. Y.
C. E. Dodson's World Fair Shows, Fort Worth, Texas.
Lew DuFour Exposition Shows, Brockton, Mass.
Dykman & Joyce Shows, Alexandria, La.
Chas. Ellman Amusement Co., 1218 Kneeland Ave., Milwaukee.
Geo. W. Embree United Shows, Stratford Hotel, Houston.
Fairyland Shows, J. O. McCarty, 423 N. 22nd St., Fort Smith, Ark.
C. W. Farquaharson, 317 South Whipple St., Chicago.
J. C. Field's Greater Shows, 111 18th St., Milwaukee.
Ralph Finney Attractions, 784 Beck St., New York City.
Mad Cody Fleming Shows, en route.
Foley & Burke Carnival, 603 Humboldt Savings Bank Bldg., San Francisco.
John Francis Shows, P. O. Box 1958, Tulsa, Okla.
Gentry Bros.-Jas. Patterson Circus, Paola, Kans.
Chas. Gerard's Greater Shows, Bridgeport, Conn.
Gold Medal Shows, en route.
F E. Gooding's Certified Shows, 122 E. Wheeling St., Lancaster, O.
Great Middle West Shows, H. T. Pierson, 531 Wabasha St., St. Paul.
Greater Sheesley Shows Jefferson Hotel. Richmond, Va.
Great White Way Show C. M. Nigro, 1021 S. 2nd St., Martins Ferry, O.
Han Sher Bros. Shows, Coates House, Kansas City, Mo.
Happyland Shows, G. Y Averill, 2442 Michigan Ave., Detroit.
Harry C. Hunter Shows, 917 Union Ave., Philadelphia, Pa.
L. J. Heth Shows, General Delivery, North Birmingham, Ala.
Hugh W. Hill (Rides), Box 868, Birmingham, Ala.
Hollywood Exposition Shows, 1 Anderson place, Boston.
Home Celebration Shows, Ed. Oliver, 306 Ouray Bldg., Washington, D. C.
Henke's United Attractions, 2310½ State St., Milwaukee, Wis.
Hughey Bros. Shows, H. Hughey, 615 North Dearborn St., Chicago.
International Amusement Co., A. R. Lavorie, 1400 Franklin St., Detroit.
Isler Greater Shows, Louis Isler, Chapman, Kan.
Johnny J. Jones Exposition Shows, Orlando, Fla.

(Continued on page 23)

QUARANTINE IN CAL., APT TO SPOIL STATE OUTDOOR ALL SEASON

Restrictions More Rigid Daily—Fish in Some Streams Prohibited—Fairs in Difficulties Over Stock—Auto Races to Be Big Feature—Carnivals Doing Light Business—Theatres Benefiting

BARNES' TROUBLES

Los Angeles, April 23.

The Al G. Barnes circus is having a difficult time in reaching Wellington, Kans., where the atraction is due next Monday. The train was stopped at Williams Ariz., to feed the animals, when guards, acting upon instructions of the Governor, ordered the stock reloaded and returned to California.

Barnes, in this city at the time, was immediately advised of the situation. After bringing pressure to bear he was successful in persuading the Governor to relent.

The train then approached the Colorado State line, at which point officers refused to permit it to cross the boundary. The route was then changed and the train headed for Oklahoma.

Llamas, camels and a large contingent of the other stock belonging to the Barnes show have been left at the winter quarters, with Barnes forced to fill out the attraction by adding dog and pony acts.

California in Bad Shape

Besides this, indications are now becoming sufficiently magnitudinous to make it appear as if the outdoor show business, as regards this State, will be completely disrupted for the current season through the wide-sweeping effects of the hoof and mouth disease pestilence and quarantine.

The quarantine is daily becoming more rigid, while the authorities have even gone so far as to announce no fishing will be permitted in Southern Californi. streams this summer.

Most of the California fairs will completely eliminate their stock shows and horse racing events because of the plague, with four already having announced they will substitute automobile racing as the feature for the tracks.

The State Department of Agriculture has even been asked for a ruling on agricultural exhibits from outside counties.

Theatres are feeling the effects of the scourge through having their receipts climb while carnivals report that, at best, business is very poor. An example of this may be seen in the beach places, for, with the entire county quarantined, Long Beach, Venice, Santa Monica and other amusement resorts secured the biggest play of their entire career last Sunday for this time of the year.

Another event to be postponed indefinitely is that of the Anaheim Orange Show, which was scheduled to get under way May 24.

Du Four Readying

Brockton, April 23.

The fair grounds where the Lew Du Four shows have made their winter quarters are bustling with industry. The employes of the Du Four shows, who have been enjoying the winter at their homes in different parts of the country, are returning to get everything in readiness for the opening at the Cary street grounds Saturday (April 26) under the auspices of American Legion Post 35 of Brockton.

Ill. Military Event

Springfield, Ill., April 23.

The Second Squadron, 106th Cavalry, will sponsor a mammoth patriotic celebration at the Illinois State Fair grounds May 7-11. The United Producing Company is staging the show with a 10-act vaudeville program nightly, fireworks, sham battles and competitive drills.

Dick Whelan has connected with the Auerbach Candy Co., and is rounding the carnival trade for his firm.

WIRE WALKER HURT

Braces Give While Maximo Is Performing

Des Moines, April 23.

Maximo, Spanish slack wire walker, who has been appearing at the Za-Ga-Zig Shrine circus here, was injured last Wednesday night when his wire broke.

Maximo was doing his "drunk" on the wire when the break occurred. He dropped to the floor as the iron braces used toppled off the stage, narrowly missing several spectators.

The performer alighted on his feet and bowed his way off the stage, but was unable to appear at the next performance.

Wolfe Shows at Charleston

Charleston, W. Va., April 22.

The T. A. Wolfe shows opened here Monday at the new Riverside Park under the auspices of the high school alumni and the American Legion. The park was especially laid out, but will be used for others coming here for the season.

After the ground was scraped one of the Wolfe elephants was used to pack the soil.

The shows are to stay two weeks.

Van Horn Returns to Burbank

Los Angeles, April 23.

Walter Van Horn, who has been managing a Main Street side show, has returned as producer of burlesque stock shows for the Dalton Brothers at the Burbank theatre.

Van Horn was producer at this house for six months last year, and following a petition of the patrons of the house presented to the owners for his return he has been re-engaged.

Adolph Seeman is around every day and is slowly but surely improving from his throat affection.

PREPARING FOR ANNUAL EVENT AT DEFIANCE, O.

Convention Scheduled for June 18, Preceded by Carnival in May

Defiance, O., April 23.

The North-Western Ohio Volunteer Firemen's Association will hold its 51st annual convention here June 18. There are 107 towns of the State represented in the association, and the event is always a big affair. Defiance, itself, is going to have a big carnival next month for this purpose.

The officers of the Firemen's Association are C. A. Cross, president; Fred. T. Blinn, vice-president; C. R. Bowersox, secretary, and Theodore Bolish, treasurer.

Another big celebration, the last week in August, (Labor Day week), will be held here when the local lodge of Elks put on their annual event, an outdoor bazaar.

B'KLYN'S NEW STADIUM

Paddy Mullins Heads Co. Erecting Structure to Hold 35,000

According to reports last week, Brooklyn is to have another large outdoor amphitheatre, in addition to the Queensborough Athletic Club stadium which will have capacity of 20,000.

Paddy Mullin is head of the syndicate building the new stadium. The location is Hawthorne Field, in the section between Flatbush and Canarsie.

If this site is secured the Mullin syndicate expects to build an arena which will seat 35,000 persons. The Hawthorne field property belongs to James Timoney, theatrical lawyer.

Harry Bonnell is on the job at Portsmouth, Ohio, to handle the promotions and advance for Polli Bros. circus.

ENCOURAGING CATTLE EXHIBITS BY PRIZES FOR GUERNSEYS

Saratoga (N. Y.) County Fair Have Several Donations, with Fair Association Also Making Offers—Names of Committee in Charge

Ballston Spa, N. Y., April 23.

To encourage a large exhibit of Guernsey cattle at the Saratoga County Fair this year the Saratoga County Breeders' Association and the individual members have announced that they will give many prizes.

The association is offering a prize of $10 for the largest exhibit and $5 for the second largest exhibit.

Frank Gick, president of the association, is offering $5 for the two-year-old bull, or over, showing the richest butter fat; and $5 for the bull one year old or over showing the best top line.

Dr. J. R. McElroy will give $5 for the best heifer under one year, and $5 for the best heifer over one year and under two years.

N. V. Whitbeck offers $3 for the female two years or over with the best shaped head, and $2 for the one with the second best shaped head.

E. C. Griffen has hung up a prize of $5 for the best cow with her calf under four months old, while E. A. Hall offers $3 for the best two-year-old heifer in milk, and $2 for the second best in the same class.

Morgan F. Walsh will give a prize of $5 to the cow two years old or over showing the best top line.

R. J. Wood has donated a prize of $5 for the cow in milk scoring the highest number of points.

Frank L. Smith is offering $3 for the best heifer under three months old, and $2 for the best heifer three months old.

Lieutenant C. Bailey will give a prize of $5 for the cow with the best udder, shape to count 60 per cent and texture 40 per cent.

A prize of $3 for the best bull under 12 months, and $2 for the second best bull under 12 months, will be presented by S. B. Faxon.

Dr. F. J. Sherman will give $5 for the best pair of cows in age, and the same amount for the best pair of heifers under one year old.

Archie L. Cleveland, serve of King Nestor of Harmony, No. 63232, is offering a prize for the best heifer over two years and under three years; and Edgar A. Tucker, serve of Lody Sequal King, No. 74085, for the best heifer under one year old.

N. V. Whitbeck, S. B. Faxon and Frank L. Smith comprise the committee in charge of the Guernsey exhibits.

JOHNNY J. JONES EXPOSITION

By HARDIE MEAKIN
(Clipper's Staff Correspondent)

Washington, April 23.

With the local District Commissioners having a "battle royal" on one hand with the local Grotto, denying them the right to bring a carnival company into Washington, these same commissioners granted to the Johnny J. Jones Exposition a permit to appear here, after the aggregation had made a record-breaking jump from the south. The Jones outfit has always made a good local impression, and those who have been watching the local fight against carnivals were not surprised to see a permit forthcoming for this outfit, with "no questions asked."

Striking rainy weather, the show's first week was but a fair one, but Ed. R. Salter, "Johnny J. Jones' Hired Boy," as he is known to a great many, sees a profit mark on the right side of the ledger, in spite of the expense of getting here, a jump that cost well in excess of $1,500.

Salter looked at the rain the day your correspondent visited the show and then at the crowd that had turned out, and asked: "Would we have done that with such weather in some small southern city had we wanted to have broken the jump?"

Some New Features

The show this year has many new features, with but few of the old standard ones eliminated. In making its northern debut showmen locally have stated that Jones has the best show ever.

One of the new features this year, and which should prove a winner, is what is plainly an expensively gathered together and mounted spectacle. It is called "India," and was conceived and constructed by Langley Mitchell, who states his "brain child" will cost Johnny J. Jones over $30,000 when fully completed. "India" has a 125-foot front, the entire interior of the big top is an oil-painted pictorial panoramic panel work, beginning with the morning to rising sun, then noon, and on to evening. Each painting is 30 feet high and over 180 feet in length. The side wall poles do not show except in front. All poles are real bamboo. Center poles are masked by cut-out oil painting, 20 feet high and 120 feet long. The front has rows of palm trees with a branch spread of 15 feet each, thereby making a grove of palms with a bamboo fence.

Over the stage, ballyhoo platform and entrance through the palm grove, a large awning is spread and upheld on six bamboo poles. The front is illuminated by colored diffusion lights, and in all the lighting effects there is not a globe visible to the audience. The costumes are silk and satin jeweled in contrasting colors to harmonize with the whole color scheme. Native girls serve

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MORRIS & CASTLE SHOWS

Ft. Smith, Ark., April 19.

Morris & Castle Shows rung down their curtain here tonight on the first week of the season after opening for an eight-day engagement April 12. Immediately after closing, the shows left for Tulsa, Okla., where the attraction plays week of April 21-26 under the auspices of the Grotto of that city.

The local engagement was under the auspices of the Amarita Grotto.

With the managers went the felicitations and good wishes of local authorities and civic organizations, equaled in warmth only by the messages of good will received upon arrival here from the Chamber of Commerce, the Rotary club and other bodies of Shreveport, La., where the shows wintered.

The lot on which the tents were pitched last year was rejected as not adequate and the largest available show ground was secured, but though it contained several acres it proved small and additional acreage would have been welcomed by the management.

"A good show, all good fellows—and we hope to have you with us again next season," was the acclaim of all persons who visited the grounds.

The equipage was pick and span, with new paint and new canvas, as well as several new attractions and faces.

The morning of April 16, the city was host to the Kansas City Chamber of Commerce in its tour of the southwest on a booster trip. Morris & Castle "said it with music," as their band was in the vanguard of the city's welcoming throng at the station.

Two Newest Attractions

The two largest and newest attractions are the Caterpillar and the Mysterious Knockout. It was the first time either had shown here.

Some delay was met with in the erecting of the Knockout, due to the attraction being the second one ever constructed and the failure of the blue prints to arrive in time to enable the manager, Louis Van Wagner, to open on time, but the third night he was showing to packed business.

Mrs. Irving Kempf, nee Dot Connell, the original mile-a-minute girl, is seen as a mechanical doll with the Kempf Model City and Swiss Village, this year.

In this land of the real west, where bronco busters flourished many years ago, and where their sons and daughters now dwell, loud and hearty applause was given Howard Tegland's Real Wild West Show. The work of Tegland and the personnel of his act was realistic with good stock in the arena.

Shows and Personnel

A list of the attractions and the names of the personnel of each, are:

Milt M. Morris and John R. Castle, owners and managers; Robert L. Lohmar, general representative; Joe S. Schoiibo, press representative; Al C. Beck, treasurer; W. C. Sellers, secretary; Dave Morris, special representative; L. C. Beckwith, J. C. ("Tommy") Thomas and P. M. Jones, special agents; Charles

(Continued on page 25)

"Human Fly" Wanted

Washington, April 23.

Uncle Sam wants a "human fly"! The Washington Monument, measuring 555 feet in height, has sprung a leak and Uncle Sam needs some one to put a metal gutter about the apex.

Col. C. C. Sherrill, superintendent of public buildings and grounds, whose office is in the State, War and Navy building, has invited bids for the job.

Sig Sautelle With Dobyns

Glens Falls, N. Y., April 23.

Sig. Sautelle, who spent the winter here, left this week for New York, where he will join the Dobyns Shows. He was with that carnival last year.

Pageant at Burlington

Burlington, Ia., April 23.

The Thuraton Management of Chicago has contracted to stage for Murad Grotto of this city a two-day pageant of the early history of this community. The Tri-State fair grounds has been leased for the spectacle, which will enlist the aid of 500 local amateurs.

The date sare Sept. 23-24.

Boyd & Linderman are receiving much favorable comment in the Louisville, Ky., papers. Their press man put over a limerick contest in the papers that was a whiz.

Model Circus-Mexican

New Orleans, April 23.

The Model circus is a Mexican outfit, with no specific information as to personnel.

It originated in Mexico and appears to have come into the States at Naco, Ariz., bound for El Paso, Tex., and back to Mexico.

The show is traveling in nine cars (six box cars, one flat car, one coach and one sleeper).

Live Stock Men Convene

Los Angeles, April 23.

Prominent leaders in the live stock industry will be here from May 24-31 to attend the live stock convention at the Los Angeles stock yards. Headquarters of the convention will be at the Alexandria hotel.

John M. Kelley is expected to be one of the speakers.

Campbell May Sell Show

Los Angeles, April 23.

William Campbell is contemplating the sale of his two-car New Orleans minstrel show, which is now playing under canvas in Arizona. The show was headed for California, but the route was revised on account of the hoof and mouth disease.

The Chandler Hotel in North Fort Worth has been sold and in the future will be known as the Stockmen's Hotel. This hotel has been the home of rodeo people for years.

TEXTS OF S. C. AND MASS. LAWS ALTERING OUTDOOR SHOW STATUS

Southern State Prohibits Carnivals From Showing Near By Around Fair Dates, Except With Permission—Mass. Calls for Licensing System by State and Local Authorities

Chicago, April 23.

The texts of two measures in two states affecting the status of circuses and other outdoor shows have been secured by the Legislative Committee and a campaign is being formulated to oppose their passage.

South Carolina would prohibit circuses and carnivals from playing in the state around the usual time of fairs. The restriction does not concern shows booked to play within the fair enclosures, but makes it obigatory to secure written permission from the fair management to make a stand in the vicinity within a specified time.

The Massachusetts proposal calls for a double licensing system by which traveling organizations must secure licenses under the Commissioners of Public Safety to be in force over the entire state and this license will be a requisite for local permission to play. The two statutes follow:

A BILL to amend section 246 of the Code of Laws of South Carolina 1922, volume 2, prohibiting circuses from exhibiting prior to and during the week of agricultural fairs.

BE IT ENACTED by the General Assembly of the state of South Carolina.

Section 1. That section 246 of the Code of Laws of South Carolina, volume 2, 1922, be, and the same is hereby amended by inserting be-

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Hamid Arranges Circuit Between Pitts and N. Y.

New York, April 23.

George Hamid has arranged a circuit of eight parks between Pittsburgh and New York. The first of these to open is Starlight Park, in the Bronx, N. Y., under the management of Captain Whitweell. The official opening date is April 26 and the following acts, among others, will be on the opening bill, booked by Wirth and Hamid: Alfred's Comedy Dog and Pony Circus; De Loura (high pole balancing), and The Mazos, flying trapeze.

Hamid has also secured contracts to supply the outdoor attractions for the following fairs: Wilson, N. C.; Rocky Mount, N. C.; Goldsboro, N. C.; Winston-Salem, N. C.; Mount Erie, N. C.; Martinsville, Va.; Suffolk, Va..; Chase City, Va.; Petersburg, Va.; Hagerstown, Md.; Cumberland, Md., and Parkersburg, W. Va.

Jones Expo's Small Fire

Washington, April 23.

Louis Jones, an 18-year-old employe of the Johnny Jones Exposition Shows, now exhibiting at 15th and H streets, Northwest, in this city, was badly burned on the arms and body last week when a fire of unknown origin was discovered in the building housing the Rocky Road to Dublin.

Young Jones was asleep in the building at the time. Considerable damage was done to the concession.

Luna's New Ride

Ernie Chester of the Chester-Pollard Amusement Co. is attending to the installation of a 12-unit "Gallop Away," their new ride, at Luna Park, Coney Island N. Y., which resort opens officially May 17.

Chief Concessionaire W. D. Seamon, of Wonderland Park, Baltimore, is also putting in the same size "Gallop Away," which will be ready for operation when the park opens April 27.

Cascade Park Will Open

New Castle, Pa., April 23.

Announcement was made here this week that contrary to reports in circulation, there are no negotiations pending for the sale of Cascade Park by the Pennsylvania-Ohio Electric Company.

Plans have been made for the improvement of the park which will operate this summer.

TOWN BANS CIRCUS BILLING FROM BUILDINGS

Contend Torn Posteers Give City Ugly Appearance

Huntington, W. Va., April 23.

Circus posters on the tops of tall buildings in this city will no longer be allowed, following a request made by the Chamber of Commerce to the city commissioners.

The Chamber of Commerce takes the ground that the bills, torn and tattered long after the circus has come and gone, give the city an ugly appearance.

Property owners have not taken a definite stand, but the question of the right of the commissioners to thus regulate the use of private property will probably be questioned.

Roller Coaster at Savin Rock

New York, April 23.

Dr. A. S. De Waldorf is planning a number of additional features for his park at Savin Rock, Conn. He has purchased additional land along the shore.

Among other things the Doctor will add a roller coaster to his list of attractions.

Van Buren Fair Dates

Keosauqua, Ia., April 23.

The Van Buren county fair dates have been announced as Sept. 8-12.

LAKEWOOD PARK RENA

Now Known as Luna—Opens May 30

Waterbury, Conn., April 23.

Luna Park, formerly called Lakewood Park, will open its 1924 season on May 30, under the management of Irving Cohen, who supervised the same park in 1921. The entire plant had been renovated and many attractions added for this season.

The International Device Co., has installed a large "Fun House." A carousel, bughouse, aero swings, roller coaster, old mill and shimmy auto are other features. There is parking space for 700 cars, and it is a seven day park with a free gate.

RAIN HIT CONEY SUNDAY

Heavy Downpour Saddened Concessionaires

Coney Island, N. Y., April 23.

The heavy downpour of rain Sunday was a sad blow to the concessionaires that had planned for heavy business.

It also postponed the Fashion Promenade arranged for the Boardwalk by the Coney Island Chamber of Commerce. The promenade will be staged next Sunday, weather permitting.

Although a month in advance of the usual season which generally begins officially when Luna and Steeplechase open, practically all of the walk concessions are in shape. Most of them have undergone renovation and repainting, which, if anything, adds to the beauty of the city of amusement.

PAUL BOYTON DIES AT 76

Passing of Paul Boyton Closes Coney Island's Pioneer Era—Picturesque Figure Gave Resort Its First "Shoot the Shoots," and His Sea Lion Park, on Original Site of Luna, Put Island on Map

With the death of Paul Boyton in his Brooklyn home, 2649 24th street, last Friday, at 76, of pneumonia, goes the last of Coney's surviving pioneers.

Boyton was the link between the Coney that Brooklynites were wont to visit in the late '80's on the old Smith street horse-car line and that New York and the rest of the world weren't to know very much until the Tilyous, Feltmans, Stubenbords, Claytons, Vanderveers and the others of the old guard and the added transportation facilities that followed.

Coney got on the map in earnest when Boyton invented and erected his "Shoot the Shoots," an amusement device that still perpetuates his memory as a showman throughout the world.

Coney was a thing of sundry clam chowder stands, hastily-erected clapboard shacks, and a sort of Last Chance alley for fun of one sort and another when Boynton brought it his genius. He was already then a notable figure in the world's news. A veteran of the Peruvian - Chile, Franco - Prussian and Union-Confederate wars. Boynton got in the newspapers first in a big way when in a rubber suit he had invented he swam the English Channel, the Irish Sea and the Straits of Gibraltar.

Wtih his chutes came his acquisition of leaseholds of th Surf avenue acreage on which he installed his Sea Lion Park, a site now occupied by Luna.

Considerable of the Boyton history is entwined in the spectacular period of Coney's development, when the Island's boss was John Y. McKane, and its license for pleasure of all sorts was virtually limited only by the size of its visitors' bankrolls.

Concert halls, vieing with the unsavory carnal color of the most audacious of early Western mining camps, were then sprinkled here and there along Coney's Bowery and Surf avenue, but Boyton was a doughty opponent of the men who brought gambling and singing, dancing and ogling girls to the shore.

The Boyton Surf avenue place during his regime was distinguished for its absence of any of these objectionable features.

The long-gone big elephant tower of observation over the Island had its foundation just within the Sea Lion enclosure. Among men fought by Boyton for their espousal of gambling and vice generally at the shore was conspicuously "Pop" Harris, one of the most resourceful of the Island's easy-money men of the time.

Harris conducted a chain of "Pin" games at Coney, the sure-win diversion for the game-mad, wherein all losers get for their money is the sight of a set-up of numbered octagonal pins knocked down by a boy on a lay-out table and a lightning false count by the dealer of the numbers exposed.

Some of the hands have gone West. It seems but a short time since we were all together making the contests. They are Jim Wilkes, Angelo Hughes, Joe Gardner, Eddie Burgess, Clay McGonigal, Henry Grammer, Garfield Daniels, Ben Holt, and many others.

CONCESSIONAIRES

Concessionaires and their present location.

Tho shows mentioned may be located through the carnival routes as published.

The name of any concessionaire and his temporary or permanent address will be published in this department weekly, without charge.

The only obligation for the concessionaire is to forward the Clipper any change of address.

By permanent address is meant home, business or mail. If a home or mail address is preferred while the concessionaire is on a show or grounds, home or mail address may be used instead.

Addresses should be mailed to Clipper, 154 West 46th St., New York City.

C. F. Collins, Cotes Wolverine Shows.
Kenneth L. Peck, Happyland Shows.
Carl Folk, Happyland Shows.
Nick Patrinos, Happyland Shows.
Prof. Lenore, Wise & Kent.
Johnny Bullock, Wise & Kent.
Berkshire & Bass, Wise & Kent.
Harry Freeman, Wise & Kent.
Cotton Kent, Wise & Kent.
Joe Roth, Wise & Kent.
J. P. Goss, Wise & Kent.
Pat Patterson, Wise & Kent.
"Spot" Blessinger, Wise & Kent.
Steve Avery, Wise & Kent.
Dr. Frank, Wise & Kent.
Mr. Richardson, Wise & Kent.
Mr. Powers, Wise & Kent.
Harry Donan, Wise & Kent.
Eddie Pate, Wise & Kent.
Mr. and Mrs. McIntyre, Wise & Kent.
Pat Brown, Wise & Kent.
Jack Rockwell, Wise & Kent.
Dave Ferdinand, Wise & Kent.
Dad Cromwell, Wise & Kent.
Bert Reilly, Wise & Kent.
Bill Millhaur, Wise & Kent.
Mr. Fletcher, Wise & Kent.
Bob Page, Wise & Kent.
Mr. Thompson, Wise & Kent.
Jas. Cooper, Wise & Kent.
Mrs. Brese, Wise & Kent.
Walter Dennis, Wise & Kent.
Mrs. Willie Lewis, Wise & Kent.
Eugene Calloway, Wise & Kent.
W. W. Potts, Wade & May.
Jimmie Arrons, Bernardi Expos.
George Harmon, Con T. Kennedy Shows.
Arthur Martin, John Francis Shows.
J. L. Rammie, John Francis Shows.
Edward Philbruton, Johnny J. Jones.
Ed Stevenson, Corey's Greater Shows.
Kirke Johnson, Corey's Greater Shows.
Art Dodson, Dodson's World's Fair Shows.
Chas. Nelson, Dodson's World's Fair Shows.
Col. F. P. Horne, Macey's Expos. Shows.
George Tippets & Hahn, A. J. Mulholland Shows.
Homer E. Moore, Liberty Greater Shows.
Robert Pratt, Liberty Greater Shows.
Harry Ross, Liberty Greater Shows.
Charles Courtney, Liberty Greater Shows.
Ray Kitzner, Liberty Greater Shows.
Billy Cummings, Liberty Greater Shows.
Mrs. Howard, Liberty Greater Shows.
O. H. Bach, A. F. Crounse Shows.
Jos. Marcey, A. F. Crounse Shows.
Jas. A. Kelly, A. F. Crounse Shows.
P. T. Burmaster, A. F. Crounse Shows.
Paul Smith, A. F. Crounse Shows.
Al Brower, A. F. Crounse Shows.
Wm. Tripp, A. F. Crounse Shows.
Cetlin & Wilson, C. D. Scott's Shows.
Mrs. Harry Harris, C. D. Scott's Shows.
Phil Rocco, C. D. Scott's Shows.
G. Haverstick, C. D. Scott's Shows.
B. H. Heath, C. D. Scott's Shows.
E. Motley, C. D. Scott's Shows.
Wm. B. Stone, C. D. Scott's Shows.
Dick Gardner, C. D. Scott's Shows.
M. E. Bell, C. D. Scott's Shows.
Issy Harrison, C. D. Scott's Shows.
Mr. Buckiin, C. D. Scott's Shows.
W. L. Jamison, C. D. Scott's Shows.
Mr. & Mrs. Jack Norma, C. D. Scott's Shows.
Jake Eagle, Miller Bros. Shows.
J. Lewis, Miller Bros. Shows.
J. C. Herbert, Miller Bros. Shows.
Chas. Lorenzo, Miller Bros. Shows.
T. A. Stevens, Miller Bros. Shows.
Mrs. Morris Miller, Miller Bros. Shows.
Edna Myers, Miller Bros. Shows.
Annie Grier, Miller Bros. Shows.
Mrs. Hornandy, Miller Bros. Shows.
Mrs. Lillian McGee, Miller Bros. Shows.
Hiram Veal, Virginia Expos. Shows.
W. S. Conway, Virginia Expos. Shows.
Joe Carr, Virginia Expos. Shows.
Teddy Carlo, Virginia Expos. Shows.
Billy Norwood, Virginia Expos.
Ray Brewer, Virginia Expos. Shows.
Herbert Tisdale, Virginia Expos. Shows.
C. M. Pate, Virginia Expos. Shows.
E. G. Via, Virginia Expos. Shows.
F. E. Utter, Virginia Expos. Shows.
J. T. Hutchins, Virginia Expos. Shows.
Ben Motte, Burns Greater Shows.
Mrs. Ben Motte, Burns Greater Shows.
Chapman Bros., Burns Greater Shows.
Kirby Jackson, Burns Greater Shows.
Doc Caldwell, Burns Greater Shows.
Doy Dawn, Burns Greater Shows.
Mrs. C. E. Holloway, Burns Greater Shows.
Mrs. Burns, Burns Greater Shows.
Joe Mann, Burns Greater Shows.
Jas. Purdy, Burns Greater Shows.
Will Blake, Burns Greater Shows.
C. C. Couch, Burns Greater Shows.
G. Sawyer, Burns Greater Shows.
S. Fletcher, Burns Greater Shows.
Jerry Marsh, Burns Greater Shows.
Harry Brown, Con. T. Kennedy Shows.
A. B. Jones, Johnny J. Jones Shows.
Louise Bros., Rubin & Cherry.
J. L. Ramie, John Francis Shows.
Faust Bros., Lachman's Shows.
Mike Camillo, J. J. Jones.
Dave Morris, Morris & Castle.
Meyer Taxier, Morris & Castle.
Philip O'Neil, John Sheesley Shows.
C. E. Baker, Wm. Scott, Elliman Amusement Co.
Velare Bros., Royal American Shows.
"Kid" Stevens, Miller Bros. Shows.
Ed. Jessop, K. G. Barkoot.
Joe Miller, Clark's Greater Shows.
Nate Miller, Nat Reiss Shows.
Leo Cassidy, Sheesley's Greater Shows.
Jake Stone, DuFour Shows.
Wm. J. Price, Zeidman & Pollie Shows.
Arthur Randall, Gerard's Greater Shows.
Anthony Feltman, Gerard's Greater Shows
John Y. Hunt, Gerard's Greater Shows.
Mr. Arvoey, Gerard's Greater Shows.
Samuel Lipschitz, Gerard's Greater Shows
Elmer Day, Rubin & Cherry Shows.
Herman Eagle, Rubin & Cherry Shows.
Roy Tahash, Northwestern Shows.
Johnnie O. Shea, D. D. Murphy.
Tannehill & Little, Morris & Castle.

Mid-City Park, Albany, N. Y.

Giant Coaster, Circle Swing, Whip—Howard C. Bushman and James H. Birdsall.
Dodgem and Carrousel—Stein & Goldstein.
Bug-House—Harry Borchers.
Merchandise Games and Concessions—Charles Fine.
Skee-Ball—George A. Appleton.
Custer Cars—Harry Borchers and Tom Shepard.
Venetian Swings — Harry Borchers and William Kiley.
Shooting Gallery—Nicholas Frazzo.
Striker—William Kiley.
Pony Track—John Brennan.
Caterpillar—Harry Abele and Barry Borchers.
Theatre—Frank Maltese.
Walking Charlies—James E. Hassard.
Penny Land—Powers Brothers.
Roller Skating Rink—Powers Brothers.
Root Beer Barrel—George W. Johnson.
Cigar Stands, Checking Souvenirs—George W. Johnson.
Candy, Popcorn, Peanuts—Louis Lebeau.
Restaurant, Frankfurters—Michael Trehan.
Ice Cream and Soft Drinks—Michael Trehan.
Automobile Parking—Louis Lebeau.
Aeroplane Field—Herbert P. Hurd.

Art Dodson, Dodson's World's Fair Shows.
Hoffman & Pew, Dodson's World's Fair Shows.
Lindsey & Martiny, Dodson's World's Fair Shows.
A. Shaefer, Dodson's World's Fair Shows.
Mrs. Sallinger, Dodson's World's Fair Shows.
Frank Callahan, Dodson's World's Fair Shows.
G. Van Lidth, Dodson's World's Fair Shows.
James Boyd, Dodson's World's Fair Shows.
Mr. Walton, Dodson's World's Fair Shows.
A. Gauthier, Dodson's World's Fair Shows.
Chas. Nelson, Dodson's World's Fair Shows.
A. Humphries, Dodson's World's Fair Shows.
Henry Sullivan, Dodson's World's Fair Shows.
Fred Fornier, Dodson's World's Fair Shows.
Howard Herman, Ketchum's 20th Century Shows.
Hanefy Smile, Schwable Amusement Co.
Eugene Dennis, Schwable Amusement Co.
Tommy Kent, Schwable Amusement Co.
Miss Dode Adams, Narder Bros. Shows.
George Johnson, Maple Leaf Attractions.
W. B. Tidman, Maple Leaf Attractions.
Mr. and Mrs. Lee McNamara, Maple Leaf.
F. D Bell, Maple Leaf.
T. Kramer, Maple Leaf.
S. Peterson, Maple Leaf.
S. Herbert, Maple Leaf.
Frank B. Lane, Lippa Amusement Co.
Ollie Bucklen, Lippa Amusement Co.
Jack Smith, Lippa Amusement Co.
Chester Taylor, Lippa Amusement Co.
Mrs. Val Schumacher, Lippa Amuse. Co.
Mrs. May, Lippa Amusement Co.
Mrs. Leavy, Lippa Amusement Co.
Elliott & Wilson, Lippa Amusement Co.
Harry Phelps, Lippa Amusement Co.
John Mason, Lippa Amusement Co.
C. E. Moyer, Lippa Amusement Co.
Philip Korins, Lippa Amusement Co.
Ed Ellis, Savidge Amusement Co.
Lewis Bros., Rubin & Cherry.
Malcolm Lewis, Rubin & Cherry.
M. H. Lewis, Rubin & Cherry.
Mike J. Lewis, Rubin & Cherry.
J. J. King, Rubin & Cherry.
J. Dodt, Rubin & Cherry.
J. B. Wallace, Rubin & Cherry.
H. Low, Rubin & Cherry.
Phil Lewis, Rubin & Cherry.
Bennie Harris, Rubin & Cherry.
Bill Head, Rubin & Cherry.
Al Freeman, Rubin & Cherry.
Andy Anderson, Hoffner Amusement Co.
Slim Foster, Hoffner Amusement Co.
Albert Bydick, Corey Greater Shows.
Frank H. Swain, Corey Greater Shows.
John Miller, Corey Greater Shows.
Howard Leroy, Corey Greater Shows.
Tex Chambers, Southern Standard Shows.
Dell Davis, Southern Standard Shows.
Al Nation, Southern Standard Shows.
Blackie Larue, Southern Standard Shows.
Jack Cates, Southern Standard Shows.
Curley Vernon, Southern Standard Shows.
Mrs. J. R. Green, Southern Standard Shows.
Mrs. R. McAdeo, Southern Standard Shows.
Mrs. R. Walker, Southern Standard Shows.
Sam Lawrence, Bernardi's Greater Shows.
Buck Yeayer, Bernardi's Greater Shows.
Lewis & Keating, Bernardi's Greater Shows.
Mr. and Mrs. Mack Harr, Bernardi's Greater Shows.
Jack Scheffler, Smith's Greater United.
Charles Lawrence, Smith's Greater United.
Mr. Clemduring, Smith's Greater United.
Robert Jacne, American Exposition Shows.
Mrs. G. F. Litts, Litts Amusement Co.
Ed Zoyara, Litts Amusement Co.
M. L. Snethen, Litts Amusement Co.
R. L. Rusher, Litts Amusement Co.
R. S. Aakes, Litts Amusement Co.
Mrs. J. B. Hall, Litts Amusement Co.
Griffith Bros., Litts Amusement Co.
J. Bird, Litts Amusement Co.
Mrs. Harry Sharp, Litts Amusement Co.
Mrs. Eva McKeegan, Litts Amusement Co.
Edgar Bruce, Litts Amusement Co.
C. F. Palmer, Litts Amusement Co.
Oscar Marquette, Litts Amusement Co.
Jack Devoe, Litts Amusement Co.
Harry Theggles, L. J. Heth Shows.
C. Baxter, L. J. Heth Shows.
Al Heth, L. J. Heth Shows.
O. Carter, L. J. Heth Shows.
F. Nelms, L. J. Heth Shows.
Chas. Dell, L. J. Heth Shows.
Ed Heth, L. J. Heth Shows.
J. C. Eoller, L. J. Heth Shows.
H. Herrell, L. J. Heth Shows.
H. Henna, L. J. Heth Shows.
Ben Gibson, L. J. Heth Shows.
O. Richardson, L. J. Heth Shows.
Dick Lamson, L. J. Heth Shows.
Duke, L. J. Heth Shows.
C. Holderness, L. J. Heth Shows.
Tom Allen, L. J. Heth Shows.
R. Riley, L. J. Heth Shows.
Joe Zbysky, L. J. Heth Shows.
A. Freeman, L. J. Heth Shows.
Al Cooper, L. J. Heth Shows.
F. Hiser, L. J. Heth Shows.
Wm. Bowen, L. J. Heth Shows.

Ike Weinberg has placed [illegible] track with the Johnny Kline Shows now playing Yonkers, N. Y.

STARLIGHT PARK STARTS SATURDAY

Free Gate Up to 6 P. M. on Week Days—Also Free Dancing

New York, April 23.

Starlight Amusement Park in the Bronx and managed by Capt. E. Whitewell, will open Saturday.

Admission to the park until 6 p. m. every day but Saturday and Sunday will be free with the same holding true for dancing. E. Nelson's orchestra will supply the music.

Other features will be Vito Bavetta and band, carrousel, aerial swings, a while and Canals of Venice. The vaudeville entertainment will include D'Lonra and Edwards' animal circus.

N. Y. VENDORS' ASSN'S. COMMITTEES APPOINTED—PREPARING INJUNCTION

Flushing Alderman Writes to Association—Attorney Explains Prosecution of "Baseball Machine"—Nickel Gambling Machines Blamed for Present Agitation

New York, April 23.

The Vending Machine Owners' Association of New York held an interesting meeting at the Breslin Hotel last night with President Herman Budin in the chair, and the newly elected officers in their respective positions.

After the meeting was officially declared open Secretary I. Becker read the minutes of the last meeting, including the motion to assess all members $5 to provide funds for the purpose of securing an injunction to prevent interference with the operation of legitimate vending machines.

The minutes were unanimously adopted as read. Mr. Becker announced that 10 new members had paid their dues just before the meeting opened.

"The progress of the association is such," said Mr. Becker, "that it is safe to say that within a short time all manufacturers, owners and op-

(Continued on page 26)

TENT DRAMA BUSY

Few New Shows Preparing —Reports Promising

Chicago, April 22.

The season for tent shows of a dramatic character will open from May 1-5. The usual number of shows will go out. There are very few new shows for this season. Walter Ambler is taking out the Earl Gordinier show, which can be so classified.

Robert Sherman is organizing a company in Chicago. The Amsden-Beveridge Company will have three sho . . George Robinson is organizing an outfit here. Elwyn Strong began rehearsals for his company at Fremont, Neb., this week. George Sweet's organizations began rehearsals Monday at Storm Lake, Iowa. Charles Wortham is organizing a company here.

O. H. Johnstone of the American Theatrical Agency gets reports which make the outlook for the season encouraging.

Hannefords Together

Chicago, April 23.

The Hanneford Family at a conference last week decided to go together again as an act, and agreed to give all fair dates and other summer bookings to the W. M. V. A., through J. C. McCaffery of the park and fair department.

Poodles Hanneford has been playing solo dates, following his activities in the California picture colony.

Planning New Park

Havana, Ill., April 23.

L. O. Chapman, Havana hotel manager, heads a group of local men who plan immediate establishment of an amusement park venture on one of the beaches near the city.

A swimming pool, dance pavilion and children's playground would be features in the usual summer park attractions. Chautauqua Park, a mile from the city, is the proposed site.

"Rover" Is Dead

San Francisco, April 23.

"Rover," known as "The Singing Dog," and who appeared countless times with his master, Elmer Gallagher, clown, is dead. The dog died from age, being 17 years old.

For the past 10 years "Rover" and Gallagher have been a feature of the annual May Day Fete in Golden Gate Park.

New at Lakewood, Moberly

Mansfield, Mo., April 23

Lakewood Park, Moberly, Mo., will open May 17. A sand beach, diving tower and palm garden are new this summer.

Col. F. J. Owens, the chaplain of the Showmen's League, and one of the oldest showmen in point of service, will again be with one of the big shows this season.

INLAND PARK IN BROOKLYN

Eight City Blocks in the Ridgewood Section—M. Buckley General Mgr.

Brooklyn, N. Y., April 23.

Plans have been filed for the erection of a new inland amusement park to occupy the former site of the Ridgewood baseball field at Eldert and Irving avenues. The project is being financed by the Wallis Amusement Co.

The park space will include an area of eight city blocks. It will be enclosed by a high wooden fence and will have an especially built entrance on Irving avenue.

All standard rides will be installed. There will also be a kiddie park with rides. In addition, there will be the usual side shows and concessions, all of which have already been contracted for.

The park is located in a thickly populated section, and can draw patronage from both Brooklyn and Queens.

Michael J. Buckley has been appointed general manager of the enterprise, and will have a corps of equally experienced men in park management as his assistants.

Work is being rushed to have the park ready to open about May 15.

Dreamland Park Will Inaugurate on May 10

New York, April 23.

Dreamland Park, N. J., will inaugurate its new season May 10, a week sooner than announced. Work has been rushed, with the contractors guaranteeing to have everything ready.

In addition to the rides and shows the park will offer a program of six free acts booked through the John A. Driscoll office. Quintano's Band has been engaged to give daily concerts in the park proper, while the Meadow Brook Orchestra has been signed to dispense dance music in the new ballroom.

Austin King's Hunch

Los Angeles April 23.

Austin King who quit clowning with the Al G. Barnes Circus to join the Fox picture company, and swore he was through with circuses forever, got the bug again with the opening of the present season.

He quit the pictures, jumped on the train and arrived in Los Angeles just in time to be held up in the quarantine, with the rest of the outfit.

First Advance Car

Newark, O., April 23

The first advance circus car to make its appearance in Ohio showed up this week when the Advertising Car No. 1, of the Hagenbeck-Wallace Circus, came in town to bill this city for the appearance of that circus for May 1.

The car has been out less than a week.

Trying Full Summer

Aurora, Ill., April 23.

Exposition Park, of the Central States fair, will be the scene of varied summer activities in pursuit of the policy to make it an all-summer play center.

James Thompson is establishing a stable of riding horses and 12 Kentucky saddlers are available to visitors throughout the season. Riding has gained immense popularity here.

Conditions in the cotton producing states are very bad, and though some of the shows have made a little money many have been lucky to break even on some spots.

AUSTRALIAN JURISTS DECIDE AGAINST GAMES

"Kentucky Derby" and "Balloon Racer" Demonstrated in Court

Melbourne, March 27.

A sample of quick action in law procedure is that of the Court of Equity in this State (Victoria) of the Commonwealth in the case of the government against the owners and managers of St. Kilda Park, this city.

Feb. 18 the police seized two American machines called "The Kentucky Derby" and "The Balloon Racer," imported by the Chester-Pollard Co., of New York. Both were in operation at the park. They arrested E. P. Harrison, the manager, charging him with operating gambling devices.

The case came up Feb. 19 and lasted three days during which time the games were operated several times in court for the information of the justices. They took the case under advisement. March 18, just four weeks after, they handed down a decision the games complained of are legitimate games of skill and not gambling devices. The charge was dismissed.

The judges had for precedents the decisions of legal tribunals in Great Britain, South Africa and Canada on the same machines, which decisions also classify them as games of skill.

The laws against operating gambling devices in all of these countries governed by the same laws, are very strict, and had the machines been adjudged gambling devices, Mr. Harrison would have had to pay a fine of $2,500 and would have been subject to a jail sentence.

MORTON'S CORP. FOR EXPANSION

H. E. Morton's Amusements Formed

Syracuse, N. Y., April 23.

With the filling of a certificate of incorporation at Albany for the Harry E. Morton Amusements, Inc., conducting indoor and outdoor theatres, amusement parks and other summer resort features, it became known that the new organization will take over resorts Morton has formerly operated and add others to the string.

Morton is proprietor of the local Alhambra dance hall. He has operated Ontario Lake Park, Oswego, for several years, and also has Riverton Park, Portland, Me.; Playland Park, Freeport, L. I.; Paradise Park, Rye, N. Y.; Palace Gardens, Rockford, Ill., and expects to have another park at Bridgeport, Conn.

Morton's establishment at Kansas City, which burned last Christmas, will be rebuilt, according to his statement.

Park at Cabool, Mo.

Mansfield, Mo., April 23.

Cabool, Mo., is to have a public park and a swimming pool.

This has been decided by the merchants and others of the Ozark mountain town. Sherman Brown, G. V. Elliott and Tod Forsythe are the finance committee. A board of five directors was elected as follows: Jacob Dove, G. V. Elliott, F. L. Gillespie, Grant Davis and D. Meeker.

The tent show tax in Texas has been repealed, and many of the dramatic and other tent shows, who have either sold or stored their paraphernalia, are rushing madly to get open again.

Duke Mills, new side-show manager for the John Robinson Circus, will have a very fine line-up of attractions and what is said to be the most elaborate banners ever painted for a side show.

TILYOU'S MARRIAGE

Park Owner Weds Daughter of Political Leader

Coney Island, April 23.

George C. Tilyou, owner of Steeplechase Park, and his bride, the daughter of John McCooey, Democratic leader of Brooklyn, sail on the Berengaria today for Europe.

Tilyou was so anxious to start on his honeymoon trip that he did not even wait for the opening of the season at the park.

The shore amusement resort was to have officially thrown open its doors Easter Sunday, but the inclement weather caused a postponement until Sunday next, at which time the "boss" of the works will be halfway across the ocean.

The McCooeys gave a wedding breakfast at the Hotel Ritz, New York, that cost $10,000. Hundreds of invitations were sent out.

Another of the McCooey girls is to wed a Brooklyn contractor and invitations are now out for that wedding.

OPPOSITION IN 5 WEST VA. CITIES STARTS FEUD

Spark's and John Robinson's Commencing to Battle

Fairmont, W. Va., April 23.

The Sparks and the John Robinson circuses are playing opposition to each other in five West Virginia cities, only ten days apart at some of the stands.

The advertising campaigns are giving evidence of becoming fiery. "The advertisement of the Sparks show in the Fairmont "West Virginian" of April 21 read:

"Not over 100 years old, but old enough to have gained a national reputation for cleanliness and honesty. Not 100 years old, but a new modern up to the minute circus."

An innovation of the Sparks outfit is the advertising of prices by four sheet banners, half sheets and upright posters, with the latter used on country routes out of the exhibition point.

A hurried checking up shows the billing honors to be about even. Neither show seems to be making much of an effort to bill every point, or to get a showing where choice locations have been gained by the opposition.

CINCINNATI CO.'S FORMED IN 1885 DISSOLVE

Coney Island Co. Now Operating Cincy's Resort

Cincinnati, April 23.

The original Coney Island Company and the Coney Island Park Company, Ohio corporations, have gone out of business.

Stockholders of these organizations, formed in 1885, met recently in the office of Attorney John W. Peck and adopted resolutions dissolving the corporations and surrendering their charters.

The stockholders included Charles G. Brooks, president; Levi C. Goodale, vice-president; A. F. Maisch, secretary; George A. Brooks, treasurer; Ray J. Hillenbrand, M. S. Paxton and the estate of A. E. B. Kasson.

The new Coney Island Company, headed by Rud K. Hynicka, treasurer of the Columbia Amusement Company (burlesque), and W. O. Mashburne, Cincinnati distributer of Coca Cola, recently purchased the resort from John W. Hubbard, Pittsburgh manufacturer, who unsuccessfully operated it last season.

With a capitalization of $50,000 the old Coney Island Company was formed to manage the boats, and the old Coney Island Company was capitalized at $75,000, managed the park. There was also a bond issue of $100,000.

Control of the park and wharfboat was bought by Hubbard about a year ago. President Brooks of the original company announces that all debts and claims against the old companies have been settled.

The losses resulting from the accident to the steamer Island Queen, April 27, 1923, during the trip to the birthplace of President U. S. Grant, at Point Pleasant, O., and from the burning of the Queen and other boats later, were all paid by insurance companies, and the stockholders sustained no individual losses. The dissolution of the old companies was postponed until all claims were settled.

Traver's Co. Opening

New York, April 23

Harry Traver, of the Traver Chautauqua Company, will open the season at Troy, N. Y., April 26.

The show is at present stored at Cohoes, N. Y., and is being entirely renovated for the new season.

RIVERVIEW PARK OPENS WITH BUT TWO DAYS' NOTICE

Earlier by Two Weeks Than Any Other Year—Will Try for Picnic Parties—Opera, Rides, Pools and Dancing the Attractions

Baltimore, April 23.

William J. Fitzsimmons, manager of Riverview Park, officially opened the park last Saturday. As far as the management was concerned, a peculiar circumstance marked the opening day. It has been the custom in the past to open this amusement resort on the first Sunday in May. This year, however, Manager Fitzsimmons suddenly conceived the idea of adding two weeks to the amusement season. In spite of the fact that the opening is always advertised several weeks in advance, the manager announced the opening but two days ahead of the event.

With just that much advance advertising the management expected a small crowd, but was surprised to receive the largest opening attendance in the history of the resort. They are still trying to fight it out.

The Cola Santa Grand Opera Company proved an unusually good drawing card last year. It was tried as an experiment, most persons believing that patrons of an amusement park would not be prone to patronize grand opera. However, the entire program was a success, and this year's program, therefore, will be somewhat along the same lines. Salvo and Gertrude, dancers, will open the season at the outdoor playhouse, with other performances of the same type to follow.

Additions

A Ferris wheel, aeroplane swings and a skooter have been added to the rides since last year. The dance pavilion has been enlarged and remodeled during the winter, of which Fred Robbins, with his orchestra of 20, will be in charge. Sunday concerts by these musicians have also been arranged. Two swimming pools, one for adults and the other for children, have been installed.

It is the aim of the management to play up the value of the park as a picnic center this year. For this purpose new roads have been built. Farm land, adjoining the park, has been leased by the management and converted into parking space for machines. Street cars run directly to the park, despite the fact that it is some distance from the city.

JOHN ROBINSON CIRCUS

Cleveland, O., April 23.

The John Robinson performance given at the Public Auditorium here for a week ending April 23 of this week was not exactly the performance that will be given on the road under canvas, for there were features which had to be eliminated here, such as the balloon bear finish number, and Patricia Salmon, who will be the big feature during the regular season. She does not join until the show has been out several weeks as her present contract with Flo Ziegfeld has not expired.

The performance in its entirety is highly pleasing and consists of 26 displays. The improvement in each performance early in the stay of the circus here was marked. There were constant changes made, C. D. Odom the manager, and Robert Thornton, equestrian director, were on the watch all along, seeking places where the performance might be strengthened, smoothed out or otherwise improved.

Opening "Spec"

The performance opened with a spectacle called "Peter Pan in Animal Land," a musical extravaganza, leaning toward the fairy idea, with Billie Burton as "Wendy" falling to sleep and dreaming of what "Peter Pan" encounters in the way of adventure in animal land. The dream includes the working of half a dozen pumas by Miss Burton. There are seventeen girls employed in the arena for this number, with most of the people with the show who can be spared appearing on the hippodrome track in grand entry formation.

Three prima donnas seated on elephants contribute to this number by singing. Miss Julian Rogers sings most prominently, but Aileen Tinkham in ring three and Adeline Weaver in ring one assist. The vocal assistance of the people on the track is worthy of special emphasis. E. V. Dixon, as "the king," sang in fine voice, too.

This display gradually works into another where contortionists dressed as frogs entertain with Lew Hershey, Harry LaReno and Bert Deano in ring one and James Walters, Edward Rand and Van Jerome in ring three. The third display was a walk-around by the hippopotamus. This will be different on the road, when the hip will draw a cart.

The next display has polar bears in the arena which is ring two, and ponies in the other rings. Clyde Beatty works the bears and puts them through a nice routine. Ola Darragh has eight ponies in ring one, and Ova Thornton eight in ring three. The fifth display is monkeys on flying trapeze worked in one ring by Wink Weaver and in the other by Dewey Butler.

The sixth display is football kicking points with Robert Thornton and clowns in ring one and Wink Weaver and clowns in ring three. The pony in ring one sent the ball to the balcony four times. It is a few minutes of hearty laughter and of excitement.

Song and Riding Feature

The seventh display is given over to Miss Julian Rogers, who is mounted on a white horse, in a beautiful costume, with brilliants on her dress and on trappings of horse, and sings with doves flying from all directions and alighting on her head and shoulders and on the horse. Miss Rogers sings splendidly and commands the attention.

The eighth display is a long shoe dance by Slivers Johnson on the stage.

The ninth display has John ("Chubby") Guilfoyle in the steel arena working two female lions, two leopards, two pumas, three hyenas and two bears. Babe Gardner works two elephants and a pony in ring one and Grace Wilbur the same combination in ring three.

The tenth display is given to riding monkeys and dog chariots with Wink Weaver in ring one and Dewey Butler in ring three. When a fifth dog leaps over a four-dog chariot this number takes on its highest interest.

Good Girl Number

The eleventh display is twelve girls on swinging ladders and, although only three minutes is occupied, this number carries wide interest. The participants are Bobbie Brant, Billie Burton, Ginger Johnson, Anna Butler, Hattie Martin, Billie Pearce, Gertrude West, Mitzie Moore, Theresa Barron, Elsie DeVere, Lillian Lacey, Margaret Crawford, Mrs. Jerry Burnell, Jean McGuyre, Mrs. Charles Kline, Bernice Gibson, Marion Woeckener, Lola and Piquetta Morales. On account of limited room only twelve of these worked at any one show. To add to the effectiveness of this number nine more girls gathered in one ring and six in the other and sang.

The next display had Hattie Guilfoyle working twelve leopards in the steel arena and Ola Darragh and Ova Ashworth working riding collies in the other rings. The thirteenth display fell to the walk-around of elephants with Lillian Lacey, Margaret Thompson, Babe Gardner, Mrs. Charles Kline, Billie Burton, Grace Wilbur and Margaret Crawford prominent in their handling.

The fourteenth display is given to the Morales Troupe with Concho, a ten-year-old girl, doing a slide by the hair, another sister holding by the teeth for a slide and the third walking up and making a down foot slide.

The next display is given to Margaret Thompson working "Jennie," the riding tiger, in the steel arena, with Clyde Beaty and John Guilfoyle working riding bears in the other rings.

Clowns on Parade

The sixteenth display is the most important clown number given with Abe Goldstein, Abe Johnson, Bert Lawrence and Fred De Mars making up a comedy band and introducing a singing mule, who hee-haws when in the notion.

The seventeenth display is liberty horses worked in ring one by Ernest Schumann and in ring three by Rudy Rudynoff. These horses make formations, do individual stunts and finally dance in pairs. The next is high diving dogs offered by Dewey Butler and Charles Lewis.

The nineteenth display is the mixed group worked by Peter Taylor, which is by long odds the biggest feature of the show.

The twentieth display is made up of Mr. and Mrs. Emmett Kelly in ring one and Mr. and Mrs. Jimmy Walters in ring three on double traps and Harry LaReno working on the track on single traps. In the center is Concha and Theresa Morales on revolving traps in a "whirl of death" announced.

Display number 21 consists of five big elephants worked in ring one by Babe Gardner and seven smaller ones worked in ring three by Miss Ola Donavan.

The next display has Piquetta Morales in ring one and Jerry Alton ing ring three on the wire, with the former doing some remarkably good work and using nothing to help her balance. The Sin Sin Jung Dai Chinese troupe has position in front of the arena and does the stunts now identified with the first-class acts of this nature.

Display number 23 has high school horses with Ola Donavan on "Texas Tommy" doing the "oriental glide" (not the hootchie-kootchie), taking principal honors, though Edna Carreon on "Jingle Bells," Ernest Schumann on "Yellow Jacket" and Grace Wilbur on "Boston" win much applause. Miss Donavan finishes with "Texas Tommy" doing the "chicken reel" and outdoes her previous record.

Elephants on Show

The next display has twelve elephants on the hippodrome tracy, which is one of the most notable accomplishments of Cheerful Gardner. They put their feet on the backs of those ahead, stand up, lie down and do other tricks.

Display No. 25 is given to teeth work, with Theresa Barron and Etta Carreon in ring one, the Morales troupe of four in ring two and Hattie Martin and Gladys Gourdin in ring three.

Display No. 26 is the English fox hunt, in which jumping horses are displayed, with Ova Thornton on "Cleveland," Anna Butler on "Captain," Ola Darragh on "Lady Miss" and Bobbie Brant on "Cinders." A liberty horse concludes the display with a very high jump. The horse belongs to Carlos Carreon and is called "Ruby." It is new as a "liberty jumper" this season.

The clowning is under the general direction of Abe Goldstein, who presents the flying goose, crowing roster and miniature cage walkarounds, as well as working the track throughout the performance as a cop. Fred Nelson presents his football dog and pad dog. Slivers Johnson, Ab Johnson and Charles Lewis work together as mule and as a giraffe. Walter Wellington presents an old maid. Tootlers De Mar, female clown, does well. Others are Fred De Mars, H. D. Feslter, Harold Nicholson, Charles Walch, Fred ("Fat") Leslie, Lew Hursey, Bert Lawrence, Fred O'Brien, Billy Tait, Charles Fortune, Charles Lewis, with his "Pike's Peak or Bust" walkaround with four pigs, and Billy Scott with his bull, big rooster and owl hunt, and Messrs. Dallard, Seymour, Andrews, Fanton, Lorenzo and Kremer.

Also the Announcers

E. V. Dixon and Charles Martin are announcers and their talk could be plainly understood.

The Wild West, which provides the concert, runs about 25 minutes. Carlos Carreon is manager. Dewey Butler is trick roper, Joe Grimm is trick roper, Texas Crawford is broncho rider, Etta Carson, Anna Butler, Bobbie Brant, Mabel Kinjockety and Jerry Burrow are trick riders. Miss Kinjockety, Texas Crawford and Jerry Burrow are new this season.

but years do not reduce his circus value.

On some performances at the opening of the engagement, two horses were ou of the act Mr. Schumann worked, but he made ten do the same routine as twelve, which proves that when he trains there are no key horses.

In making a general summary of the performance, it may be recorded that Peter Taylor's big animal act is the main feature, with Piquetta Morales on the wire, Miss Julian Rogers singing when seated on a beautiful white horse on the track, having a score of doves settle on her head and shoulders and on the horse itself, and "Victor," the hippopotamus, drawing a cart around the hippodrome track as other features worthy of being extensively advertised.

"Bulls" and Beasts Features

From an inside standpoint the important service rendered the show by Cheerful Gardner in providing so much elephant entertainment, the numerous wild animal features offered by Peter Taylor, Clyde Beatty, John Guilfoyle and others, and the splendid horse acts arranged by Ernest Schumann and his assistant Rudy Rudynoff stand out. Another factor of decided importance in the success of the show is the band under the direction of Edward Woeckener, who jazzes things up in accordance with popular demand. This band leader squirms and wriggles and even plays a whistle to give the circus music a jazzy touch. He has a fine band, especially strong on its bass section, with three Sousaphones.

The John Robinson circus opened its season at the Public Auditorium here for a week starting Wednesday, April 16, having four days of Holy Week, Easter Sunday and two days of Easter week. The building is the finest of its kind in this country and is admirably suited for a circus indoors. The Republican national convention is to be held in this building in June. There has been one circus housed here before. It was the Hagenbeck-Wallace, which appeared last winter under the auspices of the Shriners.

The Public Auditorium, while perfection in many respects, handicaps the circus inasmuch as there is only one entrance, which requires the animals to be brought from downstairs along an incline and taken out the same way, which causes attention to sometimes be detracted from the acts being offered. The extensive use of the elephants made this handicap the more severe. The entrance was not high enough for the elephants to come through with howdahs on their backs.

There is a main auditorium corresponding to a circus tent, which has room for three rings with some space between each. (The platforms have been abandoned by the John Robinson show.) There is a stage at the end, beyond ring three, where the band played and which was also utilized for the foot slide of one of the girls of the Morales troupe. This feature will be in the center ring on the road and will show up better. There are box seats around the main floor which might be called ringside seats and a big balcony seating more people than ordinarily ever gather for a circus performance.

Animals in Basement

Underneath the main floor there is a basement room almost as large where the elephants, camels and horses are quartered with side show features at one end, being exhibited without any extra cost. The wild animals cannot be shown, owing to the necessity of having them available for performance in the steel arena. There is a chute leading from the steel arena to a hall around the main portion of the building, part of which is utilized for 32 five-foot square dens. The circus people did not get possession of the building until Saturday night before the opening, and it kept J. C. Bartlett, 24-hour man, hustling to have these dens and chutes ready when the show arrived at 12.30 Sunday. The

(Continued on page 29)

PIONEER OF TENTED SHOWS

Cleveland, April 19.

It took the John Robinson Circus 101 years to come to the point where, having sold advertising on its program, it presented the printed programs carrying the advertisements to its patrons free. It is likely that the John Robinson show is establishing a precedent in doing this as it did when it first offered wild west show in place of the usual circus concert of vaudeville accepted years ago.

The progressiveness of the "pioneer of all tented shows" is further evidenced in there being no cushions sold for seats which have been previously purchased and by prices being indicated in connection with every article sold around the show, even the "hot dog" at the Hamburger stand. These forward steps on the part of the John Robinson circus management are not so much to play to public favor in connection with the clean-up movement as to put into effect theories of C. D. Odom, the manager, who believes that since tented enterprises are to be operated like chain stores there is no reason why the same policy of protecting the public should not be introduced.

The John Robinson show of 1924 is a circus unusual in many respects. It is a better performance than last season and there are departures and innovations which will, in all probability, make circus history. The innovations in the performance are due to a policy of having the circus own its own "acts" and employ artists to do stunts and work animals. There are no straight riding acts, no acrobatic acts, no casting displays, no hippodrome races, and no Jap acts. There is a Chinese troupe which is suggestive of Jap performance but superior, and a slide for life by three girls of the Morales Troupe of Mexicans, which carries the same suggestion.

There are high jumping horses and an English fox hunt, which may be figured as replacing the hippodrome races. There are several animal riding acts but none of the spangled girl bareback riders of the old time circus.

Many "Bull" Displays

An innovation which is due to the presence on the show of Cheerful Gardner, elephant man, who seems determined to reverse every accepted plan of working pachyderms, is the employment of elephants six different times in the program. This is not overdoing it, either, for the "bull" is so closely identified with the American circus that the mere expression, "seeing the elephant," is taken to mean attendance at the circus.

The elephants do a walk-around number which is interesting. One is made up as a boat with stage scenery on its sides and atop it. Others wear sailor caps. One hobbles along on a wooden leg. Another carries a pony. Another carries a dog, while a second canine stands on its head.

The discarding of the circus features common to the show of a quarter of a century ago started with the presentation of the Carl Hagenbeck wild animals at the St. Louis exposition in 1901. Since then there has been a general disposition to introduce wild animal performance into the circus. The John Robinson show was among the leaders in this movement. This season the outstanding feature of the performance is Peter Taylor working a mixed group of nine lions and five tigers. Taylor is an originator of such startling performances in the steel arena and this number is the extreme limit. The lions and tigers fight each other and fight Taylor and while there is some showmanship about it there seems to be real danger involved and certainly a sensational thrill for all who see this daring performance.

Show of Pep

The John Robinson show of 1924 is pep from start to finish, with the best looking set of girls that has ever toured the country with a tented show. There is not a plain girl in the circus. This fact alone is calculated to do much toward gaining favor with the public.

The John Robinson show of this year is also important in its utilization of the equine performer, which is in keeping with the times as, with the coming into general use of the automobile, the interest in the performing horse naturally increases. The securing of the services of Ernest Schumann, who before the war operated one of the most important of German circuses, was a brilliant move on the part of the American Circus Corporation.

Although he only arrived at winter quarters at Peru, Ind., ten weeks before the opening date and was not engaged to go on the road, he has gotten together two twelve-horse liberty acts which are a credit to the Schumann accomplishments of the past, and has trained a horse called "Yellow Jacket" until it stands out among the many fine highly schooled horses of the show. Mr. Schumann is 71 years of age,

ROBINSON SHOW SIDE LIGHTS

Cleveland, April 19.

The people with the John Robinson show have changed often in a century and Sliver Johnson, the clown, who does a long shoe dance, performing on the stage of the big Public Auditorium here, is the only one of the personnel who has been under the John Robinson big top for a decade. C. A. Harmon has been with the show nine years. The DeMars have been with the show on and off for this long a time. The majority of the regulars with the show have been here three years. There are quite a good many new people this year.

Robert Thornton, equestrian director, is new to the show this season, having come from the Al G. Barnes circus, where he was identified for 15 years. He is accompanied by his wife, Ova Thornton.

James Albanese, treasurer, is new to this show this season but was with the Howe's Great London Show, a Mugavin enterprise, season of 1920-21.

M. G. Stokes, assistant treasurer, is new, coming from the Sparks show, where he was last season. Previous to that he has been connected with the advance of the Hagenbeck-Wallace circus.

Ernest Schumann, who works liberty horses, is new to the show, having previously been connected with German circuses. Rudy Rudynoff, assistant to Mr. Schumann, is also new to the John Robinson show.

H. D. Feister, clown, comes from the Gollmar show. Harold Nicholson, clown, comes from the Gollmar show. Fred (Fat) Leslie, clown, comes from the Al G. Barnes show. Billy Tait, clown, comes from the Al G. Barnes show.

Partial Roster John Robinson Circus

C. D. Odom, manager.
Sam Dill, assistant manager.
James Albanese, treasurer.
M. G. Stokes, assistant treasurer.
Frank McGuyre, legal adjuster.
Arthur Hopper, general agent.
William Backel, manager advance car.
Fred Barker, manager No. 1 brigade (nine men).
L. R. Michelle, opposition agent (nine men).
J. C. Bartlett, 24-hour man.
John Fenelon, 24-hour man.
Hal Oliver, press agent.
Edward Hand, press agent with show.
Robert Thornton, equestrian director.
Edward A. Woeckener, bandmaster.
Duke Mills, manager sideshow.
Buster Cronin, manager advertising.
John Schiller, timekeeper.
Egypt Thompson, trainmaster.
Whitey Warren, assistant trainmaster.
Charles Rooney, boss hostler.
Charles Young, boss canvasman.
Buff Terry, assistant boss canvasman.
Carl Johnson, boss property man.
John Vance, first assistant boss property man.
C. A. Harmon, second assistant boss property man.
Harry Levy, in charge of concessions.
Charles Martin, superintendent of reserved seats.
Leonard Karsh, superintendent of front door.
James Scanlon, superintendent of ring stock.
Cheerful Gardner, elephant trainer.
Ernest Schumann, horse trainer.
Peter Taylor, animal trainer.
Clyde Beatty, bear trainer.
Eddy Trees, in charge of menagerie.
Jack Pfifenberger, superintendent of sideshow canvas.
E. V. Dixon, announcer and mailman.
Ernest Hubbell, superintendent of pulling banners.
Wink Weaver, works dogs and monkeys.
Chubby Guilfoyle, works mixed group of animals.
Madame Hattie Guilfoyle, works leopards.
Margaret Thompson, works tiger-riding elephant.
Mitzi Moore, works lion-riding horse.
Ben Fowler, cornet soloist.
Wade Zumalt, cornet soloist.
Sylvester Larios, baritone soloist.
Olin Long, trick drummer.
Tim Carey, in charge of cookhouse.

Circuses' Ball Teams

Chicago, April 20.

The Sells-Floto Show will have a uniformed baseball team this season. The manager of the team is trying to recruit semi-professional talent for the team.

Uniforms have also been ordered for a baseball team on the Hagenbeck-Wallace Circus, between whom and the Sells-Floto baseball outfit, there is great rivalry.

Hagenbeck Billed

Columbus, O., April 21.

Columbus has been billed well for the Hagenbeck-Wallace shows which will play the city April 30. The circus is booked in Cumminsville (Cincinnati), April 28, and goes on to Newark, O., May 1.

Charles McCurran, for the last four years in the advance department of the Johnny J. Jones show, is now with Hagenbeck Bros. animal dealers.

OBITUARY

THOMAS P. AMBROSE

Thomas P. Ambrose, who has been in the outdoor show business for the past 45 years, died suddenly April 13 at his home in Los Angeles of apoplexy. He was stricken just after retiring for the night, and before his wife could summon aid he was dead.

Ambrose for more than 40 years had been an announcer with some of the foremost circuses in the country, including the John Robinson, Sells Brothers, Sells-Floto and Howe's Greater London Shows. With Ed. Mozart, a former vaudeville theatre owner, and who had been active in carnivals at that time, Ambrose operated the Woodward Seals and a Jap village 35 years ago.

For the past three years Ambrose has been banner man with the Al. G. Barnes Circus and held that position at the time of his death. He was well known in the outdoor field and his remarkable personality and command of languages has been commented upon by the many thousands of people in the outdoor business with whom he came in contact.

Funeral services under the auspices of the Pacific Coast Showmen's Association were held on April 15, and after cremation the remains were placed in the association's burial plot at Evergreen Cemetery.

Ambrose is survived by a widow.

JOHN A. LE BARGE

John A. Le Barge, musician and lyceum entertainer, died at a hospital in Orlando, Fla., March 30, following an operation. He began his musical career in Malone, N. Y., where he played with a band and a string orchestra. In addition to being a fine violinist and banjoist, he was a song leader and a music teacher, his methods of instruction being widely adopted. In San Francisco he conducted the Le Barge School of Music. He served as song leader and director of music at a number of military training camps, his last assignments being at the Carlstrom Aviation Field in Florida and at the barracks in Plattsburgh, N. Y. Burial was at the home of his sister in Holyoke, Mass.

Henry Seely

Henry Seely, an old-time horseman, died recently at his home in Walden, N. Y., aged 86. He got into racing in 1886 with A. E. Whyland of New York. The pair made their bow to the racing public with Elberton, son of Kentucky Prince; Woobine, son of Wedgewood, 2:19; Belcourt, son of Sorrento, 2:29 1-3, and Stout Bred, son of Woodford Mambrino, all good horses. Grace Hastings, 2:08, world's champion with the wagon record, made at the old Cleveland track July 28, 1898, and held for four years, brought fame to Mr. Seely's farm.

MRS. MAMIE LEVASSEUR

Many circus folk attended the funeral of Mrs. Mamie Levasseur, wife of George Levasseur, circus "strong man," who died at the Massachusetts General Hospital. Services were held at the home in Lynn. Mrs. Levasseur was born in Detroit and was with Ringling Brothers' Circus for 10 years as a bareback rider. Her husband was known as "The Great Levasseur." Besides her husband, Mrs. Levasseur is survived by a daughter, Esther, a brother and a sister.

GEORGE L. GARVEY

George L. Garvey, 40 years old, who was a concessionaire at Lincoln Park, Los Angeles, died in the County Hospital in that city on April 14. He was taken to the hospital early the same morning suffering with leakage of the heart and died a few hours later.

Garvey was a member of the Pacific Coast Showmen's Association, and they buried him in their plot at Evergreen Cemetery on April 16. There were about 40 members of the association at the funeral. Garvey was unmarried and had no immediate relatives.

N. PAUL PILET

N. Paul Pilet, 61, died last April 16 at his home in Worcester, Mass., after an illness of less than a week's duration. He had been leader and manager of the 19th Infantry Band. He was a cornetist.

BYFORD RYAN

Byford Ryan, 49, died at his home at Locust Valley, L. I., April 21, after a week's illness. Death was due to a complication of diseases. The deceased was a vocal teacher. Many of the leading musical comedy stars graduated from his school. He is survived by a wife, Marjorie Langley Ryan, a mother and several brothers. He was born in Indianapolis.

JOSEPH HEALD

Joseph Heald, who attracted attention some years ago as assistant to John Kelly, trainer of Directum, 2:05¼; Direct, 2:05½, and many other star horses, died recently at Janesville, Wis., aged sixty-eight. He retired from active work seven years ago, having for some time trained a public stable in Janesville.

CARNIVALS

De Kreko Bros. Shows
Chicago, May 3-12.
Frank Layman Shows
St. Louis, April 21-26.
Con T. Kennedy Shows
St. Louis, April 28-May 3. (Date in doubt, see news story).
Brown & Dyer Shows
Atlanta, April 21-26; Knoxville, Tenn., April 28-May 3.
California Shows
Fitchburg, Mass., April 28-May 3.
Mad-Cody Fleming Shows
Marmaduke, Ark., April 21-26.
S. B. Williams' Shows
Marshall, Ark., April 21-26.
Royal American Shows
Kansas City, Mo., May 1-10.
W. J. Torrens' Shows
Vallier, Ill., May 1-10.
Caldwell & Wilson Shows
Pittsburgh, Pa., April 26-May 3.
Endy Shows
Tamaqua, Fla., April 28-May 3.
Wonderland Exposition Shows
Scranton, Pa., May 1-10.
Harry J. Morrison Shows
Grafton, W. Va., April 26-May 3.
Lipps' Amusement Co.
Alpena, Mich., April 26-May 3.
Wallace Bros. Shows
Youngstown, Ohio, April 26-May 3.
Mau's Greater Shows
Terre Haute, Ind., April 26-May 3.
Harry Copping Shows
Reynoldsville, Pa., April 26-May 3.
C. E. Pearson Shows
Ramsey, Ill., April 26-May 3.
P. S. McLaughlin Shows
Kingston, Pa., April 26-May 3.
Bailey Amusement Co.
Cleveland, April 26-May 3.
Liberty Greater Shows
Pittsburgh, Pa., April 26-May 1.
Morris & Castle Shows
Tulsa, Okla., April 21-26.
Prairie State Amusement Shows
Winamac, Ind., April 21-26.
Maple Leaf Attractions
Windsor, Ont., May 3-8.
Sandy's Amusement Company
Pittsburgh, April 26-May 3.
Walter Savage Amusement Co.
Wayne, Neb., May 10.
J. E. Wallace Attractions
Pelham, N. Y., April 26-May 3.
Nat Reiss' Shows
Streator, Ill., April 24-May 3.
Anderson Srader Shows
Russell, Kan., April 26-May 3.
Conklin & Garrett Shows
Kelowna, B. C., May 5-10.
J. M. Benson Shows
Albany, N. Y., May 3-10.
Centanni Greater Shows
Wallington, N. J., April 22-May 3.
Diamond Palace Shows
Bellaire, Ohio, April 26-May 3.
Fairyland Shows
Kansas City, Mo., April 21-26.
Harry C. Hunter Shows
Monessen, Pa., April 26-May 3.
Isler Greater Shows
Chapman, Kan., April 24-May 3.
Coleman Bros. Shows
Middleton, Conn., May 1-10.
Gerard's Greater Shows
Bridgeport, Conn., April 26-May 3.
Dodson's World's Fair Shows
Dallas, Tex., April 21-26; Shawnee, Okla., April 28-May 3.
Billie Clark's Broadway Shows
Terre Haute, Ind., April 26-May 3.
J. L. Cronin Shows
Weston, W. Va., April 21-26.
Spring Qualified Shows
Springfield, O., April 26-

Queen City Show
Portland, Ore., April 28-May 3.
Low Dufour Shows
Brockton, Mass., April 28-May 3.
J. Reithoffer United Shows
Ep's Greater Shows
Wilkes-Barre, Pa., April 21-26.
Narder Bros.' Shows
Salisbury, Md., April 19-26; Dover, Del., April 28-May 3.
Levitt Brown Huggins Shows
Tacoma, Wash., Apriy 19-26; Bellingham, Wash., April 28-May 3.
Acme (Ace Shows) (Heller's)
Perth Amboy, N. J., April 19-26; Perth Amboy, N. J., April 28-May 3.
Smith's Greater Shows
Gillespie, Ill., April 21-26.
Hansher Bros.' Shows
Kansas City, Mo., April 21-26.
K. F. Ketchum's 20th Century Shows
Hartford, Conn., April 21-26.
Great White Way Shows
Martin's Ferry, April 21-26.
Greater Sheesley Shows
Alexandria, Va., April 21-26; Portsmouth, O., April 28-May 3; Covington, Ky., May 5-10.
Victoria Exposition Shows
Pittsburgh, Pa., April 21-26.
Clarence A. Wortham's Shows
San Antonio, Tex., April 21-26.
Litt's Amusement Shows
Venice, Ill., April 21-26; Nokomis, Ill., April 28-May 3.
Bernardi's Greater Shows
Baltimore, Md., April 19-May 3
Barlow's Big City Shows
St. Louis, Mo., April 21-26.
Otis L. Smith Shows
Wilkes-Barre, Pa., April 21-26.
Frank J. Murphy Shows
Norwich, Conn., April 21-26.
Happyland Shows
Hamtrammack (Detroit), April 21-26.
Miller Bros.' Shows
Decatur, Ala., April 21-26; Nashville, Tenn., April 28-May 3.
Wortham Shows
Witcha, Kans., April 21-26; Springfield, Mo., April 28-May 3.
Bruce Greater Shows
Plymouth, N. C., April 21-26; Robertson, N. C., April 28-May 3.
Foley & Burk Shows
Pittsburg, Cal., April 21-26; San Rafael, Cal., April 28-May 3.
T. A. Wolfe Shows
Charleston, W. Va., April 21-26.
Snapp Bros.' Shows
Albuquerque, N. M., April 21-26.
D. D. Murphy Shows
St. Louis, April 21-26.
Boyd & Linderman Shows
Louisville, April 21-26.
Johnny J. Jones Shows
Washington, D. C., April 21-26; Williamsport, Pa., April 28-May 3.
James I. McKellar Shows
Saratoga, Tex., April 21-26; Jasper, Tex., April 28-May 3.
Coley Greater Shows
Durham, N. C., April 21-26.
Mighty Weiland Shows
Flomation, Ala., April 21-26.
A. B. C. Attractions (Altons)
Los Angeles, Cal., April 21-26.
Rubin & Cherry Shows
Knoxville, Tenn., April 21-26; Louisville, Ky., April 28-May 3.
H. B. Poole Shows
Iowa Park, Wichita Falls, Tex., April 21-26.
K. G. Barkoot Shows
Dayton, O., April 21-26.
S. W. Brundage Shows
St. Joseph, Mo., April 19-26.
Bast Amusement Co.
Dugger, Ind., April 21-26.
Tip-Top Shows
Philadelphia, April 21-26.
Hawley, Pa., April 28-May 3.
Moonlight Shows
Augusta, Ky., April 28-May 3.
Lachman Exposition Shows
Enid, Okla., April 21-26; Blackwell, Okla., April 28-May 3.
L. J. Heth Shows
April 20-week, Clarksville, Tenn.; 27-week, Madisonville, Ky.
C. R. Leggette Shows
April 27-week, Lexington, Mo.; May 4-week, Pleasant Hill, Mo.
Smith's Greater Shows
April 20-week, Waynesville, N. C.; 27-week, Sylva, N. C.; May 4-week, Black Mountain, N. C.
West Shows
April 20-week, Sheffield, Ala.

CIRCUSES

George W. Johnson Circus
Washington, D. C., April 26.
Gentry-Patterson
Paola, Kans., April 26.
B. H. Nye's Expo. and Circus
Zanesville, O., April 26.
Ringling Barnum-Bailey
Madison Square Garden, N. Y., April 21-26; Brooklyn, N. Y., April 28-May 3.
Sells-Floto Circus
Chicago, April 21-26.
Morasco Circus and Bazaar Co.
East Brady, Pa., April 26-May 3.
Campbell & Campbell
Brownsville, Pa., April 26-May 3.
Bob Morton's Circus
San Raphael, Cal., April 21-26.
John Robinson Circus
April 26, Marion, O.; 28, Indianapolis; (29-30 dates not known); May 2, Evansville, Ind.; 3, New Albany, Ind.; 4, Danville, Ky.; 5-6, Lexington, Ky.
Hagenbeck-Wallace Circus
April 26 (opening) Louisville; 28, Cincinnati; 29, Springfield, O.; 30, Columbus; May 1, Newark, O.; 2, Zanesville; 3, Cambridge; 5, Steubenville, O.; 6, New Castle, Pa.; 7, Youngstown, O.; 9, Canton; 10, Alliance, O. (Winter quarters, West Baden, Ind., leaving there April 25).
Robbins Bros. Circus
April 27, Lancaster, Mo.; 28, Kirksville; 29, Memphis, Mo.; 30, Keokuk, Ia.; 2, Fairfield; 3, Mt. Pleasant, Mo.
Golden Bros. Circus
April 25, Texarkana, Ark.; 26, Hope; 28, Arkadelphia, Ark.
John Robinson Circus
May 2, Evansville, Ind.; 3, New Albany, Ind.; 4, Danville, Ky.; 5-6, Lexington, Ky.

Indoor at Elizabeth

Elizabeth, N. J., April 23.

The Elizabeth, N. J., Council of the Knights of Columbus will open a nine-day season (April 25-May 3) with an indoor circus.

The following acts have been booked through the Wirth-Hamid office:

Robinson's Elephants; Belleclair Bros; Marceline; Aerial De Vries; Jessie Lee Nichols, high school riding; Demarest's Comedy Circus; Nelson and Nelson; Pantheon Equine Marvels.

At a meeting in Chicago of the Knights of Columbus, they voted 100 per cent. for the rodeo. Contracts have been closed and the dates will be in August.

Fred Wagner has at last broken the silence. He goes back to his first love, the circus, and will be identified with one of the big ones in an executive capacity.

RINGLING CIRCUS IS DOING RECORD GARDEN BUSINESS

In Spite of Inclement Weather Big Show Is Turning Them Away at Every Performance—May Wirth and George Hanneford Meet with Accidents

New York, April 23.

The last week of the Ringling-Barnum-Bailey Circus at Madison Square Garden will, according to results up to date, be the biggest financially the big show has ever done in the big enclosed arena. In spite of rain or cold weather there is always a big bunch of disappointed patrons turned away at every performance.

The show moves next week to Brooklyn.

Charlie Ringling, who went down to his Sarasota (Florida) estate to rest up after the opening at the Garden, returned to New York today (Tuesday) to arrange for the trip across the bridge Saturday night.

Tuesday afternoon George Hanneford, clowning a big riding act with his sister and the Clark Brothers, while doing his regular trick of falling in front of his big white horse and rolling out of the way, did not move fast enough, and the horse's hoof caught him an awful rap in the side, bruising him badly and breaking one of his ribs, rolling George over and over with the force of the blow.

The audience, thinking it a part of the act, laughed and applauded. In spite of the pain he was suffering and the request of his partners that he quit, George went back and finished without the crowd aware he was hurt. He was advised to lay off for a few days, but refused, and he is now doing the act tightly strapped up in bandages, which he will have to wear until the bone knits.

Coincidentally Phil Wirth, the other equestrian comedian with the Big Show, has been working with a torn muscle in his right or jumping-off leg, and strained ligaments in his right foot, caused by a landing after a somersault from the horse's back. He is coming around nicely. The circus horsemen and women don't mind little things like that.

May Wirth's Escape and Nerve

May Wirth, that little buich of vitality, came mighty near a bad accident Monday night. Just as she made the leap from the ring on to her horse's back with the big baskets on her feet Snowball, the horse, caught his feet in the ringbank and turned a complete somersault, May falling between his feet; but she scrambled out of danger. When they got Snowball straightened out again she did the trick all over again. And did the crowd applaud!

Catherine Pallenberg got some nasty bites and scratches from Dolly, the little bear, while putting the animal through its tricks. She had to be treated by the doctor, but did not miss any shows.

One of the big elephants tried a squeeze play on Fred Bradna, but the Adonis equestrian director sidestepped and the bull only stepped on Fred's new silk bonnet.

Several of the dwellers in the monkey house caught cold, and some contracted pneumonia and died. A poor little ringtail monkey passed out, and her baby never stops crying for her, while the father of the little one sits and frets in his cage, evidently missing his companion much as a human would.

$5,000 Mandrill Dies

"Bone Crusher," the most perfect specimen of the mandrill monkey in the United States, valued by the Ringlings at $5,000, was also a victim of pneumonia, and will be on exhibition in the New York Museum of Natural History alongside of the

(Continued on page 29)

KNIGHTS OF COLUMBUS

DIRECTORY OF COUNCILS AND OFFICERS

This list will be continued weekly in The Clipper until all of the K. of C. Lodges have been listed.

MINNESOTA

Crookston—W. J. Kirkwood, Second St.
Red Wing—D. J. Metzler, 481 E. 7th Ave.
Wykoff—W. J. Mulhern.
Brainerd—E. W. Wise.
Belle Plaine—M. M. Gaffney.
St. Peter—L. A. Filler, 526 W. Park Row.
Northfield—Frederick Waterson, 414 St. Olas Ave.
Morris—A. J. Giesen.
International Falls—B. B. Kotilinek.
Bemidji—Arthur N. Gould.
Montevideo—Wm. J. Richter, 109 S. Eighth St.
Waverly—Charles A. Nolan.
Montgomery—Joseph W. Kizershot.
Fairmont—Mark R. Gorman.
Albert Lea—Geo. E. Bogan, 106 W. Clark St.
Wells—Ed. Kuechenmeister.
Hastings—A. N. Gergen, Eddy St.
Adrian—F. J. Korkenbrock.
Fipestone—Chas. Dealy.
Marshall—H. O. Gregoire.
Fairfax—William Caven.
Stillwater—Joseph A. Doyle, Box 214.
Melrose—H. C. Stalboerger.
Long Prairie—Gerhard B. Deuhs.
Virginia—Martin Virshek, Box 535.
Hibbing—W. A. Farnand, 2326 Roosevelt Ave.
Shakopee—John G. Vierling.
Perham—F. J. Schoeneberger.
Plainview—L. P. Lemerty.
Staples—W. C. Kelehan.
Little Falls—Walter Varano.
Blue Earth—John J. Kehr, 615 S. Moore St.
Hutchinson—F. J. Thul.
Lake City—John Barry.
Fergus Falls—B. J. Snyder, 404 Cleveland Ave.
Bird Island—W. J. Richter.
Anoka—J. T. Granfield.
New Prague—Edward J. Matyas.
Litchfield—W. H. Geinitz.
Wadena—A. M. Aschenbrenner, 207 Jefferson St.
Benson—Erwin G. Lang.
Hopkins—F. F. Sefcik.
Cloquet—Felix Lessor.
Pine City—L. E. Odendahl, Route No. 5.
Farmington—J. T. Maloney.

MISSISSIPPI

Meridian—Louis F. Hassenfratz, Box 534.
Jackson—H. G. Peters, Box 763.
Vicksburg—William B. Arenz, care of W. W. Lassiter Co.
Natchez—Jas. T. O'Neill, Box 222.
Biloxi—John Schwenck, Box 206.
Bay St. Louis—Alphonse G. Favre.
Gulfport—Geo. A. Schloegel, 1531 29th Ave
Pascagoula—S. H. Frederic.
Hattiesburg—Pat Carr, 1107 River Ave.
Laurel—Jos. G. C. Myers, 739 8th Ave.

MISSOURI

St. Louis—John E. Hanlon, Jr., 4142 Lafayette Ave.
Kansas City—William P. Hackett, 3200 Main St.
St. Joseph—Wm. A. Lorenz, Knights of Columbus Building.
St. Louis—Charles A. Wyers, 705 Olive St., Room 921.
St. Louis—William H. Sandweg, 5324 N. Market St.
Brookfield—J. C. Tooey, N. Main St.
St. Louis—M. J. Toomey, 8216 Minnesota Ave.
St. Louis—John F. Reardon, Jr., 4126a De Tonty St.
St. Charles—Fred W. Meyer, care of People's Bank.
St. Louis—Eugene A. Elchinger, 2589 Farrar St.
Sedalia—Lloyd C. Crippen, 608 S. Ohio St.
Edina—Timothy Fahey.
Nevada—Henry Leveling, R. R. No. 3.
St. Louis—Colman M. Mockler, Box 1451.
Marshall—Ed. W. Brandecker.
Maplewood—W. J. Maxwell, 3131 Ivanhoe Ave., St. Louis.
Hannibal—J. J. McIntyre, 711 Church St.
Joplin—Louis J. Frossard, 2027 Main St.
St. Louis—Ben J. Cox, 5527 Partridge Ave.

(Continued on page 31)

Information of and About Fairs

(This tabulated informative Fair Department will be published alphabetically weekly, until Clipper's present list is exhausted. As this information will not be repeated this year, it is suggested the issues of Clipper containing it be retained for use or future reference. The information below has been furnished the Clipper upon request. This paper accepted it as submitted.)

Name.	Secretary	Dates	At	Night show.	Carnival.	Free acts.	Wheels.	Concession space.	Races.	Approximate attendance.	Gate admission
Kamsack Fair	C. A. Bradbrooke	July	Kamsack, Can.	No	Yes	Yes	Yes	$2.50	Yes	2,500	50-25c.
Kandiyohi Co. Fair	Wm. Johnson	Sept. 17-20	Willmar, Minn.	Yes	Yes	Yes	No	$4.50-$6	Trot. and run.	20,000	50-35-25-15c.
Kankakee Interstate Fair	L. Small	Sept. 8-12	Kankakee, Ill.	Yes	Yes	Yes	No	$5-$10	Trot. and run.	325,000	60-30c.
Kansas Free Fair	Phil Eastman	Sept. 8-13	Topeka, Kans.	Yes	Yes	Yes	Yes	.....	Running	4,000	Free
Karnee Co. Fair	Robert Burns (pres.)	Oct. 7-10	Kenedy, Tex.	Fireworks	No	Yes	No	.....	No	15,000	50c.
Kay Co. Fair	C. L. Shelton	Sept. 11-14	.....	.....	No	Yes	No	.....	.....	.....	.....
Kewanee Dist. Agri. Board	L. Sprietonis	Sept. 1-5	Kewanee, Ill.	Possibly	Yes	Yes	Yes	.....	.....	100,000	50c.
Kingston Industrial Fair	R. J. Bushell	Sept. 16-20	Kingston, Ont.	Yes	No	Yes	Yes	Not priced	Trotting	20,000	75c.
Kinsman, The	Geo. G. Johnson	Aug. 26-28	Kinsman, O.	No	Yes	Yes	Yes	Varies	Trotting	40,000	25-50c.
Kinston Fair	Willard Kyzer	Oct. 7-10	Kinston, N. C.	Yes	Yes	Yes	No	$1.50-$3	Trotting	4,500 (daily)	50-25c.
Kit Carson Co. Fair	H. G. Hoskin	Last week Oct.	Burlington, Colo.	Yes	Yes	Yes	No	.....	Trotting	12,000	50c.
Kitsan Co. Fair	A. Meacham	Sept. 24-28	Port Orchard, Wash.	Yes	No	Yes	No	$1.50	Trot. and run.	9,000	50c.
Kittson Co. Fair	F. J. Wickie	July 10-12	Halock, Minn.	Yes	Yes	Yes	No	.....	Running	50,000	50c.
Knox Co. Fair	Ed. Caya	Sept. 9-12	Bloomfield, Neb.	Two	Yes	No	No	$1	Local	12,000	25-50c.
Knox City Fair	J. E. Reynolds	Aug. 12-15	Knox City, Mo.	No	No	Yes	Yes	$2-$3	Running	15,000	Free
Knox Co. Fair Soc	.....	Aug. 27-29	Barbourville, Ky.	No	.....	Yes	No	.....	Trot. and pace.	15,000	25c.
Knox Co. Fair	Chas. Bermont	Aug. 19-22	Mt. Vernon, O.	Yes	.....	Yes	.....	$2	Trot. and run.	6-10,000 (daily)	50c. (adults)
Kokomo Exposition and Livestock	W. H. Arnett	Aug. 25-31	Kokomo, Ind.	Undecided	No	.....	Yes	.....	No	.....	Free
Kilbourne Inter Co. Fair	Geo. E. Reynolds	Not set	Kilbourne, Wis.	Yes	.....	Yes	Yes	$3	Trot. and run.	50,000	50c.
Kosciusko Co. Fair	W. S. Rogers	Sept. 23-27	Warsaw, Ind.	.....	Yes	Yes	No	$3	Trot. and run.	8,000	50c.
La Bette Co. Fair Assn	C. Montgomery	Aug. 26-29	Oswego, Kans.	Yes	Yes	Yes	No	Varied	Trotting	40,000	50c.
Lake Region	D. J. Rapp	Sept. 7-12	Devil's Lake, N. D.	Yes	Yes	Yes	Yes	$1-$2	Trot. and run.	50,000	25c.
Lake County	Chas. J. Gray	Sept. 2-5	Painesville, O.	Yes	Undecided	Yes	Yes	.....	Trot. and run.	20,000	50c.
Lake Co. Fair	Fred A. Ruf	Sept. 15-20	Crown Point, Ind.	Yes	No	Yes	No	.....	No	15,000	50-25c.
Lake Co. Fair	Fred D. Thais	Sept. 17-20	Two Harbors, Minn.	Undecid'd	No	Yes	No	$2	Trotting	4,000 to 5,000	50c.
Lamoille Valley Fair	O. M. Waterman	Aug. 18-21	Morrisville	No	Yes	Yes	Yes	$3	Trot. and run.	4,000	50c.
Laurel County	S. A. Lovelace	Aug. 26-29	London, Ky.	Yes	Yes	Yes	No	.....	Trot. and run.	15,000	75c.
Lampasas Fair	R. L. Walker	Aug. 5-8	Lampasas, Tex.	Yes	No	Yes	No	$5	Running	10,000	50c.
Loup Valley Agri. Soc	H. D. Leggett	Aug. 26-29	Ord, Neb.	.....	Yes	No	Yes	$3	Trotting	75,000	25c.
Lancaster Fair	J. B. Paul (pres.)	Sept. 1-4	Lancaster, N. H.	Yes	No	Yes	Yes	.....	Trot. and run.	25,000	50c.
Lancaster Fair	J. F. Seldomridge	Sept. 2-Oct. 3	Lancaster, Va.	No	Yes	Yes	.....	$1.50	Some	.....	50c.
Lancaster Fair	W. Armstrong (pres.)	Oct. 15-18	Lancaster, Pa.	Yes	Yes	Yes	No	$1.50-$2	Running	.....	50c.
Lansing Free Show	Bert Eckhart	Aug. 4-8	Lansing, Mich.	Yes	No	Yes	Yes	$2	Trotting	40,000	10-25c.
La Porte Co. Fair	J. A. Terry	Aug. 26-29	La Porte, Ind.	Yes	No	Yes	No	$3-$4	Trot. and pace.	15,000	50c.
La Salle Co. Fair	Geo. Reynolds (pres.)	Sept. 9-12	Ottawa, Ill.	No	No	Yes	Yes	$2.50	No	15,000	75c.
Law Co. Agri. Soc	Mrs. E. Sayre	Aug. 26-29	Proctorville, O.	Yes	No	Yes	Yes	.....	Running	50,000	50c.
Lawrence Co. Fair	Mr. A. Awin	Sept. 9-12	Bridgeport, Ill.	No	Yes	Yes	Yes	$3	Trot. and run.	35,000	50c.
Lee Co. Fair	H. B. Hopp	Sept. 1-5	Donnellson, Ia.	No	No	No	Yes	$2	Trot. and run.	.....	50-25c.
Lehighton Fair	William J. Zahn	Sept. 30-Oct. 4	Lehighton, Pa.	No	Yes	Yes	Yes	$3	Yes	15,000	50c. (day) 25c. (night)
Lenawee County	F. A. Bradish	Sept. 15-19	Adrian, Mich.	Five	Yes	Yes	No	$1	Running	25,000	25-50c.
Leon County	J. Hinton Pledger	Not set	Tallahassee, Fla.	Yes	Yes	Yes	.....	$2	Trot. and run.	2,000	50c.
Lethbridge Exhibition	R. W. Gardner	July 16-19	Lethbridge Grounds	Yes	No	Yes	Yes	$2	No	30,000	50c.
Lexington Colored Fair	E. Lewis	Aug. 11-16	Lexington, Ky.	Yes	Yes	Yes	No	$1.50	Trot. and run.	10,000	50c.
Licking County	Harry D. Hale	Sept. 9-12	Newark, O.	Yes	Yes	Yes	No	$2.50	Trot. and run.	7,500 (weekly)	50c.
Lincoln Co. Fair	E. A. M. Farland	Sept. 25-28	Lincoln, Kans.	Yes	Yes	.....	Yes	$15	No	30,000	50-25c.
Lincoln Co. Fair	Phil J. Ehret	Aug. 27-29	Tyler, Minn.	Yes	Yes	Yes	Yes	$2	Trotting	4,000	.....
Lincoln Co. Fair	L. J. O'Reilly	Aug. 26-29	Merrill, Wis.	Yes	Yes	Yes	Yes	$2	Local	.....	50-35c.
Lincoln Co. Fair	R. H. Howell	Sept. 3-6	Toledo, Ore.	.....	No	Yes	No	.....	.....	35,000	25-50c.
Linglestown Fair Assn	W. R. Miller	Sept. 2-5	Linglestown, Ga.	Yes	No	Yes	.....	.....	Trotting	4,000	None
Linn Co. Fair Assn	John Potter	Sept. 30-Oct. 3	Mound City, Kans.	All at night	No	Yes	No	$1 up	No	.....	50c.
Livingston Fair (night only)	E. R. Bolles	July 28-Aug. 2	Livonia, N. Y.	No	Considering	Yes	No	.....	.....	10,000	50c.
Logan Co. Fair	D. A. Detrick	Sept. 23-27	Bellefontaine, O.	No	No	Yes	.....	.....	Trotting	15,000	50c.
Logan Co. Fair	E. W. Glandon	Sept. 9-12	Stapleton, Neb.	Three	No	Yes	Yes	$1.50	.....	20,000	.....
Loudonville Free St. Fair	O. K. Andress	Oct. 7-9	Loudonville, O.	Yes	Yes	No	Yes	.....	Trotting	.....	50c.
Lorain Co. Agri. Soc	H. C. Harris	Sept. 1-3	Elysia, O.	No	Yes	Yes	Yes	$2	.....	1,000	50c.
Louisa Co. Fair	C. E. Whisler	Oct. 1-3	Louisa, Va.	.....	.....	No	Yes	.....	Yes	30,000	50c.
La Delta Fair	H. C. Sevier	.....	Tallulah, La.	Yes	No	Yes	.....	50c.	Trot. and run.	2,000	50c.
Luce Co. Fair	R. H. Cameron	Sept. 9-11	Newberry, Mich.	No	Yes	.....	.....	$3	Trot. and run.	40,000	75c.
Luseland Fair	J. F. Love	Aug. 1-2	Luseland, Sask.	Yes	No	No	Yes	Conditions suit.	Trotting	100,000	50c.
Lycoming Co. Fair Assn	E. E. Frontz	Oct. 14-17	Hughesville, Pa.	.....	No	Yes	.....	.....	Trotting	3,000 to 7,000	25-50c.
Mackinac Co. Fair Assn	P. A. Luepwitz	Sept. 15-17	Allenville, Mich.	No	Yes	.....	.....	No	.....	16,000	50c.
Macomb Agri. Fair	S. A. Thompson	Aug. 19-22	Macomb, Ill.	Three	No	Yes	.....	Varies	.....	6,000	50c.
Madison Co. Fair	J. E. McNeeley	Sept. 16-20	Jackson, Tenn.	Yes	Yes	Yes	Limited	.....	.....	50,000	Free
Madison Co. Fair	L. Wilson	Aug. 19-23	London, Ohio	Fireworks	No	Yes	Yes	$3.50	Trot. and auto.	No record	25c.
Maine State Fair	J. S. Butler	Sept. 1-4	Lewiston, Me.	No	No	Yes	.....	$2	No	25,000	50c.
Manchester Fair	W. H. Shaw	Sept. 9-11	Manchester Center, Vt.	Yes	Yes	Yes	No	$1.50	No	6,000 to 9,000	50c.
Mankato Fair & Blue Earth Co	W. E. Olson	Aug. 18-23	Mankato, Minn.	.....	Yes	Yes	Yes	$2	Yes	10,000	50c.
Manitee Co. Fair	Lee Day (pres.)	Feb. 19-25	Bradentown, Fla.	Yes	Yes	Yes	Yes	$2	Trot. and run.	2,500	50c.
Manitowac Co. Fair	F. C. Borcherdt, Jr.	Aug. 18-22	Manitowoc, Wis.	Yes	No'	No	Doubtful	$2	Trot. and run.	15,900	.....
Mansfield Agri. Fair	W. A. Black	Sept. 23-27	Mansfield, Mo.	No	Yes	Yes	.....	$1.50	Trot. and run.	.....	25c.
Mansfield Fair	F. H. Marion	Sept. 16-19	Mansfield, Pa.	Yes	No	Yes	No	$2	Horse show	6,000	50c.
Marion Co. Fair	J. Culler	Sept. 10-13	Palmyra, Mo.	Yes	No	Yes	.....	.....	No	5,000	.....
Marion Inter State Fair	Claude W. Lutz	Aug. 12-15	Marion, Ia.	Yes	Yes	Yes	No	No	Yes	12,000	50c.
Marquette Co. Fair	John McNamara	Sept. 9-13	Marquette, Mich.	Yes	Yes	No	Yes	50c.	Running	15,000	50c.
Marquette Co. Fair	W. P. Fuller, Jr.	Sept. 2-5	Westfield, Wis.	Yes	No	Yes	Yes	$1	Trot. and run.	10,000	50c.
Marshall Co. Agri. Fair	H. A. McCreery	Aug. 26-29	Mason City, Ill.	No	Want one	Yes	.....	.....	Trot. and run.	10,000	75c.
Martin & Douglas	J. C. MacPherson	July 24	Richard, Sask.	Yes	Yes	Yes	No	$1.50	Trot. and run.	200,000	50c. (day) 50c. (night)
McCook Co.	Geo. Winright	Sept. 2-4	Salem, S. D.	Three	Yes	Yes	No	$3	Running	2,000	
McLeod Co. Agri. Assn	D. A. Adams	Sept. 25-26	Hutchinson, Minn.	Yes	No	Yes	No	$2	Yes		
Mecklenburg Co. Fair	J. E. Brane	Sept. 30-Oct. 3	Chase City, Va.	No	Yes	Yes	No	.....	.....		
Mecklenburg Co. Soc	Jas. M. Lymans	Not set	Rock Springs, O.	Yes	Yes	.....	Yes	.....	.....		
Meeker Co. Fair	F. J. Ashford	July 1-2	Melville, Sask.	Yes	.....	.....	.....	.....	.....		
Memphis Fair	D. D. Fuller	Sept. 20-24	Memphis, Tenn.	.....	.....	.....	.....	.....	.....		
Mercer Co. Fair	.....	Aug. 26-29	Petersburg, Ill.	.....	.....	.....	.....	.....	.....		

CLIPPER

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CLIPPER OFFICES

NEW YORK CITY
154 West 46th Street

CHICAGO
State-Lake Theatre Bldg.

LOS ANGELES
Grauman's
Metropolitan Thea. Bldg.

SAN FRANCISCO
Claus Spreckles Bldg.

WASHINGTON, D. C.
Evans Building
New York Avenue

LONDON
8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

INSIDE STUFF

Operating Hotels

The cost of hotel building, equipment and operation may be found in a new hotel in New York having a capacity of 2,000 rooms but not yet open.

The management figures it will cost on an average $500 to equip each room, and, with the equipment investment, it will require the room to return $750 the first year for the hotel to secure its investment and operating expense per room the first year.

Taking this as the basis, the hotel management estimates that each room must return at least $5 daily for 150 out of the 365 days for the management to balance, giving the hotel 215 days to play to profit at the same ratio.

Filling 2,000 rooms in a new hotel is no easy task, but this new hotel, occupying an entire block in a desirable location, looks set to make a great deal of money.

The Hotel Pennsylvania, New York, has 2,000 rooms. Last year it netted a profit of over $2,000,000. The Pennsylvania is of the Statler chain. It's like a city within itself. Similar is the Hotel Commodore with 1,200 rooms. In either hotel a guest could live for months without becoming acquainted with even the cashiers.

The Hotel Astor is another enormous money maker. The Astor is on Times square, facing on Broadway, the entire block front between 44th and 45th streets. Last year was its best year for profit, which means the Astor must have cleaned $2,500,000. Its manager, Muschenheim, at one time ran a table d'hote restaurant on 31st street called the Arena.

The Astor for years provided a lobby space of spacious proportions. With the war and economy, also a demand for narrow width fronts for stores along Broadway, the Astor estimated upon cutting down the Broadway lobby front for store spaces. The alteration cost $250,000 and gave the hotel several store fronts on Broadway from which it derives $175,000 annual rental.

It was correctly stated as inside stuff by the Astor management at the time of the change that they had learned the lobby was mostly utilized by New Yorkers to make appointments. After the appointees met in the Astor they went someplace else to eat, drink or see a show, with the result the hotel had wasted over a million dollars in providing a lounging place for natives who seldom spent a cent in the hotel.

With the alterations the Astor virtually lost no space. The original dining rooms facing Broadway had abnormally high ceilings. Cutting these down one-half still left sufficient space and the dining rooms intact, as those below were simply moved upward.

The hotel business of New York has grown so profitable it is conducted in various manners. There are at present two groups of chain-hotels. One group buys rundown hotels to re-establish while building them up, and another group buys any hotel to sell it again, meantime allowing it to run down. Both appear to be successful, as each operates about 15 hotels, and both may be buying or selling unknowingly to one another.

Jones Expo. at Capital

That the Johnny J. Jones Exposition could plant itself solidly in Washington, D. C., proper, after all of the agitation against carnivals in that city for the past two years, speaks loudly for the reputation of the Jones shows.

Located on 15th street, on what would be called a five-corners in any other town and with street car lines passing the lot, the Jones Exposition in Washington has a spot.

Not a great deal of billing has been done in the city, although all of the surface cars are carrying announcements of the exposition.

The lot where the shows pitched is hemmed in toward the entrance by a fence to the rear. It obliged the Jones shows to be set up in what might be called four rows, along the idea of a tripod, but it also made for a quick big flash of all of the equipment—and even Jones' nearest rival will admit that the Jones Exposition has some equipment.

It's rather a good thing for a carnival like the Jones Exposition to plant itself in Washington during Congress. There will be many a statesman who will visit the Jones lot there during its two weeks and leave the grounds with an altogether changed opinion of a carnival, for Jones presents a show as is.

Washington probably will be the nearest point to New York the show will play this season.

Had it not been for a jam over the Park avenue carnival in New York that started much earlier but only broke into the prints last week, the Jones Exposition might have been the midway attraction for that social-charitable affair. The Jones shows were very close to getting it, and if they had the jump would have been from Florida to Manhattan instead of to Washington.

Coney's $6,000,000

Rumblings akin to those that preceded the Long Beach investigation, now current, are gathering volume in Brooklyn, and its nether reaches threatening soon to become definite, charging that Coney's million dollar boardwalk hides something besides the sunshine from the property beneath.

Ever since the possibility of the walk becoming actual clicked, the dangers of itching palms were foreseen by Brooklynites, and the older Coney Islanders, familiar with the innocent surface of various predatory forms that end in some few people becoming enormously enriched and a greater number silenced with minor shares in what plain speaking about things of the sort defines as a grab.

The Brooklyn rumors have steadfastly insisted that the original property holders along the ocean strip affected by the boardwalk in the final settlements would be bundled together like so many dried herring, thrown on the scales, honest or mechanized, and given sums commensurate with findings that suited those governing the leverage.

Since the court awards of a gross sum shading $6,000,000, where the owners had asked $10,000,000, and city appraisers had said four millions would cover the properties in bulk, recalcitrant landholders have openly rebelled.

The mutterings and opposition are now assuming a more belligerent shape, and threaten any day to place the big leaseholding corporations that have bought the properties under blanket corporate names on the defensive, and force them to explain intimately just who and what each of them stands for, who their investors are, and whose money it is that bulks in huge sums behind them.

Herbert A. Kline has a new idea that combines a merchants' display, pageant and rides that looks like the solution to the mystery of a tie-up with the local merchant and showman.

The Case of Con T. Kennedy

The news report of the seizure by an internal revenue collector in Texas of the Con T. Kennedy Carnival for an alleged unpaid tax dating back to the year of 1919 of $46,800 will act as something of a shock to business men.

The Kennedy outfit propably represents at the lowest an investment of $300,000. It is a traveling business with its stock in trade set up on the lot and exposed. Though traveling it can not run away nor hide, and when not traveling it is in winter quarters, with the address of its winter quarters (which is its permanent address) unquestionably known to the internal revenue department. That address has been upon all of the returns made by Kennedy for his income taxes.

Government Paralyzing Business

It may have occurred, but if so, no publicity was given to the occurrence of the internal revenue department stepping into a stationery business place and seizing it, to such an extent that it paralyzed the activity of that business.

Yet the collecter of internal revenue in Texas, who ordered the seizure and detention of the Kennedy show, paralyzed the business of that show, prevented it from keeping its engagements and placed an armed guard over its property.

To wait until a show has started out to seize or attach it instead of taking the action while it is in winter quarters does not sound like the government or business It sounds more like the action of a shyster lawyer trying to collect an unfair claim through an attachment proceeding against a traveling attraction on the eve of its next movement.

Mr. Kennedy in Texas was told to get a bond and give the government security in that way if he wanted to move. No bond, no move. With $300,000 worth of property taken for its claim of $46,000 and probably 300 or 400 people finding themselves temporarily or possibly permanently suspended from work with the Kennedy shows, the government's summary action has injured many citizens.

The Department at Washington

Probably Mr. Kennedy wired the internal revenue department at Washington of its action through a Texan collector. If he did not he should have.

The income tax was imposed by the government upon the people of this country to support the government, not to wreck the business of this country, nor to seize the throat of a man as well as his property.

Not Government's Way

It's not the government's way of attending to the collection of its debts as the general thing. If a man tries to defraud the government he is subject to indictment; if he owes and can not immediately pay he is entitled to be treated as any business concern would handle a financially embarrassed debtor. Since Mr. Kennedy is reported to have made an effort to procure the bond demanded, it is to follow that he had not refused to pay the government, merely that he didn't have $46,000 in cash in his pocket at the moment the tax collector sent a regiment of soldiers to take possession of his property.

Hard to Explain

There may be circumstances in connection to be revealed, but superficially upon the reports so far received, those circumstances will have to be extraordinary before the Internal Revenue Department will be able to satisfactorily explain its procedure of debt collection in the case of Con T. Kennedy.

Committee Disciplining Its Own Member Makes Good Start

The disciplining of the Wise and Kent carnival by expelling it from the Showmen's Legislative Committee is a good start for the new season by the Committee.

A news story from Chicago in this issue gives fuller details for the cause of action taken by the Committee in the Wise and Kent matter than were contained in the story of last week with its bare statement expulsion had been decided upon for the partnership, but Wise, as an individual, might be readmitted to membership.

Since Kent interposed no defense for himself after written and wired requests, also with notification of possible dismissal by the Committee, his negative silence could only be accepted as a mute confession of the guilt charged against him by his partner, Wise, besides confirmation by investigators from the Committee.

Nothing better could have happened than if the Legislative Committee was to take action against a carnival disobeying its pledges to the outdoor show business in general, that the violator should have been one of its own members.

That will go far to establish that the Committee has the strictest intention to hew to its line of the clean up, and that the axe falls as it is attracted through the magnet of a "bad carnival."

FRATERNAL LODGE BUILDINGS

Ground will shortly be broken for a new home for Moline Lodge, No. 556, B. P. O. Elks, of Moline, Ill. Architects' plans include an unusually spacious auditorium and a large stage with full equipment.

Michigan City, Ind., Quarters

Michigan City Lodge, No. 432, B. P. O. Elks, of Michigan City, Ind., is planning to build new quarters at a cost of $200,000, and a committee is actively working in that direction. The lodge will dispose of its present property to help defray expenses for the new home.

Laid in South Berkeley

The cornerstone of a new Masonic Temple in South Berkeley, Cal., has been laid by Past Grand Master William A. Sherman. The new temple includes lodge and committee rooms and banquet halls.

Fire Worries Denver Shriners

El Jebel Shrine Temple in Denver is worried over a recent fire of unknown origin which wrecked the stage and did damage of about $75,000. Rebuilding will soon be in order.

Newport, R. I., New Lodge Room

Elks in Newport, R. I., expect to have ready for use late this month the new lodge room.

Decide on Masonic Temple in Daytona

Decision to build a new Masonic Temple in Daytona, Fla., was reached at a meeting of Masons

Hollister, Cal., Dedicatory Services

Dedicatory services were held in Hollister, Cal., recently on the occasion of the initial use of the new home of Hollister Lodge, No. 1436, B. O. P. Elks.

Lockhart, Tex., Build Temple

A Masonic Temple which will be erected at a cost of about $50,000 in Lockhart, Tex., according to plans made by members of the Masonic fraternity of that section.

30-Room Hotel in Elks Building

A 30-room hotel for traveling Elks is being built under the auspices of Kenosha Lodge, No. 750, Elks, Kenosha, Wis.

Ponca City, Okla., to Spend $35,000

Ponca City, Okla., will in the near future commence erection of a Masonic Temple at a cost of approximately $35,000. Newkirk Lodge, No. 88, F. & A. M., is supervising and defraying expenses.

Purchase Lots to Build

Several lots on which to build a Masonic Temple with adequate lawns about the structure have been purchased by the Kingwood Masonic Temple Association of Kingwood, W. Va.

Elks Building on Main Square

Facing the square of the city and right in the center of the town, Princeton Lodge, No. 1461, Elks, of Princeton, Ill., its new home. Members have just taken possession.

Masonic Corporation Created

A Masonic Building Corporation has been created in High Point, N. C., by Numa F. Reid Lodge, No. 344, F. & A. M., authorized to exercise an option on the property of the Methodist Protestant Church property for a Masonic Temple.

400 Pledge Aid

Each of the 400 members of Lowville Lodge, of Lowville, N. Y., has pledged himself to assist in the building of a new Masonic Temple. Subscriptions cover a period of five years. The trustees hope to raise at least $10,000 this year.

Have One Home—Talk Another

Although Williamson Lodge, No. 1408, Elks, of Williamson, W. Va., owns its own home, it is talking about building another.

Ilion, N. Y., Masons Adding

Approval of a move which will lead to expansion of the present Masonic Temple was given at the last meeting of Ilion Lodge, F. & A. M. of Ilion, N. Y. Services of an architect to study the problems have already been enlisted. A. T. Pilson, master, is in charge.

Aurora, Mo., $25,000 Temple

Plans for a $25,000 Masonic Temple in Aurora, Mo., are being drawn.

Masons of Michigan City Also Busy

While the Elks are planning a massive new temple, members of the Masonic fraternity, too, are active in the building field, and will within the next few days dedicate a new temple.

Kokoma, Ind., Elks Dedicate

Members of Kokomo Lodge, No. 199, Elks, of Kokomo, Ind., have dedicated their new home. The old quarters have been turned over to the Knights of Columbus whose home was destroyed by fire.

RADIO'S WAR ON COPYRIGHT

PRISON BAND ON RADIO NIGHTLY AT CAPITOL

Jefferson City, Mo., Convicts Receive Offers After Freed

Mansfield, Mo., April 23.

Harry M. Snodgrass, serving four years from St. Louis for robbery in the Missouri State penitentiary at Jefferson City, known to the fans who have heard him as the "king of the ivories," has recently been adjudged the eight best radio entertainer in the country. He is one of the 30 musical convicts in this institution, who broadcast their selections from station WOS, in the state capitol dome. Without a guard these prisoners, serving terms of from two years to life, walk out of the penitentiary, with their instruments to give the radio concerts, returning to prison after the program is over.

Snodgrass, it is said, looks forward to a musical career following the completion of his term, and most of the other thirty have the same aspirations, but the band leader, Virgil W. Coombs, says it is back to the farm for him after he is released.

Offers of jobs come in regularly from appreciative radio fans. Recently the owner of an eastern summer resort appealed for a parole for Snodgrass, but the prison authorities decided it would be unfair to pardon any of the musicians simply because of his musical ability.

One of the members of the prison band, on his recent release, secured a place with a Kansas community band, his playing over the radio having attracted the attention of the leader of the band.

Request Script of Play After Radio Broadcast

New York, April 23.

Last month "Spring Cleaning" was broadcast from WGY, General Electric, by the company's radio stock players. This week Crosby Gaige, of the Selwyns, received a communication from a farmers' association of northern Quebec, Canada, asking that a script of the play be forwarded along with whatever charges were due.

The offer was declined.

New Combination Formed

A new orchestral combination of six men calling themselves the Cincinnati Senators has been organized by half a dozen musicians, all formerly featured players in prominent bands. They are: Clint Johnson (Lopez Red Caps), banjo and leader; Joe Rose (Gene Fosdick-Sam Lanin), trumpet; Buck Weaver (Isham Jones), trombone; Pat Ryan (Jacques Green), saxophone; Howard McElroy (Benson), drums, and George Bersch (Les Stevens), piano.

The men are all vocalists as well as musicians, with comedy work also included.

Ether Plays on Coast

Wilda Wilson Church and her "radio players" presented "Kindling," Charles Kenyon's three-act drama, over the radio from KGO station in Oakland last week.

These players include Pearl King Tanner, Lawrence Tulloc, Mary Harper, A. V. Thompson, Vera Morse, J. Spencer Riley, Rose Brown, Page Mourse, Conrad Kahn and John Brown.

They have presented several stage plays previously at KGO.

Recording Contract Suit

David B. Bowers, the son of Fred V. Bowers, the song writer-vaudevillian, has retained counsel in a claim against Moss and Frye, colored vaudeville headliners.

Bowers claims to have promoted Moss and Frye's Victor recording contract.

UNIQUE FEATURE

Dr. Hochfelder and Son Over WOR

New York, April 23.

A unique radio feature from WOR May 29 will be a joint program by Dr. Anna Hochfelder, assistant corporation counsel of New York City, and her son, Julian Irving Hochfelder, 15, youngest student attending New York University.

Mrs. Hochfelder will talk on "Make a Pal of Your Boy," and the youngster's discourse will be "A Boy's Part in Metropolitan Life."

The precocious youngster is not only a proficient student, but an all-round athlete. He will also make his concert debut as a violinist shortly, at present attending the New York College of Music, although intending to make law his life's work, following the footsteps of his father, Dr. Julius Hochfelder, a Brooklyn attorney.

RADIO PLAYS REPLACE SCENERY BY NOISE

"Stage" Forest Fire With Blow Torch, Breaking Match Sticks and Paper

The Radio Drama Competition, conducted by WGY, the Schenectady broadcasting station of the General Electric Co., to develop a play especially suited for radio presentation, has been adjudicated in favor of Miss Agnes Miller, New York, who was awarded the first prize of $500 for her "A Million Casks of Pronto." It is a comedy-drama of business life and has its greatest appeal through the dialog, plus a little imagination, without the necessity of actually viewing the performers, as in the ordinary play.

The WGY Players will produce it at a future date to be announced. This station from October, 1922, has been presenting radio dramas, doing one weekly, having been the first station to feature this type of entertainment. Writers were warned to take advantage of "noise effects" for atmospheric purposes to substitute for actual scenery and properties visible to the eye. Consolation prizes to the runners-up will also be awarded.

Some of the most novel "noise" effects heard have been sent out from this station. In the WGY performance of "The Fortune Hunter" a realistic rain effect was caused by the rolling of dried peas through a paper tube. Their effect through the microphone is very realistic.

In "The Storm," the forest fire was gotten over by means of a plumber's gasoline blow torch, the breaking of match sticks and the crushing of paper.

Two Marriages

Brockton, April 23.

It has just become known here of the marriage in Brooklyn, N. Y., Dec. 22, last, of Diana Russell, dancer, to Dr. Ernest C. Jocoy, Brockton dentist.

Clarke K. French and Mildred Grace Horton, both of this city, were married Easter Sunday. The bridegroom is a musician of note and has composed a number of selections.

Queenie Smith's Talk

New York, April 23.

Queenie Smith, featured in "Sitting Pretty," the Bolton-Wodehouse-Kern musical comedy at the Fulton, New York, will speak on "Girls, Ideals" from WOR April 28.

She will not do any of the show's numbers, seemingly concurring with Jerome Kern's objections to broadcasting of his melodies.

4th Musical Broadcast

New York, April 23.

"Vogues," the Shubert revue, will be broadcasted in its entirety Friday evening from WJZ.

This is the fourth musical to be broadcasted by this station in the last two months.

BROADCASTERS ATTACK MUSIC MEN

Declare American Society of Composers, Authors and Publishers a Music Monopoly—Details of Hearings on Senator Dill's Bill—"Not Inspired by Broadcasters," Says Dill—Authors and Dramatists Oppose Proposed Copyright Law Amendment — Film and Hotel Men on Broadcasters' Side

MUSIC INDUSTRY CRISIS

Variety-Clipper Bureau
Evans Building
Washington, April 23.

The present session of Congress finds the greatest onslaught made on the Copyright Act that has been made in years.

During the past two weeks hearings have been held on the proposed change put forth by Senator C. C. Dill of Washington, whose desire is to so amend the act as to benefit radio broadcasting.

Senator Dill defines his position as desiring only to help those of the American public who have their own home-made sets, which he describes as a legion. The Senator states that his two bills were not introduced at the instigation of the large radio manufacturing companies and that he did not realize what a controversy he was starting when presenting his measure for the consideration of Congress.

A "controversy" is just what Washington says it is: First, the National Association of Broadcasters, through their attorney, Charles D. Tuttle, called the American Society of Composers, Authors and Publishers "an octopus," and then the society came back with such statements as "the broadcasters are not coming here with clean hands."

From a standpoint of "human interest" the hearings, which were brought to a conclusion on Friday last, presented something for consideration that the whole nation is watching. The broadcasters claim their very life depends upon the Dill amendment to the Copyright Act, whereas the composers and authors state that should the change be made, there would be no more songs, that inspiration would be stifled, that to take away from one to give to another is not the established policy of the government of the nation.

Styling themselves as "those who have been paying tribute and who seemingly have been forgotten," the Motion Picture Theatre Owners of America also entered the fray, making it a three cornered fight, with the M. P. T. O. A. appealing to the committee not to do away with one monopoly, meaning the American Society, and turn right around and create another for the radio broadcasters.

Personalities

The hearings were brought to a startling finish by Nathan Burkan, counsel for the American Society. Throughout the Thursday hearing the society had presented their side. Friday, at the completion of Mr. Burkan's statement, Mr. Tuttle, the broadcasters' attorney, resumed. His attack on the society grew hotter and hotter, personalities were dealt in freely, whereas on the other hand the radio industry, because of its "charitable tendencies," "its greatness" and "its benefit to the great public," quoting Mr. Tuttle, was termed a blessing. He closed with the statement that the American Society stood between the broadcasters and the public on a

(Continued on page 18)

WRIGHT RELEASED

Old Charge Dropped Against Bandsman

New Bedford, Mass., April 23.

Stephen Wright, alias Rice, formerly a member of James Reece Europe's "Hell Fighters' Band," was freed in Third District Court in New Bedford last week on a complaint charging him with the larceny of musical instruments valued at $135 from Edward E. Bonelli, with whom Wright played at the Zeiterion (now the State) theatre in this city a year ago.

The case was dropped when it was announced in court that Bonelli, the complainant, could not be located by the police since Wright, or Rice, was first arraigned on the larceny charge several weeks ago.

Wright was arrested by the New Bedford police while he was visiting his brother in State's Prison, where the latter now is serving a long sentence for the murder of Jim Europe. At the time of this visit Wright was playing with a company in a Boston theatre. Coincident with the visit the New Bedford police linked Wright with the complaint charging him with the theft of the musical instruments. His arrest followed.

Indians and Band Work While Circus Lays Off

Los Angeles, April 23.

The Indians who have been with the Barnes Circus this season last week played an engagement at Hargraves Museum in Long Beach. They appeared under the management of Al. Copeland. They were recalled at the end of the week by Barnes, as he figured on moving out from winter quarters. The Wright Minstrel Band which was also with the Barnes Circus at the same time played at the Pike in Long Beach.

GLASS DANCE HALL

Can Be Completely Enclosed for Inclement Weather

Cincinnati, April 23.

Chester Park will have a glass enclosed dance pavilion. It is circular in form and can be completely enclosed in glass in wet or cool weather. The new hall replaces the one destroyed by fire last season.

J. M. Martin, general manager of the park, and Mrs. Martin, have just returned from a six months' tour around the world.

TED LEWIS' SUITE

At the Ritz-Carlton, Atlantic City, for the Summer

Ted Lewis and his band will open at the Ritz-Carlton, Atlantic City, in June for the summer season.

Lewis' engagement is without salary, but he will get all the cover charges and have a suite at the hotel to himself.

Dinehart, "The Great Lover"

New York, April 23.

Allan Dinehart is termed the logical successor to Leo Ditrichstein as "the great lover" of the stage, according to the WOR press matter being sent out in connection with Dinehart's broadcasting of an act of Sam Shipman's "Cheaper to Marry" May 1.

Claibourne Foster will be featured in the broadcasting opposite Dinehart.

Dick Barton's Burns

Dick Barton is confined to bed and the Yerkes S.S. Flotilla orchestra, of which he is the director, is laying off.

Barton was cleaning his shoes with benzine when a cigaret spark ignited them and caused painful burns on his legs and hands.

Williams' Band at Rainbo

Chicago, April 23.

Ralph Williams and his orchestra open April 28 at Fred Mann's Rainbo Gardens. The booking was switched at the last moment from the College Inn.

SWEDEN'S "STIM" COMPOSERS' PROTECTOR

Swedish Equivalent to Am. Soc. Also Opposed by Broadcasters

Stockholm, April 14.

Sweden now has its "Society of Composers, Authors and Publishers," known as the Stim, which stands for Swedish Tune-Composers' International Music Bureau.

Orchestra leaders in Swedish cabarets and radio broadcasters are opposed to the Stim, similar to some of their American counterparts, through the demand for a license fee for the performance of musical compositions protected under the copyright laws.

Natanael Berg, a Swedish composer, organized the Stim, which controls some 20,000 musical compositions. It has a reciprocity clause making it applicable to music composed in foreign countries with similar laws. Threats of litigation to enforce the copyright laws have been made.

The fees vary from one cent per musical number rendered in small restaurants and picture houses to over two cents in large cafes. For public concerts the fees range from 25 cents to $2.50 a number, according to its length and importance.

Unlike the contemporaneous composer-author-publisher societies, dance music is exempt from taxation, nor does it apply to concerts not for profit or to music antedating 1855.

THREE BANDS SHIFT

Westphal, Jones and Williams Move Around

Chicago, April 23.

Frank Westphal, who left the orchestra at the Rainbo after four years, opens May 4 at the College Inn, replacing Isham Jones, who is entering vaudeville.

Frank Williams, formerly located at the Merry Garden, replaced Westphal at the Rainbo.

Pay Last Tribute

Des Moines Ia., April 23.

Iowa musicians joined in a last tribute to T. Fred Henry, veteran Iowa bandmaster, acclaimed the State's greatest cornet soloist, and for many years with the Iowa State band, until he organized his own in 1906.

A 100-piece band of local musicians played at his funeral. The widow, Mrs. Flora Marsh Henry, survives.

Reo's Auto Radio Station

Lansing, Mich., April 23.

Orders for equipment to give the Reo Motor Car Co. of this city one of the largest broadcasting stations in the State have been placed, and the motor concern will be "on the air" early next fall.

The company plans to furnish a large part of its radio program in that it has one of the leading industrial bands in the country, and also has a men's chorus and glee club.

Dornberger Quits White

Chicago, April 23.

Charles Dornberger and his orchestra left "Scandals" at the conclusion of the Chicago run Saturday.

The band is returning to New York and will reopen the latter part of May in a cafe at Kansas City.

Vessalla at A. C.

The Vessalla orchestra, just returned from Palm Beach, opened Easter Sunday at Atlantic City. Thelma Thelmers is the soloist.

MUSIC PUBLISHING ANGLE ON RADIO SONG-PLUGGING

New Song Etherized Into Popularity Locally Stopped by Feist Immediately Upon Purchase — News Around Boston

Boston, April 23.

An angle on the radio vs. the music publishers battle came up here last week. Leo Reisman, orchestra leader at the Brunswick hotel, recently co-authored a fox trot, "Why Did You Do It?" with Georgie Jessel. Immediately upon completion of the number Reisman commenced broadcasting it nightly through WBZ, with favorable results. Numerous letters were received in commendation of the song, many containing requests as to where it could be purchased. In other words, the number was clearly "made" by radio.

Last week Leo Feist purchased the song and immediately telegraphed Reisman to cease broadcasting it at once.

Jimmy Gallagher, the orchestra leader at the Checker Inn here, is getting a break on publicity. The management of the Checker are theatrical men, Vic Morris, of the Orpheum; Joe Di Pesa, of the Selwyn, and Joe Brennan, of the State. Their latest projected stunt is a film to be taken of all the roads leading in town to the Checker Inn, with some closeups of the inn itself showing Gallagher and his boys in action. The film will be shown at the State and the Orpheum in connection with the news reels.

The Morris-Di Pesa-Brennan combo. is making plans to take over a huge ballroom on the third floor of the Siegal building downtown (where the new Keith theatre is to be located) about September 1. It may mean, among other things, that Jimmy Gallagher jumps from being leader of the Checker Inn orchestra to general conductor of three units under the Checker management's control. He has just signed a sweet contract to handle the job.

Summer Season Open

The roadhouse and beach season opened with a bang Saturday, meaning that several more jazz outfits are boasting of worthwhile contracts.

The Suntaug Inn, near Lynn, has Art Rubin's orchestra. Hap Ward's roadhouse, "Wardhurst," also made its official bow with a new band, George "Pick" Hayes' band.

At Marlborough, the Pine Grove Inn opened, announcing Archambault's orchestra.

Terrace Gardens and the Mansion Inn, both nearer to the city than the above mentioned, have been opened a month. Doc Eisenberg has the music at the Gardens and Jack Renard holds forth at the Mansion Inn.

Beachcroft and Nautical gardens, the two Revere Beach dance halls, also opened Saturday. Frankie Ward's orchestra and Milly McBride's were down to celebrate the incipience of the Condit-owned Beachcroft, while Bert Myers returned to his last season's job at the Nautical ballroom.

Henry Kalis, violinist-director of Max Krulee's orchestra, at the Hotel Westminster, goes into the American house, April 28, with his own orchestra. They will succeed Fred Pullen and his orchestra, scheduled to do some private dance engagements before taking up their summer beach job. The Imperial Marimba band will still continue at the American house

Battle of Billboards

A battle of billboards has commenced in this city and the adjacent territory between the Brunswick and the Columbia recording people. Until April 1, Columbia had Leo Reisnman's orchestra as the only New England outfit on the disks. Now Morey Pearl has entered the lists with the Brunswick gang. Immediately Pearl's first disk was released, the Brunswickians commenced a vigorous advertising campaign, capitalizing Pearl's strong name locally. Columbia has retorted by plastering Reisman's name all over the billboards in letters three feet high.

Ben Bernie and his orchestra are at Keith's here this week, the first big name band to play the local big-time house in several years.

Moseley's-on-the-Charles, another out-of-town dance hall, made its 1924 debut last Saturday. Burt Fandel's orchestra.

Holy Week slammed music and dancing here, as expected, but everything should pick up from now on. God Friday all the dance halls, except Harry McDevitt's "Chateau," closed, and most of the hotels also canceled the dancing that night. The "Chateau" operated to very small attendance.

HERE AND THERE

The St. Louis Five has added three men and been renamed the St. Louis Rhythm Kings. They are on a dance tour starting this week.

This year's annual banquet and ball of the Talking Machine and Radio Men, Inc., at the Hotel Pennsylvania, New York, on April 30, promises to be one of the most ambitious of its kind ever held. Every prominent recording orchestra, including Whiteman, Lopez, Specht, et al., and the premier vocal disk artists will furnish the entertainment.

Paul Specht is offering a prize of a portable phonograph and a set of his autographed Columbia records for the best 100 word essay on whether classical or jazz music is most popular with radio fans.

The Masonic Exposition and Fashion Show at Madison Square Garden, New York, May 13-24, will have Harold Bachman, director of the Bachman Million Dollar Band, as the featured musical attraction. This is the third season the band has so officiated.

Ferdinand Stark has been engaged to lead the Curran theatre orchestra, San Francisco. He formerly was conductor at the Palace Hotel, also at the Capitol Theatre

One of Broadway's larger dance halls inaugurated a wholesale clean-up movement last week, when one of the establishment's managers and all of the hostesses were let out. The sweeping eviction followed a patron writing that his pockets had been rifled by two of the girls, while one of the hostesses alleged the manager was collecting $5 from patrons who desired introductions to the feminine employes.

Denouncing the action of the striking waiters, bus boys and cooks in several of the Salvin Broadway cabarets for assaulting strikebreakers, Magistrate Smipson, in the West Side court, last week imposed one workhouse sentence and in another case proclaimed a six months' probation.

The musical feature at the Shelburne, Brighton Beach, this summer will be Ben Bernie and his orchestra. The season will open early in May.

Charles Conqmou, 29, was held in $2,000 bail by Magistrate Simpson in the West Side Court, New York, on a charge of mayhem. Conomou, who is a bus buy formerly employed at the Barn Club, was arrested on the complaint of Alagazi, 30, coat-room boy at the Plantation restaurant, who claimed the former bus boy chewed his left index finger off when he was attacked by the latter on a subway platform.

The alleged "Count" Childe de Rohan d'Harcourt, artist and Greenwich Village cabaret performer, was sentenced to six months in the workhouse last week in the Jefferson Market court on a charge of wife beating. Mrs. d'Harcourt, who has not been living with her husband for several months, testified that last week he forced his way into her apartment, 145 Sixth avenue, and struck her with his cane and fist. This was the third time she had him brought into court on assault charges, she added, but in previous occasions had relented. The defendant, acting as his own counsel, attempted to charge her with improper relations with a male friend who on one or two occasions had escorted her home.

Slept in Jail House

William Pike, orchestra leader, returned last week from Ansonia, Conn., where he and his band spent their time living in the city jail as guests of the constable.

It was a perfectly peaceful sojourn owing to the fact the Ansonia Exposition and Fashion Show at the local armory that week had taxed the rooming capacity of the hotels to their limit, to the extent hotel reservations at the Arlington were not forthcoming through a misunderstanding.

The orchestra was booked to supply the music for the expositin, and in the emergency had to sleep in the jailhouse.

Texas Guinan will be hostess at the Maison Arthur in 51st street, commencing April 28. Joe Fejer's orchestra will be one of the two bands there.

George Jergeson, for the past two years connected with the Roy Bargy orchestra, Chicago, is with the Oriole orchestra as first cornetist.

Harry Libuse has been added to the Ernie Young Revue at the Oriole Terrace, Detroit, Saturdays.

The Ritz Cafe (Detroit) has added a revue staged by Ernest Evans. Emily Clarke is the prima donna.

William Oppenheim, stage doorkeeper at Keith's Riverside, New York, has found time to woo the song-writing muse in between opening and closing the doors for the entering and exiting thespians. Oppenheim has written "Like a Flower She Faded Away," which the Bernard-Scheib Music Co. is publishing.

Zo Elliott, writer of "There's a Long, Long Trail," a sensational international ballad hit, has written a follow-up number. "Trail o' My Heart" in collaboration with Milt Hagen, theatrical publicist. E. B. Marks is publishing.

"Love Has a Way," the theme melody of Mary Pickford's "Dorothy Vernon of Haddon Hall," is the work of Victor Schertzinger, author of "Marcheta."

The Criterions have replaced Jack Fox's orchestra at Clover Gardens dance palace, New York. W. C. Polla, the arranger, is actively conducting.

The Post Lodge, New Rochelle, N. Y., opens May 1 with Harry Oxley's orchestra.

Louis Breau has sold out his interest in Breau & Tobias, music publishers, to his partner, Charles Tobias. Breau will devote his time solely to production composing, being at work on two shows at present.

Boreo, the "Chauve Souris" Russian entertainer, now at the Rendezvous, New York, has written his first English composition, titled "She Looked at Me Like This."

Marion Marlowe, jazz toe dancer, and a new addition to the Rendezvous floor show, New York, is considered a "find." Vic Watson, of the New York "American," introduced her to Gil Boag and is now interesting Flo Ziegfeld in the young Western girl.

Martinez and Randall, who opened at the Apollo, Chicago, April 20, with "Wildflower," are doubling at the Tent cafe. The act was booked in for two weeks with an option.

The Stratford theatre, Chicago, has engaged Paul Sternberg and his orchestra to furnish the music in the pit indefinitely. This orchestra recently concluded a tour of the Orpheum and previous to that furnished the music at the Woodlawn and Pantheon theatres, Chicago.

New Publishing Firm

A new addition to the ranks of the New York music publishers is the firm of Keith & Vine, Inc.

It is featuring songs by Al La Vine, Harold E. Weeks, Arthur Lange and Sidney Holden.

OVER-PRODUCTION OF SONGS SERIOUS ORCHESTRA PROBLEM

Market Is Glutted with Dance Tunes—Orchestra Leaders' Books Filled—Production Music Favored—Other Angles Detailed

JOHNSON'S BANDS

At Blossom Heath and Pelham Heath

New York, April 23.

Johnny Johnson's orchestra at the Blossom Heath Inn, which opened Saturday, is under Roy Thrall's actual direction. The six piece band will be augmented as the season progresses.

Johnson's Cameo Record Orchestra is at the Pelham Heath Inn, with Fred Morrow playing sax in Thrall's place. Another Johnson unit is at the Ross-Fenton Farms. Johnson will alternate among the three as active director.

On May 9, the Cameo Orchestra from Pelham Heath goes on the road, opening at the Terrace Club, Princeton, N. J., and will play as far west as Terre Haute, Ind.

SPECHT'S NAME TRADED UPON

Paul Specht's Orchestra Using It in Every Way

Glens Falls, N. Y., April 23.

Paul Specht's orchestra looks set to cash in on the publicity and advertising value of the name "Paul Specht." In both upstate cities where the orchestra is playing this week it is billed as "Paul Specht's."

In the independent house the orchestra played the first half it was advertised as "Paul Specht's Trocco Raggers," and the advance advertising for the second half at the Empire in Glens Falls had it as "Paul Specht's Jazzical Orchestra."

The press notices in the city the orchestra played the first half dilated on the importance of Paul Specht in the music world. The advance press notices for the engagement at the Empire in Glens Falls said that radio fans who had heard Specht's band in numerous air programs would avail themselves of the opportunity to hear the band in vaudeville.

It was described as "the highest priced band leaving New York city" and "the biggest and best vaudeville attraction of New York city this season."

The orchestra finished an engagement at the Lafayette, New York, Sunday night, according to the press notice.

Miss Bobby Grant and Tommy Adair, specialty dancers, billed in one city as "formerly of Ziegfeld's 'Follies'" and in another as "late of George M. Cohan's 'Mary'" company," appear with the orchestra.

Village Places Licensed

New York, April 23.

Proprietors of 15 Greenwich Village cabarets and dance halls have won their tilt with the local civic organization, the Washington Square Association, and have been granted renewals of their dance licenses, which expired the latter part of last month.

The holdup of the renewals due to the controversy with the reformers had been looked to close many of the places since the dancing feature is the main attraction at the small cabarets

Santrey at Granada

San Francisco, April 23.

Rothschild Entertainment, Inc., has signed Henry Santrey and his band, now on the Orpheum time, to play four weeks at the Granada, picture house, to fill in during the absence of Paul Ash.

Ash goes to Los Angeles May 3 to make disc records with Al Jolson, and then to Oakland, where he will play at the T. and D. house for three weeks, after which he returns to the Granada.

Just how much of a problem an orchestra leader has in selecting his numbers for a dance program may be realized when it is learned that the average band around New York has no less than 200 dance orchestrations in its books, or on file, ready to be played. This, in fact, is a conservative estimate, some of the larger combinations having a library of almost twice that many, not including standard stuff or novelty dances, but only straight and up-to-date fox-trots and waltzes.

The Meyer Davis Orchestra Bureau, in its house organ this month, lists more than 100 numbers as the most popular and frequently requested dance tunes. About 30 publishers are represented in the list, with from one to ten numbers apiece. A glance at the list shows that, though it is fairly complete in its way, there are fully as many numbers not listed which are as apt to be found in the books of the average leader.

The six or eight largest publishers have from five to 15 orchestrations on which they are working simultaneously. The smaller houses line up comparatively, and even the one-man firms have two or three songs at a time pointed for orchestra plugs

The leaders consequently are forced to depend largely on requests or drum constantly on those half a dozen numbers that are the outstanding hits. After the first few there are perhaps 100 near-hits, all fair numbers but hardly distinguished from the rest. Many of the leaders rely on personal judgment, but this, too, when there are so many, presents its difficulties. Friendships with the band and orchestra men of the various publishers are brought to bear heavily on the situation. If there is not that friendship, or some other angle, the publisher can hardly hope for anything but a minimum plug unless his numbers happen particularly to strike the ear of the leader.

Around New York, dance lovers have always been fond of production music, and a good part of the programs have been made up of that. Here again this season presents a problem to the leader. There are at this writing 18 musical comedies and revues in the city at present. Half of them have run all season and no less than an even dozen are positively rated as big hits. The "one-song-hit" show is not as prevalent as it has been in recent years, and most of the New York musicals boast of two or three tunes approaching the hit class. From two to five orchestrations are sent out on each show, as well as selections and medleys. Besides, there are the musical shows that have not yet reached New York, such as "Topsy and Eva" and "Innocent Eyes," the music of which is already popular along Broadway. Thus the leader has more than 50 production numbers at his disposal, and even if he only takes the outstanding song from each show, more than 20 confront him.

Some of the orchestras play a different routine every night, but this is a strain on the average musician, particularly of the jazz school. For the most part the programs must be constructed by four things—the leader's preference, the few real hits, requests (which the leaders say are all too few this year, as people hearing so many songs do not have the opportunity to develop favorites), and publishers' influence. The average orchestra man will tell you that the whole thing is the bane of his existence, and he wishes the output were limited to a certain number of dance tunes a month.

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ABEL'S COMMENT

By ABEL GREEN

Gus Kahn, one of the most prolific present-day hit writers writes from Chicago, via Mose Gumble, to correct what Kahn deems a disparaging reference in this column a fortnight ago to his dual alliance. Kahn is a member of the American Society of Composers, Authors and Publishers and also word-author of "The One I Love" published by Milton Weil which is strong for the radio exploitation. The A. S. C. A. P.'s stand against radio is well known.

Kahn explains that when he first wrote these numbers with Isham Jones (part owner in the Weil Co.) radio did not figure as it does today and besides Jones was then negotiating to join the American Society. It has later developed that Jones made his application for membership and although having delivered several hits, the A. S., sought to keep him on probation for the usual six months as with every other applicant. This did not suit the orchestra leader who withdrew his application completely and later became interested in a music firm that favors indiscriminate radio exploitation.

Incidentally, "The One I Love" has perished as quickly as it came into existence. The music men's consensus in New York is that the number, if properly nursed and handled, would have been one of the sensational song hits of the year instead of a fleeting flash.

The "song shark" graft has gotten to be so well known that several are assuming the cloak of honesty by broadcasting literature decrying the evils of the gyp and sanctimoniously stating (and truthfully) that they are merely a song printing enterprise engaged in editing, revising and arranging amateurs' songs and printing them up for a fee.

A little grift still exists, of course, through using the same stock melodies for the hopeless lyrics usually submitted or charging a $10 fee for a $1 copyright not to mention the fancy printing scales.

Pioneer, writing in the New York "Herald," in his department, "Last Night On The Radio" has this to say and it speaks for itself: "Now that 'Hoodoo, Who Do You Love?' has suffered and died through an overdose of broadcasting, "After The Storm" and "Linger Awhile" fight for the right to die in the same manner. Our tortured ears listened to 'After the Storm' no less than three times last night."

"After the Storm" is a Jack Nelson (Waterson) song and license-free which makes it a favorite with every broadcasting station. "Linger Awhile" (Feist) is a favorite from all licensed stations and accordingly super-plugged.

The same department takes this crack at WHN's expense, interpreting the initals "What Hectic Noise" with a paranthetic remark that better use could also be made of the "H."

For some strange reason they all pick on this station and yet it is the most entertaining in the metropolitan district.

L. Wolfe Gilbert's Free-lance Song With Feist's

Fate or accident played an important hand in L. Wolfe Gilbert placing his first free-lance song with Leo Feist, Inc., after six years, when Gilbert has been engaged as head of his own music publishing business.

In Chicago, Gilbert was struck with a new idea for his "Why Live a Lie?" ballad as a result of a verbal altercation he overheard in his next-door apartment in the Sherman House. Gilbert is primarily a lyricist and cannot play a piano although composing melodies as well.

Fearing he would forget the theme strains, he ran across the street to the first music publisher's office, which happened to be Feist's, and asked Ted Koehler, a staff writer, to help him by taking down a "lead sheet" of the tune. It resulted in Koehler doctoring up the melody and Rocco Vocco, Feist's Chicago manager, accepting it.

Sir Joseph's Added Name

Not only is the Right Honorable Sir Joseph Ginsberg (the knighted one this week insisted all press notices hereafter prefix the Hon.) taking himself seriously, but seemingly the astute "Pioneer," radio reviewer of the New York "Herald" is doing likewise.

The following excerpt from his department tells the tale:

Without ceremony and with much feeling we hereby vote Sir Joseph Ginsberg (WHN) as the greatest comedian in radio. We mean every word of it. A man who can prostrate a listener with laughter through the medium of the microphone must be an artist. We admire him also for his democratic spirit. Nothing can be more noble than the nobleman who stoops to entertain the masses. He proves that the family tree that takes root in the Bronx often produces luscious fruit. We understand that his family shield contains these two mottoes: "Nemo mortalium omnibus horis sapit" and "Argumetum ad passiones."

We hope that NTG will turn "Boots" over to Sir Joseph.

"Honor Among Thieves"

The "honor among thieves" saw was illustrated Saturday when the enforcement boys descended for the second time that week on a popular Harlem "black and tan" cabaret.

Despite the bitter rivalry existing between the management of this place and another resort across the street, the victim had presence of mind to dispatch a special messenger to the rival camp warning of the liquor hunters.

Too Much Cabaret Show

A Broadway cabaret is giving the customers so much show it discourages repeat trade. It's a basement resort that always drew a dancing crowd. The length of the show hardly gives the patrons opportunity for dancing for over an hour at a stretch. The band, as a result, chiefly does musical accompaniment with little chance to do its stuff commensurate with its ability.

The Atlantic City cafe managers learned this some years ago, with the result they care not for revues. A couple of entertainers are all the patrons will stand for, preferring to monopolize the dance floor. A newcomer to the field last year, for that reason, couldn't understand for some time why his elaborate revue with an hour's solid entertainment drew but sparingly while the neighboring "joints" with an inferior "hot" band seemed to be enjoying brisk business.

"Rhythmonic" Dance Music

Ed Chennette, band leader, has voluntarily submitted the following slogan to Paul Whiteman with permission for the latter's use if desired. The jazz maestro likes it muchly.

It is "rhythmonic" dance music, symbolizing dance rhythm and philharmonics.

The "symphonized syncopation" or symphonic syncopation, coined by Paul Specht, has been the popular catch-phrase lately.

Imprint of Henry Waterson, Inc.

Practically all the new Waterson songs are coming out under the imprint of Henry Waterson, Inc., with the Waterson-Berlin-Snyder name mentioned as selling agents only. This sidesteps the American Society and permits public performance for profit without restrictions.

$800 Salary vs. $1,500 Guarantee

It's a mystery to others what a certain young orchestra director in a Broadway revue hopes to accomplish by playing his band in the show for $800 a week and personally making up the difference of the $1,500 guaranteed to the boys.

Old-Timers in Favor

Charles K. Harris and Harry Von Tilzer, with their "old-time" songs, were the hits with the newspaper boys in the Washington, D. C., press club preceding the hearings on the Senator Dill bill.

Irving Berlin, Walter Donaldson and the other present-day melody writers, clicked, but the sensations of the impromptu entertainments were the old-timers.

"Merry Wives of Windsor" Source

"The Merry Wives of Windsor" has "inspired" more present-day popular song hits than possibly any other single source, although Chopin's works on the whole have been another fertile "source."

But from "Merry Wives" have sprung at least six hits of the past season. Leo Feist, Inc., was frank enough to denote on all orchestrations that "Arcady" was an adaptation from this source. The others were not so frank.

MUSIC FIRM WANTS TO REJOIN SOCIETY RANKS

Breau & Tobias Renounce Radio After Resigning Because of It

Breau & Tobias have been promised reinstatement into the ranks of the American Society of Composers, Authors and Publishers at the expiration of three months.

This is the concern which resigned some months ago, after claiming they preferred to broadcast where and when they liked.

They have already been admitted as individual writers and shared in the society's record-breaking "melon" two weeks ago.

According to Tobias, they have found the radio angle harmful, and they have decided to join the majority of the publishers and writers in the struggle against the broadcasting interests.

When Breau & Tobias broke away they were the first of the small firms to take full advantage of radio plugging, and they were numbered among the first to broadcast from stations WHN and WJZ. Through these mediums they put over one hit, "Hot Roasted Peanuts."

Now they claim the radio situation has entirely changed. The stations have just become "happy hunting grounds" for pluggers of other firms, and it has been clearly demonstrated that the public will not buy songs they hear constantly over the radio.

Bongiovanni-Healy Deal Uptown Declared Off

New York, April 23.

The deal that had been pending between Frank Bongiovanni and Thomas Healy, under which the former was to have taken over the Sunken Galleries restaurant and cabaret at Broadway and 95th street, has been declared off, the principals being unable to get together on rental terms.

Bongiovanni, a former opera singer, has been a cabaret impresario in Pittsburgh for a number of years, conducting the Nixon Grill in the city proper, and a road resort, Wildwood, during the summer months.

The city place was padlocked by the Government several weeks ago, and Bongiovanni came on to New York to open a cabaret here, having disposed of his other Pittsburgh interests.

Despite the Healy deal falling through, he may open a place in another part of the town, probably in the Times Square district.

Dance License Complaint

Charged with having permitted 12 couples to dance in a cabaret at 1650 Broadway without having obtained a license, Louis Jackson, 35, 77 West 55th street, was arraigned before Magistrate Frothingham in West Side Court and discharged.

Jackson had been brought to court on complaint of Policeman Dillon, West 47th Street Station. The officer said he entered the restaurant and found the men and women dancing and then learned Jackson had no license.

It was explained in court that the reason the license had been held up was due to the fact that the Building Department had placed a violation on the building because of inadequate exits. This difficulty was adjusted and permission had been given for the dancing.

Leonard's Sparring Partner

New York, April 23.

Billy Mitchell, a colored song and dance entertainer at Connie's Inn in Harlem, New York, has been "adopted" by Benny Leonard as a sparring partner. Mitchell appears opposite Benneh in the lightweight champ's film production in the same role.

Advance "takes" of the film were exhibited privately at Connie's last week.

SPECHT-WHITEMAN COMMENTS ON KERN AND POPULAR MUSIC

Paul Specht's Radical Statement Differs with Musical Comedy Composer—Advocates Open Payment by Publishers to Musicians—Paul Whiteman Concurs, Except—

The following opinion by Paul Specht on Jerome Kern's attitude that orchestras be banned from playing his music in "Sitting Pretty" and on dance music in general speaks for itself. It is as interesting as it is radical:

"The exploitation of music by dance orchestras is a great factor in the selling of sheet music. We play for thousands of the public weekly. Every auditor is a potential sheet music or phonograph or player-roll customer. I receive hundreds of requests for the names of certain songs which I play at the Alamac Hotel dances, and the inquirers make notes of these titles in order to purchase the music in some form or other.

"We thus become advertisers for the composer or song-writer. Instead of objecting, Mr. Kern should not only be delighted with our rendition of his music, but he should also be compelled to pay us for our advertising of the numbers.

"As a matter of fact, one particular publisher has already recognized this situation openly. I refer to the Equitable Music Publishing Co., of 1658 Broadway. This concern issues royalty contracts to various orchestras who will perform published numbers, paying them royalties not only on sheet music, but also on records and player rolls. Therefore, you can readily understand my disagreement with Mr. Kern, who would prevent us from playing his creations altogether.

"The fact that so many publishers and writers are 'cutting in' different orchestra leaders on the royalties of their songs indicates the value of the orchestra to these people. If the statement of Mr. Kern and E. C. Mills is correct that the orchestra cannot exist without the writer, so is it true that the writer cannot exist without the orchestra leader. If these gentlemen hold the band director in such low esteem, why doesn't the American Society of Composers insist that the orchestra pay the music license fee, instead of the cafe, theatre or radio owner?

"Another point for Mr. Kern to consider is this: Musical comedy songs such as Mr. Kern writes are not known outside New York, as proven by the small sales of sheet music and records and rolls. Singers are not permitted to render production numbers in their stage or public performances, thus leaving the orchestra as the only means of exploiting these melodies.

"As for the alleged distortions of songs by orchestras, I wonder if Mr. Kern realizes what his songs would be without the embellishments in the arrangement and rhythm! Out-of-town folk who come to New York would think we are playing ancient music, and they would find it impossible to dance to it, much less refuse to buy it in sheet music and records and rolls, as most of the musical comedy orchestrations now issued by the publishers are like simple songs or vocal orchestrations suited only for accompanying.

"Another thing: I wonder if Mr. Kern realizes that there are more than a few leaders of bands that can write some pretty fine tunes that compare more than favorably with those of some so-called composers!"

Whiteman's Opinion

Paul Whiteman concurs with some of Jerome Kern's views anent the dance performances of the "Sitting Pretty" score composed by Kern, particularly on the broadcasting features, but differs with the composer on the latter's reflection on the jazz orchestras with a penchant to "trick up" any music for dance purposes.

Whiteman is sufficient of a dance authority to be quoted in refutation. The band leader concurs that some melody tunes are so submerged in "arrangement" it buries the identity of the original motif, but also points out a few instances to support the premise that these very orchestra "effects" have been instrumental in "making" or selling disc records of certain numbers.

In citing the following, Whiteman states he must refer to himself only, because he can only speak of himself with any authority. He made "Raggedy Ann' and "In Love with Love" from "Stepping Stones" (both Kern numbers) on the Victor. The first contained all the jazz hoke in the lexicon, while "In Love with Love" preserved the melody in a manner the composer probably had no fault to find with. Whiteman asserts that the disc sold not because of the latter's charm, but "Raggedy Ann's" jazz.

Whiteman quotes Irving Berlin as having confessed to the bandman that "Everybody Step" from a former "Music Box Revue" meant nothing until Whiteman hoked it up with jazz and "effects." He points out that "Blue Grass Blues," a number probably unknown by title to the average layman, sold exceptionally on all records because it lent itself well for the jazzique.

Whiteman points out that "San," a tune almost four years old, having been performed "straight" all this while, never really started until lately, when the dance orchestra leaders arranged it as a "shimmy one-step," with the likelihood it will be recorded once again by all disc companies for that reason.

The distortion of some melodies are beneficial for their popular welfare in some instances, is the conclusion.

OHIO'S BIG DANCE HALL

At Meyers Lake Park—Opening May 15

Canton, O., April 23.

George Sinclair announces the new dance pavilion, now in progress of construction at Meyers Lake Park here, will be completed May 15, which has been tentatively set as the opening.

The pavilion, which will be the largest dance hall in the state, will have no roof, but will have a concrete promenade which will be covered, with accommodations for the orchestra in the centre of the hall. The management announces social plan instead of park plan will be the policy this year.

The old pavilion will open to the public this week with Sam Smolin's Buckeye Serenaders of Akron furnishing the music.

Kreisler with Brunswick

Albany, N. Y., April 23.

Fritz Kreisler will start to make records for Brunswick May 1, according to a report in phonograph circles. He is now with Victor. The story has it that Brunswick signed him as another step in its campaign to have the top notcher in each class. The signing of Al Jolson was one of the moves in this direction.

Under a clause in Jolson's contract with Brunswick, it is reported that he has to sing over the radio from the broadcasting station in every city which he plays, provided the city has a station. Jolson has been doing the radio stunt regularly in Western cities recently.

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NEW ATTACK IN THE HOUSE TO AMEND COPYRIGHT ACT

Representative Johnson's Bill, Like Senator Dill's Proposal, Would Release All Copyright Music for Free Performance Profit—Deemed More "Perfect" Even Than the Dill Bill

Clipper-Variety Bureau,
Evans Bldg., Washington,
April 23.

Representative Albert Johnson (R), of Washington, was the first member of the present Congress to introduce a bill to amend the copyright act and thus permit the radio broadcasters to use copyrighted music free of charge. The Congressman sought to do this by the simple expedient of dropping some few words from the present act. Now he has abandoned his former bill and introduced another which, it is stated, is even more "perfect" than the one introduced by Senator Dill (D), of Washington, upon which hearings have just been completed.

As in the Dill bill, Representative Johnson drops that portion of line 28 of the copyright act, which reads, "except in case of public performance for profit."

Where Senator Dill has proposed his change Representative Johnson would also amend the present act. In "Variety" last week the Senator's amendment was published. The Johnson amendment reads as follows:

"And provided further, That when any author or composer or his or her administrator, executor or assign shall publish or cause to be published for sale to the public copies of any copyrighted musical contribution by the holder thereof to the author or composer or his or her administrator, executor or assign, in case of public performance of profit."

Representative Johnson's bill then reads as does the present act until he comes to the middle of line 3, page 9 of the copyrighted act. Here the Congressman drops "unless a fee is charged for admission to the place where such reproduction or rendition occurs." This causes the paragraph to read as follows:

"The reproduction or rendition of a musical composition by or upon coin-operated machines shall not be deemed a public performance for profit."

In this Mr. Johnson goes another step beyond his colleague from Washington, Senator Dill.

Due to the storm of protest following the publication in the "Times Square Daily" of Representative Johnson's first bill, neither the Congressman nor employees of his office would make any statement regarding this latest measure, except to say that a local attorney had drawn the present measure and that "Senator Dill's bill had been perfected."

This amendment is much along the lines as suggested by Sydney S. Cohen, president of the M. P. T. O. A., as outlined by Mr. Cohen during his appearance before the Patents Committee of the Senate last week.

During the Dill bill hearings the Senator was asked by this reporter what had become of Representative Johnson's first bill, to which Senator Dill replied, "I understand Silvio Hein got 'to him' and talked him out of it."

Feist's Landry Songs

San Francisco, April 23.

Two jazz numbers written by Art Landry in collaboration with Fred Megson and Howard Emerson, entitled "Teapot Dome Blues" and "The Rip Saw Blues," have been accepted for publication by Leo Feist.

Both these numbers have been played for some time by Art Landry's Band. Last week Megson, manager of the band, received contracts from the Feist Company and a letter of acceptance.

Bacon & Day
SILVER BELL
BANJOS
New Catalog—Just Out
THE BACON BANJO CO., Inc
GROTON, CONN

Sees and Hears Players

Paul Specht and his Hotel Alamac orchestra this week completed their first series of "talking motion pictures" for the Lee De Forrest phonofilms. The bandman was specially invited by the inventor to "can" several numbers. An audience not only hears the music but sees the players in the act of playing.

LONDON SOCIAL LEADER WANTS AMER. BANDS

Negotiating With Specht—May Open Field for Special Bookings

Mrs. Simon Brands, a social light of London, in negotiating to import Paul Specht's orchestra to play a series of society functions she has scheduled. Mrs. Brands is aiming for a society novelty by specially importing an American dance orchestra.

The hostess is also agreeable to exerting her influence for further society bookings, details of the length of time guaranteed holding up a possible acceptance by Specht of the offer.

OPERA IN NEW YORK

First Performance at Polo Grounds, June 19

The Civic Opera Association of New York, under the management of Maurice Frank, the organization which proposes to give open air opera this summer at the Polo Grounds, will give its first performance June 19.

"Carmen" will be the opening production. Some of the principal roles will be taken by prominent members of the Metropolitan Opera Company, including Frances Perilta, and several others who will be making their debut in open air productions.

The following week, June 24, "Aida" will be rendered with an ensemble of 400.

Two or three of these performances were given last year and they were so successful that the association felt justified in laying out a weekly program for the summer season.

The Civic Opera Association is not a money-making enterprise, but is being partly financed by music lovers and will be run along lines similar to those of other open-air organizations in other cities throughout the country.

Two Bands at Lido

The new Lido Venice, on 53d street, a better grade cafe aimed to cater to the 400, will have its formal opening tonight. Its preopening for the "wise" bunch was staged last night.

Two Paul Specht bands, Harl Smith's dance combination, and a string ensemble under Arthur Blyth's direction, furnish the music. WJZ is installing wires for direct-from-premises broadcasting.

Benefit for Band

Des Moines, April 23.

Argonne Post of the American Legion is sponsoring a street carnival to be held here the week of May 5-11.

According to Carl Behrends, secretary of the post, the S. A. Brundage Shows will be here for the event.

The proceeds will be used to purchase new instruments for the legion band.

Witmark's Frisco Office

San Francisco, April 23.

M. Witmark & Sons are going to give up their San Francisco branch, according to report here. The reason is not stated.

Jazz Band Contest

Sioux City, April 23.

Don Rietz's jazz band won the Sioux City jazz band contest conducted at the Orpheum.

The contest was open to any jazz band in the city. Several entered. The band finishing second was the Melody Girls group, with Muriel Morton as feature solo dancer.

The jazz band week idea was a success from every standpoint.

Senior-Merrill Engagement

Mason City, Ia., April 23.

Engagement of Rachel Senior, solo violinist, and Lionel Merrill, trumpet player, both of Sousa's band, has been announced.

Merrill's home is in Burlington, Vt.

WENDELL HALL RETURNS

Wendell Hall will make his reappearance before the WEAF microphone April 30 as one of the Ever-ready Entertainers after having toured this country and Canada for several weeks in the interests of the National Carbon Co. as a paid broadcasting artist.

Feist's "Nora" Suit

Leo Feist Inc., has started copyright infringement suit on "No, No, Nora," against the 202 West 51st Street Corp., which operates the Maison Arthur Grill, for unauthorized public performance of the song on Jan. 17, last.

Damages for $250 and an injunction are asked.

De Pachmann Cancels

Amsterdam, N. Y., April 23.

The engagement of Valdimir De Pachmann, the Russian pianist, advertised for the First Methodist Church, was canceled, the management announcing that the advance sale of tickets scarcely amounted to one-third of the salary which the artist was to be paid for his appearance here.

It was said that the musicians of the city had made a quick and ready response, but that it was not believed there would be sufficient patronage from other sources to warrant bringing De Pachmann to the city at this time.

Unfairness
of the
"BILLBOARD"

There appears in the issue of the "Billboard" of April 26th, 1924, certain statements reflecting upon my position with reference to the A. F. of M. which I desire at this time to affirmatively deny and challenge the truth of any of the statements in question and which statements are founded entirely upon hearsay and have not the slightest possible foundation.

1. I deny most emphatically that I have ever signed a contract with the "Silver Slipper" for a Paul Specht unit, nor authorized anyone to do so without my written consent.

2. I do not know Mr. Jacoby, a musician referred to in the article in question, nor have I ever heard his orchestra.

3. I have never come in contact with the manager or anyone connected with the cabaret in question, nor have I ever seen the contract suggested in the article of the "Billboard" of April 26th, 1924, nor aware of its contents or terms.

4. At no time has it been suggested by the union referred to that I call to see them in reference to this matter, nor has Meyer Davis or anyone associated with him discussed the incident with me.

During all my years of association, my relations with the A. F. of M. have always been mutually pleasant, and I have never been accused of the slightest transgression of their by-laws.

The reputation I have attained in my profession and the types of engagements that I have played and continue to play are, to my mind, the most representative fact in that I must have at all times maintained a strong ethical sense in my professional situations or I would not have received the accord and the approbation of the most substantial interests in the theatrical business.

Envy is one of the best compliments that can be paid to the successful, and this incident was precipitated entirely by an individual who had not the type of courage to attack me in the open, but who finds it easy to do it by innuendo because some papers do not print everything that is fit to print, but will print anything that can be printed.

PAUL SPECHT
1587 Broadway, New York

RADIO'S WAR ON MUSIC

(Continued from page 14)

fundamental principal, "to wit, the freedom of the air."

Mr. Burkan asked for a moment in which to correct some statements made by Mr. Tuttle. At the conclusion of this Mr. Burkan read from a letter over the signature of the National Broadcasters' Association wherein an appeal was made to the unknown or independent composer and author to submit his work to the broadcasters. The letter stated that when a committee had selected a composition it would be set out "on the world's greatest stage," but the broadcasters would insist that the composer and author assign a certain percentage of any royalties received from the sale of records, sheet music, etc.

Broadcasters' "Edge"

The sincerity of the statements of Mr. Tuttle had seemingly so impressed the committee with the broadcasters' desire to make everything free that Senator Ernst, its chairman, was noted to turn to Mr. Tuttle as if expecting a denial. There was none forthcoming. Mr. Tuttle, who had previously told Mr. Burkan not to address his remarks to him, calmly continued the packing of his brief case.

Last week it was reported the amendment to his original amendment as introduced by Senator Dill would be of asistance to the orchestras. This statement was forwarded following an interview with Senator Dill, who stated that such was the purpose of the amendment. It now develops that in the wording of the proposed amendment Senator Dill has confined the release of the performing rights of a copyrighted number solely to the broadcasters.

In this the representatives of the American Society see a weakening of the bill, as to its final enactment by Congress.

E. C. Mills, of the American Society, having stated that the original bill would undoubtedly gain considerable support, due to the point that it was a change in public policy, but that now with the amendment as aiding only the broadcasters, this, coupled with Senator Dill's statement that he was now convinced that theatres, cabarets, restaurants, etc., were operating for profit leaves the principle of the act as drawn in 1909 the same, that of permitting a man to receive compensation for his creation.

Gene Buck's Statement

Gene Buck, president of the American Society, was first to appear before the committee Thursday. He stated that cabarets, theatres, broadcasters and all other forms of amusement had to have music, that music was the principal portion of their offerings, which offerings they sold for profit, and then asked why the creator of that music should not be compensated.

"Music today is in a state of chaos," said Mr. Buck, who in answering a charge made by the broadcasters added that not one five-cent piece had ever been collected from any charitable, municipal or educational institution, and that collection was made only from those who made profit from the use of their copyrighted works.

He told how the actor and the songwriter were always the first to respond in the government's need, and asked what the government would have done without such songs as "Over There" and many others of that class. "Music is essential. Mothers sing their babies to sleep with music. If you stifle our inspiration and do not give us a return for our work, then there will be no more music," said Buck. He characterized the broadcasters as sending out their programs for profit, possibly not in American dollars, but in the form of "good will," and then read what newspapers and members of the broadcasters' association themselves had stated as to the value of this same "good will."

Victor Herbert "Hot"

Victor Herbert followed and stated that the "whole thing made him so damned hot that he couldn't talk."

He told of his father not receiving anything for compositions he had written, which compositions had become world famous. He denied the broadcasters' statement that there were 6,500 independent composers, stating there are not that many in the whole world, "including the Balkans."

Much technical material was put forth by E. C. Mills, chairman of the administrative committee of the American Society, on the workings of the Copyright act. He stated that Russia, although making everything else free, had enacted a protective copyright measure, realizing that if such action were not taken the theatres, the music places and others would remain closed. "Nations realize the value of music," said Mr. Mills.

E. C. Mills' Argument

Mills charged that the picture theatres would not reduce their admissions, due to the repeal of the admission tax up to the 50-cent tickets. "But still they are here wanting our music free," said Mills.

"Radio is unfair to all other kinds of amusement and the radio audience will have to pay. You can't continue giving something for nothing. It simply won't work," said the witness. He denied the charge that the society was a monopoly, stating the Federal Trade Commission had so ruled, and that the society invited the Department of Justice to investigate it. "If we are wrong we want to know it," said Mills.

On the question of "good will," Mr. Mills quoted from a recent meeting of the broadcasters in which it was stated that large newspapers, banks and other industries had stressed the value of the "good will" created through the broadcasting of programs.

He stated that in 1923 the radio corporations had sold $200,000,000 worth of sets. The broadcasting, as done against their society, was "subsidized propaganda," and that Congress should not enact laws the demand for which was created in any such manner. As to how this propaganda was brought about Mr. Mills gave as an example the offering of a $2,200 Peerless automobile, wherein it was requested that those sending in the telegrams must mention the word "Peerless," must prepay the telegram and then described how the announcer, talking through "Mike," took the catalog of the Peerless Automobile Co. and, stating "We have selected the Peerless because it has—" then followed a complete description of the car read from the catalog. Mills described the sending of the telegrams as a 6,400 to 1 shot, a 50-cent telegram standing a chance of winning the $3,200 car. Mills added that incidentally, $105,500 worth of business was created for the telegraph companies, who had special blanks prepared for the transmission of the messages to the broadcasters.

The committee was requested by Mr. Mills to discuss this "public service" cry of the broadcasters. He quoted the officials of the Radio Corporation of America as having stated that within five years there would be but three broadcasting stations in the country.

Senator Dill here laid stress on the numerous fees collected by the American Society, stating that when a radio set was purchased it belonged to the person paying for it, and so with the accessories, such as tubes, etc. Mills exploded this by offering as an exhibit the carton which contains one of these tubes, upon which it is printed the purchaser by paying for the tube secures but a license to operate same. Mills also pointed out that these tubes cost about 81 cents to manufacture and sold for from $5 to $6.

"Helps and Kills"

"Radio itself does not entertain; it is the music the radio sends out that does that," was another point put forth by the witness.

The committee seemingly found an answer to a pertinent question in the next statement of Mr. Mills. The radio attorney had constantly laid stress upon the value of advertising through the air. He had had Frank Sheridan at the previous hearing tell of the success of his number, "Marcheta," due to its being broadcast. In answer to Senators Ernst and Dill, Mr. Mills explained that to a certain point radio did help a song, but after that it killed the number. Mills explained that they had offered the broadcasters the free use of new numbers, the only requirement being that they (the broadcasters) stop sending the number out when the society so desired. Mills added that this the broadcasters refused to do. The broadcasters wanted only the established successes.

"The Capitol theatre in New York," stated Mills, in discussing the charges made to picture theatres, "does a business of $56,000 weekly, of which the society receives exactly $6.25 per week." "Motion picture theatres throughout the country do an annual business of $520,000,000, and they could not do it if it were not for our music in conjunction with the film," was another statement made by the witness, adding that these same theatres have a seating capacity totaling 7,605,000.

"Twenty-two thousand songs are copyrighted annually," said Mills, "of which possibly 15 may be hits."

Senator Dill then said: "This, you know, Mr. Mills, is only meant for the radio.

"'Only'—that's just it! That will put us out of business, that little 'only,'" replied Mills.

Authors Also Opposed

Ellis Parker Butler, president of the Authors' League of America, was the next witness, and informed the committee that the membership of the Authors' League was opposed to the Dill measure, in fact, to any attempt to change the now existing Copyright act.

"An author has nothing else in the world to produce his livelihood with but his brain. As for the radio, wait a few years and see if they (the radio broadcasters) cannot support themselves instead of now taking away our rights to support them," said Mr. Butler.

The author of "Pigs Is Pigs" answered the charge against the society as to their being a monopoly by describing them as "holding exclusive rights."

"I have a wife and four children, two of them twins. I have an exclusive right in that wife, but no one would say I had a monopoly," said Mr. Butler.

Sousa Will Need Pension

"If you change the Copyright Act and give my music to the broadcasters, then you'll have to put me on a pension," said John Philip Sousa.

The March King told a "secret," inasmuch as prior to the advent of mechanical reproducing machines his royalties had been in excess of $60,000, "they have never reached that figure since." Sousa added that if the broadcasters got money for the use of "my songs, I want, and insist on getting, some of what they make."

In demanding the greatest attention from the committee, as he did during another Congressional hearing, Augustus Thomas spoke in behalf of the playwrights.

He characterized the broadcasters as having joined that fast increasing number of persons "who believed that the government could and should help them in their business."

He told of numerous incidents wherein the broadcasting of plays had brought cancellations to road companies.

Drawing a $10 bill from his pocket, Mr. Thomas drew the following parable: "If there should be made an electrical device that could reproduce this bill, would the government let them do it? No! Then why should the government let another electrical device reproduce my property, or any man's?"

Nathan Burkan's Proof

At this point Nathan Burkan, counsel for the Society, took the stand.

He told of the inception of the Society. He said it was modeled after European bodies along the same lines. The attorney presented documentary proof to substantiate the evidence given by Mr. Mills, also introducing affidavits to disprove the charges put forth by the broadcasters that a "tie-up existed between the vaudeville interests and the Society." One of these affidavits was from "the" Mr. Murdock referred to by Tuttle last week.

Burkan charged that the broadcasters were paying for the suit recently started against the Society by Waterson, Berlin & Snyder.

"Since 1856, 56,000 plays have been copyrighted," stated Burkan, and asked if such would have been the case had there not been the incentive of profit for the writer.

"If the broadcasters are non-commercial, why don't they go to the courts for the settlement of the question?" asked the Society's counsel.

Hotel Men Get In

Considerable amusement was interjected into the hearing with the advent of Frank A. Boland, attorney for the American Hotel Association, the New York State Hotel Association and the Hotel Association of New York City.

"If I was on the other side, that of the Society, I would do just as they are doing. More power to them," said the lawyer.

Boland stated that he had lost in a case against the Society. He added, though, that the Society had too much the best of it; that they should have a line drawn and either hold the performing rights or the selling rights, but not both!

He charged that the American Society was now saying that they consulted with the hotel men before making rates. To substantiate this he quoted from a letter written by his partner in response to one from the Society asking for a conference to change the schedule.

The attorney wrote: "I am reminded of the man who stands before the judge and hears these words, 'Have you anything to say before sentence is pronounced?'"

Picture Men, Too

Sydney S. Cohen, president of the M. P. T. O. A., waited two days for his chance and then only consumed five minutes. He, too, took a "slam" at the Society and their representatives, stating that the manner in which the Society had presented their evidence convinced him they were better "actors than witnesses."

He stated the Society uses the Copyright Act as a "blackjack," and that he feared, in view of the statements made, that music was as essential to their theatres as was the film shown, that sooner or later the American Society would charge dollar for dollar as paid for the feature film shown.

Cohen asked that the Dill bill be amended so as to cut out that portion granting the performing rights to the holder of the copyright, and if this was not acceptable to the committee, requested that the law be so changed as to prevent the copyright holders from pooling their interests.

Music a Radio Monopoly

"Don't destroy the already existing music monopoly, however, to create another for the radio broadcasters," asked Cohen of the committee.

It here developed that Senator Ernst owns "a small interest in a picture house in Kentucky," quoting the Senator.

With the return of Charles C. Tuttle for the broadcasters, the "atmosphere" again "warmed up."

He told the committee they faced an "extraordinarily unique situation." That now the broadcasters would have to pay for everything in connection with their programs, as Mr. Mills had so skilfully planted the thought in his statement that the actors and musicians should also receive compensation. He told Mills that this was excellently done.

The Society was termed an octopus whose many legs were reaching out, and that now they were but on their good behavior until sure of their ground. "They're playing with us like the cat does with the mouse. The mouse recognizes the legality of the paw, realizing that shortly mastication will commence," said Tuttle.

Fills Capitol—Empties Others

Tuttle told of the wonderful things broadcasting was doing for the Capitol theatre in New York; that it was filling the theatre every Sunday night. Cohen here interposed, saying, "Yes, and emptying all the others."

In this Cohen got support from Emanuel Stutz, owner of a neighborhood house in the Chevy Chase section of Washington, who stated that his business was ruined on Sundays; that he never played to $100, and added to this reporter (following the hearing) that on the night President Coolidge broadcast a speech for the Daughters of the American Revolution, then in convention here, his gross for the night was exactly $48.

"Mills' speech was more interesting for what it did not say than for what it did say," stated Tuttle. He referred to Burkan's methods as those in use in police courts and read into the hearings a telegram from McDonald, of Chicago, president of the Broadcasters' Association, denying that he was the president of the Zenith Manufacturing Company. Later Burkan, through Dun and Bradstreet, disclosed to the committee that the Chicago Laboratory, of which McDonald was the head, had as its selling agents the Zenith company, thus showing the connection between McDonald and the latter named company.

Tuttle read into the record a letter from the Society to its membership, in which a dividend of $56,364.34 was to be split, half to the publisher members and half to the composers and authors of the various classes.

Judge Handy of the M. P. T. O. of Kansas was next. Another comedy break came when Senator Ernest, after Handy had declared himself to be a friend of Mills, declared, "Now, Mills, you're going to get it."

Mills did!

Judge Handy described the picture houses as the real sufferers, stating that they were getting it from both directions, the Society and the broadcasters.

The hearings came to a close with the appearance of a local attorney, Webster Ballinger, who appeared for the local dancing teachers and bootblacks, from whom, he stated, the American Society demanded a fee.

Then Mr. Burkan exploded the theory advanced by the broadcasters, that the radio was for charity only.

Gene Buck, Silvio Hein, Nathan Burkan and some others of the Society will again be in Washington on Friday, April 25, when the Newton and Dallinger bills to amend the copyright laws are taken under consideration by the House Patents Committee.

Preceding the hearings of last week, a contingent of about 28 of the publishers, authors and composers staged a program for the members of the National Press Club.

Those attending included Victor Herbert, Irving Berlin, John Philip Sousa, Harry Von Tilzer, Charles K. Harris, Silvio Hein, Oley Speaks, Otto Harbach, Jerome Kern, Dorothy Terris, Theodore Morse, Maude Nugent, Irving Caesar, Joseph Meyers, Werner Janssen, Raymond Hubbell, Irving Bibo, Con Conrad, Walter Donaldson, Earl Carroll, Max Dreyfus, Gene Buck, Nathan Burkan, E. C. Mills and Julius C. Rosenthal.

Orpheum's Hotel Band

Chicago, April 23.

Clyde Doerr and his orchestra, who have been supplying the music at the Congress Hotel, have been routed over the Orpheum Circuit, opening in Omaha this week.

Whiteman's Collegians, under the direction of A. Vincent Gauthier, replaced Doerr at the Congress.

ENTERTAINING BAND WANTED

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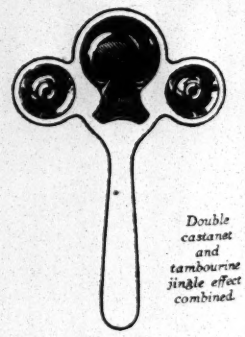

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CABARETS

(From "Variety" This Week)

Rainbo Gardens

Chicago, April 22.

Until a few weeks ago Edward Beck had complete control of the floor show at Fred Mann's Rainbo Gardens. The so-called "Million-Dollar Rainbo Room" had come to enjoy prominence with the best of the resorts out north. Beck ran to pageants, with the diners taking some small part, such as batting about toy balloons.

That type of show served well enough for the 18 months of Beck's regime as producer. Then Beck stepped out. "We mutually agreed to separate," was the way Mr. Mann put it. The new producer is Leyor Prinz, and his new production, entitled "Rainbo Recollections," is a fine bit of high-class staging.

It has high spots of a daintiness of the Dillingham style, touches of comedy, not so delicate, but well gauged for the big floor, and a quantity of stage picture stuff that is impressive. A production flash is not the easiest thing to stage on the huge floor space, and it is likewise difficult to work an effect up gradually, for the policy at the Rainbo is to scatter public dances through the various epochs of the revue.

In spite of these handicaps Prinz and Edward C. Dutton, stage manager, have done handsomely. For such massive pictorial numbers they use a round 35-foot stage across the dance floor from the tables. The space, back-stage, is rather too restricted to allow of much motion, but it is only used for groupings and when the 16 girls get into action they come down from the platform and distribute themselves about the dance floor. By means of this neat handling the producers secure both beauty of grouping and fast dancing displays.

One of the best of the effects is that of "Mr. Radio Man." Each of the girls, and the principals, carry all staffs topped by iridescent globes, which take the spots in the darkened room and throws thousands of glints of lights about the place. The dressing for this number, led by Helen Travis and Maurine Marseilles, with "Zenowa," an Oriental dancer, who does several rather startling numbers by herself, is on the musical comedy order, with waists principally of velvet bands and fleshings.

As a rule, the girl dancers appear in bare legs, but included is an elaborate number with the girls in crinolines. The whole group is first exposed behind mesh drops on the stage, while another couple are seated at one side of the stage for an agreeable duet. This number is worked up expertly, with nearly a score of swirling, wide skirts on the ballroom floor.

Anita Case, Madame Gons, the latter assisted by Mr. Kuderoff, Benn Carswell, Arlyne Wear, Isabelle Crawley, and Maurine Marseilles are the women principals, while the girls are as pretty a bevy cabaret chorines as seen in Chicago in many a day. Miss Wear and Miss Crawley are in the line for most of the time, but have a neat number to themselves.

The comedy is supplied by Handlers and Milliss, two men with remarkable versatile and nimble feet. They manage to get a good deal of pep and speed into the proceedings.

Rush.

Henry Lustig, a produce dealer, has bought the Pelham Heath Inn, through A. L. Libman Co.

The purchaser will hold the property intact until the present lease, held by Harry Susskind, and which still has three years to run, expires.

Madelon Stengel, European prima donna, and wife of Hans Stengel, cartoonist, has been added to "Broadcasts of 1924" at the Rendezvous.

The new show at the Nightingale (cabaret), New York, which is a second edition of "Whirling Around," includes Paisley Noon, Lillian Price (George's sister), Gladys Martelle, Grace Chester, Eddie Jackson and Harry Harris.

The Jimmy Durante band stays.

Jack Sharkey, bantam, has sold his Greenwich Village cabaret. The place has been taken over by Jack Lobosco, who has redecorated it and renamed it "The Idle Hour." He has also installed a floor show called "The Revue Intime."

Sharkey is planning to recondition himself to resume fistic activities.

After she had paid two taxicab chauffeurs $18 in fares, Magistrate Oberwager in West Side Court last week gave Mrs. Selma De Palo, 23, cabaret dancer and bride of Michael De Palo, with Famous Players as Don Marshall, two suspended sentences. Mrs. De Palo rode around in the taxicab of Harry Hetzoff and ran up a bill for $9, which she was unable to pay, and was arrested.

While being arraigned on another charge, Abe Bodanness, a chauffeur, recognized Mrs. De Palo, who had once given him the slip after he had driven her around for several hours.

The cabaret which seems to be attracting the greatest attention in London at present is the one given in the ballroom of the Piccadilly Hotel under the title of "Dolly's Revels." The entertainment is devised and staged by Edward Dolly, and Harry Foster is responsible for supplying the specialists. The entire show is not permitted to run over a half hour.

Admission, including supper, is 15 shillings and sixpence. The demand for tables has induced the management to secure a license for opening the grillroom as an annex. The permanent company consists of eight singing and dancing girls, with two bands respectively under the direction of Alex Hyde and Jack Hylton. The current specialists were recruited from the principals of the "Little Nellie Kelly" show, including Ralph Whitehead, June, Frank Leveson, Anita Elson, Sonny Hale, Dolly Mewse and Harry Singer.

In the 30 minutes eight distinct specialties are given.

George and Harry Foster are redecorating and refurnishing the Elysee Rathkellar, oposite the Prince of Wales' theatre, London, which they will open as a restaurant by day and a cabaret at night. Unlike most of the cabarets, there will be a stage, and a novel form of entertainment will be tried.

It will take the form of a stock company of players doing brief skits and travesty bits on current plays, in addition to their other specialties.

Dick Curley's spaghetti house on West 45th street will not be opened for another two weeks. It is nearing completion and has yet to be decorated.

Ed Harper (Harper and Blanks) will introduce one of the most ambitious colored floor revues seen on Broadway at the Hollywood, May 1. The people will include several Chicago importations like Dave and Tressie, George Stamper, Lena Wilson, the Victor "blues" recording songstress, and Honey Brown, the "chocolate Pavlowa."

James P. Johnson, composer of "Runnin' Wild," is writing a special musical score for the revue and will personally conduct the orchestra there.

With alleged liabilities of $11,000 and $2,000 assets an involuntary petition in bankruptcy was filed Monday in the U. S. District Court against the Question Mark, Inc., the cafe in the Hotel Broadway-Claridge.

The cabaret has been a loser since it opened. Dan McKettrick, the fight manager, and other sporting lights were supposed to have been back of the venture.

Injunctions to protect the Salvin-Thompson chain of cabarets and supper clubs are being sued for by the various holding corporations controlling the Palais Royal, Balmoral Club, Club Gallant, Plantation, Four Hundred Club, Moulin Rouge, Montmartre and Barn Club to restrain picketing by the locked-out employes of the Hotel and Restaurant Workers' Branch of the Amalgamated Food Workers.

These employes went on strike March 22. It is alleged that disorderly conduct by the pickets which have so far resulted in a number of arrests are proving detrimental to the plaintiffs' business.

That the Knickerbocker Grill, New York, has been in financial difficulties with its creditors is disclosed in a summary judgment for $3,271.15, which Blackford's, Inc., fish dealers, entered Tuesday against the Knickerbocker Grill, Inc.

The latter's defense, supported by an executive of the Atlantic Supply Co., a subsidiary of Armour & Co. of Chicago, was that a creditors' committee had agreed to extend the time for the payment of certain obligations and that notes had been issued to Blackford's, Inc., payable on demand but with the understanding they were to be deferred until next fall.

The plaintiff is alleged to have repudiated its acquiescence to an extension of time.

Joseph L. Pani, president of the Knickerbocker Grill, Inc., agreed not to disburse any more funds for the improvement either of the grill or Woodmansten Inn, which he also operates.

Ray Miller has bought a half interest in the Beaux Arts Cafe at Atlantic City, N. J. Miller's dance orchestra is playing there. The floor show consists of Evan Burrows Fontaine, Al Wohlman, Sonia Meroff and the Mound City Blue Blowers.

CHEAP LIQUOR AROUND N. Y.

Bootleggers Selling at Nearly Pre-Prohibition Prices

New York, April 23.

Liquor today in New York is nearly as cheap as it was July 1, 1919, when the Volstead act became operative.

After five years and with the entire Internal Revenue Department trying to enforce prohibition, together with local, state, city and county officials, within the past week in New York City Scotch whiskey of very good quality is being retailed to smart buyers at $40 a case, while champagne is selling at $62.50 to $65 a case and Canadian rye is $55. Gin continues to hold around $21.

At the same ratio of decrease in liquor prices, within a very short while whiskey and champagne in New York City will be purchasable at below pre-prohibition prices. During '20 and '21 Scotch whiskey of not as good quality as today brought around $125 a case (12 bottles), with the best Scotch of those years yielding $150 to $160 a case.

Champagne in '20 and '21 (if any one believed it genuine) got from $200 and up a case, according to the purchaser.

BAND REVIEWS

EDDIE ELKINS
Woodmansten Inn Orchestra
Palace, New York

Eddie Elkins' Orchestra shapes as a standard dance music aggregation, showing to much better advantage possibly in a ballroom than on the stage of a vaudeville theatre.

The band keeps perfect time, playing with a smooth practised precision that evidences the best of team work. The lineup includes 11 men, violin played by Elkins, who also leads; piano, boss violin, banjo, drums, two trumpets, trombone and three saxophones.

Musically, from a technical standpoint, the Elkins band compares with any of the best bands that have appeared in vaudeville since the craze started.

The arrangements are marked with all of the modern symphonic tricks usual with dance organizations of the better sort, and the volume of tone is kept agreeably subdued. All of the men disclose themselves to be capable musicians with the trombone standing out.

The band did nicely at the Palace, when caught, but not as well as it might have if it contained something in the way of a punch that would set it off for vaudeville.

For selections and dance music, however, the Elkins band is there.

Bell.

Rainbow Orchestra (7)
Loew's State, New York

Accompanying a vaudeville act, headed by Patti Moore and Al Roth, this seven-piece combination plays for all numbers, but solos only twice. It consists of a trombone, cornet, banjo, drums, piano and two saxophones.

The boys live up to the now traditional appearance necessity, but instrumentally render mediocrely. One selection has the drummer mimicking the entire routine formerly used by the stick manipulator affiliated with Ben Bernie's combination.

The band lacks the essential substance to stand with the majority of organizations of the kind, and seems best suited for just what it is doing—providing the impulse for pop singing and fast dancing.

DISK REVIEWS

BY ABEL

MEMORY LANE (Waltz)—Waring's Pennsylvanians
DOWN HOME BLUES (Fox)—Same—Victor No. 19303

"Memory Lane" (Bud DeSylva-Larry Spier-Con Conrad) preceded Irving Berlin's "What'll I Do?" on the market by a short time. There is a certain rhythmic similarity in the triplets common to both which has given rise to comment among the tin pan alleyites. This is remarked incidentally without any desire to comment any further on the constructiron. Spier and Conrad "started" the number themselves and then turned it over to Harms Inc., for wider exploitation. It's an appealing waltz number which the strings feature mainly. The bells and cornet also contribute generally to the total effect. Tom Waring, a brother of Fred Waring, also interpolates a vocal chorus.

"Down Home Blues" (Morde Berk) is a Philadelphia product. The engine whistles are a novelty in the arrangement. The clarinet, brasses, piano and traps stand out otherwise.

MR. RADIO MAN—Al Jolson and Isham Jones Orchestra
HOME IN PASADENA—Same—Brunswick No. 2582

The recording combination of Jolson and Jones couldn't go wrong if it tried. Jolson is his usual appealing self in selling these popular ditties. Strangely, in the radio song, he calls the "mammy" lines "mama," probably to conform with the juvenile theme. He also adds a touch of novelty by whistling a chorus in the "Pasadena" number. He should do more of it intermittently.

THERE'S YES! YES! IN YOUR EYES (Fox Trot)—The Merry Sparklers
LAZY (Fox)—Atlantic Dance Orchestra—Edison No. 51325

The Merry Sparklers, really Nathan Glantz' combination, lend some novel touches to their version of "Yes Yes" (Friend-Santley). It's a colorful rendition with its xylophone interludes and smart effects generally, the reeds and the trumpet shining particularly.

In "Lazy" (Berlin) the Atlantic musicians dish up a corking brand of dance rhythm. Reeds and brass give way to the violin in the orchestration honors.

DIZZY FINGERS—Willie Eckstein (Instrumental)
FINE FEATHERS—Same—Okeh No. 40076

This disk is a disappointment in more than one respect. Willie Eckstein has done such distinguishing work before, this couplet compares negatively. As a matter of fact the compositions are to blame. As purely instrumental pieces for fancy piano picking, they lack the snap and go usually associated with such numbers. "Dizzy Fingers" is by Zez Confrey and will not make his "Kitten on the Keys," a righteously popular composition, fear for its popularity.

Larry Brier's "Fine Feathers" is similarly uninspired.

TAKE A LITTLE ONE-STEP (Fox-Trot)—Carl Fenton's Orchestra
VIRGINIA, DON'T GO TOO FAR—Same—Brunswick No. 2585

Both are production numbers. "One-Step" (Sears-Youmans) is medleyed with "Tie a String," and is from "Lollipop." The other, medleyed with "Jijibo," is from "Sweet Little Devil" (DeSylva-Gershwin). As dance records they have everything. The rhythm is compelling and the technique ultra. The general tempo is "kicky," with the brasses snappy, the piano brilliant, and a 'Frisco "pig slide whistle" lending an extra touch of color.

The impression goes almost double for the other side, with its chimes and the snappy, danceable rhythm.

FROM ONE TILL TWO (Fox Trot)—Whitey Kaufman's Original Pennsylvania Serenaders
IN A CHARLESTON CABIN (Song Melancholy)—Same—Victor No. 19304

Whitey Kaufman's orchestra with the lengthy stem has been absent from the Victor for quite a spell. "From One Till Two" (Larry Bard-Joe Hoover) is a melodious fox of the "radio song hit" genera, exploited by Jack Nelson & Co. (Waterson, pere). It has the advantage of having been popularized and recorded on the Victor in record time with a minimum of effort. Its popular favor will be watched with interest. Already the speedy demise of "The One I Love" has spoken much for the cause of the deliberately "made" song in favor of the quick hit and quick death idea exemplified by the Milton Weil number.

In all cases, Kaufman's rendition of "One Till Two" is a corker. It's snappy, danceable and melodious with brass and reeds outstanding, and features Elliott Shaw in a pleasing vocal chorus. The soprano sax steps out toward conclusion. The piano work is distinctive.

In "Charleston" the cornet and piano interludes are extraordinary.

MINDIN' MY BUS'NESS—Gus Van
PROMISE ME EVERYTHING BLUES—Same—Columbia No. 78-D

Gus Van (Van and Schenck) debuts as a solo artist with this couplet. Both are typical Van ditties. The colored dialect is played up strong in both. An "Oh, Promise Me" obligato is included with the "Promise Me Everything, Never Get Anything Blues" (Pease-Nelson-Van-Schenck).

Van can be made a card with dialect numbers of this order.

A SMILE WILL GO A LONG, LONG WAY—Ernest L. Stevens (Instrumental)

Edison's recordings of popular melody numbers as straight instrumental selections, stressing the sentimentally appealing passages and forgetting the dance tempo, has been proving popular. Both these numbers are ideal for that purpose. Stevens' masterful pianologing of 'smile' is fetching, and Osborne similarly manipulates a cruel keyboard on the reverse side.

HULA-HULA DREAM GIRL (Waltz)—Hilo Hawaiian Orchestra
SAD HAWAIIAN SEA—Same—Victor No. 19302

These dreamy waltz numbers lean to the violins instrumentally with Ferera and Franchini's steel guitar work, the flute and piano also contributing generally. The numbers are intrinsically meritorious and the instrumentalization high-grade.

MY BEAUTIFUL MEXICAN ROSE (Fox-Trot)—Paul Specht and Hotel Alamac Orchestra
UNTIL TOMORROW—Same—Columbia No. 82-D

Both these Spanish fox-trots are musically meritorious as well as danceable. "Mexican Rose" (Ash-Dolin-Mills) features the saxo, violin and cornet effectively in a superlative arrangement.

The charming "Until Tomorrow" (Hegbom-Van Alstyne) is a tune that should catch on popularly. The brass, piano and banjo get in some smart work with it.

SING ME A SONG OF HAWAII—Ferera and Franchini
WHEN IT'S LOVE TIME IN HAWAII—Same—Okeh No. 40075

There's a certain class of small publishers that publishes Hawaiian numbers chiefly because they hope to realize on them through Ferera and Franchini's steel guitar recording. The titles mean nothing accordingly and the melodies are usually the same waltz-tempoed compositions of average order. This couplet is a bit above the average and suitable to this expert duo's Hawaiian guitar interpretations.

CALIFORNIA HERE I COME—Shannon Four
LINGER AWHILE—Same—Columbia No. 86-D

The usual sterling harmony by the Shannon Quartet distinguishes both these pop numbers. The orchestral accompaniment is nice and the saxo interludes distinctive.

ARIZONA STAR—Rae Eleanor Ball (Instrumental)
ARCADY—Same—Edison No. 51319

Miss Ball's adeptness on the violin is popularly known to vaudeville patrons. It asserts itself appealingly with these familiar numbers. John Burckhardt's piano accompaniment is likewise worthy.

WHAT'LL I DO?—Marcia Freer—Henry Burr (Vocal)
SHE'S EVERYBODY'S SWEETHEART—Henry Burr—Victor No. 19301

Irving Berlin's masterful "What'll I Do?" melodious and sentimental, is well suited for this contralto-tenor duetting, a rather unusual combination vocally, but registering marvellously on the wax.

"She's Everybody's Sweetheart But Nobody's Gal" (Rose-Conrad) tells a story in its way that could be enhanced by a transposition of the "sweetheart" and "gall" as was argued by this columnist and Billy Rose, the lingulst. The idea is all right, it was agreed, but as proved to this skeptic, it doesn't sing as well. Burr's mellow tenor dotes on this type of story ballad and he does it full justice.

FEELING THE WAY I DO—Ernest Hare (Vocal)
I'VE BEEN A FOOL—Same—Okeh No. 40074

A couple of rag ballads of the popular-school, feelingly interpreted by Hare's vibrant baritone. The first particularly (by Bud De Sylva and Walter Donaldson) is a cleverly constructed number, sprightly and with an appealing swing-in melody. It should click with the public.

BANDS AND ORCHESTRAS

Where Playing Next Week (April 28)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.
No charge is made for listing in this department.
Name and place of engagement or address sent in by Monday of each week will be listed.

A

Abas Nathan, Pennsylvania, N. Y. C.
Abramson, Irving, 714 Majestic Th. Bldg., Los Angeles.
Achtel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Band, Empress Gardens, Omaha.
Adams, Ray, Loeser's, Philadelphia.
Adams, Roscoe C., 32 Ten Eyck Ave., Albany.
Adelmann, Franz, Haight Th., San Francisco.
Adler, Oscar, N. V. A. Club, N. Y. C.
Adkins, H. E., 410 No. Roslyn, Pasadena.
Adney, F. G., Ritz Carlton, Montreal.
Agne, Jimmy, Bowman's, Youngstown.
Albin, Jack, Bossert, Brooklyn.
Alhambra Orch., Alhambra, Syracuse.
Alja's Orch., dance tour, Pennsylvania and south.
Allen, Jean (C. R. Leggett's Show), Spiro, Okla.
All-Star Entertainers, Merry-Garden Hall, Memphis.
Alpetres, S., Band, Sanford, N. C.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Amidon, Arthur, 912 E. 8th St., Flint.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Appel, Oscar, Lehman's, Baltimore.
Appenheim, Walter, 1723 Girard Ave., Philadelphia.
Armbruster, Joseph L., Statler, Buffalo.
Arnold, T. C., 141 N. Main St., Woonsocket.
Ash, Paul, Granada, San Francisco.
Aston, Earl, 140 E. New St., Lancaster.
Atkins A. P., 3614 Sixth Ave., Des Moines.

B

Baartz, Carl, Box 748, Niagara Falls.
Bachman, Harold, care of Dixie Music House, Chicago.
Barcher, Boris, Mandarin Inn, Chicago.
Bailey, Richard, 520 So. Broadway, Los Angeles.
Baline, Matty, Gallatine Gardens, Uniontown.
Barsden, Harry, Venice Ball Room, Venice, Cal.
Baldwin, Percy, Chateau Frontenac, Quebec, Can.
Banjo Alex Five, Congress Cafe, Milwaukee.
Barbine, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Terrace Gardens, Morrison Hotel, Chicago.
Barrett, Hughie, Sagamore Hotel, Rochester.
Basile, Joe, 65 No. 14 St., Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Battle, Rex, Mt. Royal Hotel, Montreal.
Bauers, Charles, Juarez, Mexico.
Bauer, Fred J., 67 Ormond St., Rochester.
Bavetti, Signor, Adubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckham, Tom, 1309 Armor Bldg., Kansas City.
Beckley, T., 102 E. Eighth St., Wilmington.
Beekman Five, 848 Dawson street, Bronx, N. Y. C.
Belisted & Irvin, 3020 Euclid Ave., Cincinnati.
Bennett, Bob, (Frisco Syncopators), 923 Winton St., Philadelphia.
Bennett, Theron, Dutch Mill, Long Beach, Cal.
Benson's Orchestra, Chicago.
Berckman, Henri, 225 West 46th St., N. Y. C.
Berge, William E., 67 Grand Ave., Englewood.
Berger, Leon, Question Mark, N. Y. C.
Berger, William J., 5449 Penn Ave., Pittsburg.
Bergman, Al, 41 Harvard Place, Buffalo.
Berkin, Jules, Rosemont, Brooklyn.
Bernstein, Jack, Soy Fong, Buffalo.
Bethlehem Steel Company Band (C. M Stauffer), Bethlehem, Pa.
Biese, Paul, Cindrella, Chicago.
Bingham's Orchestra, Neptune Beach, Cal.
Bingham, Thomas W., 25 S. Ryan St., Buffalo.
Black, Art, 7237 E. Jefferson Ave., Detroit.
Black, Ben, Alexandria, San Francisco.
Blue Fountain Orch., LaSalle Hotel, Chicago.
Bobbie, June, "Whirl of Girls," Gayety Washington.
Bodenwall, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princes Hotel, Bermuda.
Bott, Gus, Biltmore, N. Y. C.
Boutelle Brothers, Concord, N. H.
Boyle, Billy, Copley-Plaza, Boston.
Bradfield, E. Max, Palace Hotel, San Francisco.
Braunstorf Orch., 911 23d St., Galveston.
Breed, Perley, Chateau Dansant, Boston.
Breen, Johnnie, 420 Eagle St., Buffalo.
Breeskin, Daniel, Metropolitan, Washington.
Breenstein, Irving, Hotel Grafton, Washington.
Breitner, G. W., 32 Spruce St., Minneapolis.
Brigods, Ace, Virginians, Monte Carlo, N. Y. C.
Broadway Entertainers, Windsor Hotel St. Paul.
Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.
Bronagle, Ted, 922 S. Ninth St., Harrisburg, Pa.
Brown, Bill, Terrace Garden, N. Y. C.
Brunnies, Merrett, Friars Inn, Chicago.
Brunswick Dance Orch., Broadway Gardens, N. Y. C.
Bryant, Will H., 1526 S. 6th St., Terre Haute.
Bove, M., Sun De Luxe Cafe, Philadelphia.
Buckeye Wonders (Fred Frinkley), 645 So Main St., Akron, O.
Buffanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burress, Charles, 614 Bryant Building, Kansas City.
Burtnett, Earl, Biltmore, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, California Ramblers' Inn, Pelham, N. Y.
Camous Serenaders, Troy, N. Y.
Canajoharie Band, Canajoharie, N. Y.
Caperoon, Fred, 401 Broadway, Camden.
Cardona, Fermin, St. Francis, San Francisco.
Carr, Percy, Whitehead's, Spokane.
Carter, Fred, Majestic Dance Hall, Long Beach, Cal.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Cary, Mike, Garden Pier, Atlantic City.
Case, Clair, 840 So. Flower St., Los Angeles.
Casey Harry, Plantation, Culver City, Cal.
Century Serenaders, Cinderella Cafe, Chicago.
Century Serenaders, 187 Cove St., New Bedford.
Chapman, Jack, Drake, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Palace, Baltimore.
Circle Quintette, Busoni's Balconades, N. Y. C.
Cirina, Eugene, Sam Toy, N. Y. C.
Clark, Henry, Hawaiians, Silver Slipper, C.
Clark, H., Dreamland Dance Hall, Cedar Rapids.
Clover, Compton, Blue Hour Cafe, Chicago.
Cobian, Carlos, McAlpin, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt, N. Y. C.
Cohn, Phil, Boos Bros. Cafeteria, Los Angeles.
Coleman, Emil, Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, George, L. A. Athletic Club, Los Angeles.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Colton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat, Newark.
Craven's Golden Gate, Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Julius, Oriental Cafe, Chicago.
Crawford, Merlin C., Harrisburg, Pa.
Crawford, Thomas L., Wichita, Kan.
Criterions (Eddie Kricke), Dance Tour, Pa.
Cullen, Bert E., 814 E. 5th St., South Boston.
Culp, Louis, Fontenelle, Omaha.
Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Seelbach, Louisville.

D

Dabney, E., Emory, Mill Caprice, N. Y. C.
Dailey, Frank, Fort Towers, Pompton Turnpike, Cedar Grove, N. J.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th St., N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Harrington Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Pavillon Royal, Valley Stream, L. I.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, 910 S. Marshfield Ave., Chicago.
DeDroit, John, Kolb's Restaurant, New Orleans.
Deep River Orch., Rose Danceland, N. Y. C.
Dehler, Larry, care of Joe Henry, 245 W 47th St., N. Y. C.
De la Ferrera, Imperial, San Francisco.
DeQuarto, Peter, Colossimo's, Chicago.
Desert, Frank, Derby Cafe, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dixieland Five, Busoni's, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Ph. N. C.
[illegible]ds, Congress Hotel, Chicago.
Dolin, Max, California Th., San Francisco.
Dominodians, Domino Dance Hall, Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dooley, William A., Mason Hotel, St. Petersburg.
Dornberger, Charles (White's "Scandals"), Colonial, Chicago.
Dort, Henry, Newark A. C., Newark.
Duluthians (Frank E. Mainella), Armory, Duluth.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Eisenberg, Doc, Terrace Gardens, Boston.
Elkins, Eddie, Woodmansten Inn, Pelham, N. Y.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Players (Wes Mortimer), Hotel Vancouver, Vancouver.
Erdody's Serenaders (J. Kessler), Canary Cottage Inn, Madison, N. J.
Ernie's Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Familant's Famous Players, Maye Cafe, Philadelphia.
Fay, Bernard, Fay's Th., Providence.
Feeney, Jesse M., 226 E. 11th St., Oakland.
Feinberg, Sam, Wilson's Dance Hall, Los Angeles.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Feyl, J. William, 878 River St., Troy, N. Y.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Band, Charleston, West Va.

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Fink, E. A., Luchow's, N. Y. C.
Fink, Henry, Little Ritz Club, B'klyn.
Fink, Howard, Christopher, Ill.
Fink, Sam, Palace D'Amour, Philadelphia
Finley, Lloyd C., Rice Hotel, Houston.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia, Detroit.
Fischer, Carl, Majestic Dance Hall, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fischer, Chas. L., Kalamazoo, Mich.
Fisher, Harley, Doyletown, Pa.
Fisher, Mark, Walton Roof, Philadelphia.
Fisher, Phil, Saltair Beach, Salt Lake City.
Fisher, Max, Ambassador, Los Angeles.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Midnight Frolic, Chicago.
Fogg, Arthur M., 174 Beacon St., Portland, Me.
Footwarmers' Orchestra (Nelson Hurst), Richmond, Ky.
Ford, Jack, Arcadia, St. Louis.
Foresters (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, McAlpin, N. Y. C.
Fraser, Eddie, 1308½ McCadden Place, Los Angeles.
Friedman, Al, Yoeng's, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Armory, N. Y. C.
Fridkin, Bob, Clifford Lodge, Richfield, N. J.
Friedberg, Theodore, Majestic, N. Y. C.
Friedman, Al, Young's, N. Y. C.
Frisco Orch. (Jimmie Unger), 503 Dwight Bldg., Jackson, Mich.
Frost, Chet, Nikko Gardens, N. Y. C.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.
Funda, Frank, Club Gallant, N. Y. C.

G

Gabel, Al, Parkway, Madison, Wis.
Gaderer, Bob, Balboa Theatre, San Diego.
Gallagher, Jimmie, Checker Inn, Boston.
Garber, Jan, Metropolitan, Washington.
Gardiner, Sol, Yoeng's, N. Y. C.
Garner, Mark, Garden, Flint.
Gay, Cassey, Club Manor, Venice.
Gay, Ira, 612 Majestic Theatre Bldg., Los Angeles.
Gay, Mace, Aces, Brockton, Mass.
Geidt, Al, Atlantic City.
Geisal, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d Ave., Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyiderly), Miami.
Gill, Emerson, Bamboo Gardens, Cleveland.
Ginger Snaps (Syd Stein), Palais Royal, Chicago.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Goldkettle, Gene, Greystone, Detroit.
Gonzales, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Seaside, Rockaway, N. Y. C.
Green, A. J., 340 West 63d St., Los Angeles.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century, Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Handler, Al, Pershing's Palace, Chicago.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 734 E. Third St., Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harrison, H., Minnehaha Dance Hall, Long Beach, Cal.
Harkness, Eddie, Plaza, San Francisco.
Harmony Six, 907 Market St., Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatch, George L., Janesville, Wis.
Hatton's Dixie Orchestra, Northern Lights, Chicago.
Haverback, Max, 109 Clark St., Hartford.
Healy, William J., Schenectady, N. Y.
Healy & Townley Orchestra, Stockton, Cal.
Heinberger, Emil, Hotel Bond, Hartford.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller Herman, Metropolitan, Los Angeles.
Henderson, Fletcher, Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Henshell, Jimmie, North American Restaurant, Chicago.
Herlihy, Joe, Roseland, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hodek, Frank W., Roseland Gardens, Omaha.
Hofer, John, 1608 Elizabeth Place, Cincinnati.
Hoffman, Harry, Nixon's, Pittsburgh.
Hoffman, Lester G., 15 Callodine ave., Buffalo.
Hoffman's Peacocks, Gypsy Land, Chicago.
Hollowell, Ben, Strand Dance Hall, Wilmington.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Martinique, N. Y. C.
Hosmer, M., Bridgeway, Springfield, Mass.
Hughes, Helen, Hotel Blackhawk, Davenport.
Hurst, Eddie, Valley Dale, Columbus, O.

I

Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, L., Alba Restaurant, N. Y. C.
Imperial Marimba (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Iula, Robert P., Southern Hotel, Baltimore.
Iula, F., Rivoli Theatre, Baltimore.

J

Jackson, Corlies (Jutie), 1233 Spruce st., Philadelphia.
Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Harry, 1037 So. Flower St., Los Angeles.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jackson' Jazzopators, 13 Chestnut St., Gloversville, N. Y.
Jacobi, Elliot, Silver Slipper, N. Y. C.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
James, Billy, Arena, Philadelphia.
Jessie James Orchestra (Paul Parnell) (Whiteman), Garrick, Chicago.
Jockers, Al, Colony Inn, Pelham, N. Y.
Jockers, M. M., 409 West 102d St., Los Angeles.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Trianon, Chicago.
Johnson, Jimmie, Pelham Heath Inn, Pelham, N. Y.
Johnson, Johnny, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Johnson, Walter, Little Club, Chicago.
Jolly Friars (Al Veten), Plaza Dancelland, Freeport, L. I.
Jones, E. C., 13th Armory, Brooklyn.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kahn, Art, Senate, Chicago.
Kaiser, Ernie, Orpheum, Bay City, Mich.
Kalinofsky, Sam, Leighton's Cafeteria, Los Angeles.
Karm & Andrews, Anera Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kaydets, Bingham, Asheville, N. C.
Kearney's, Stamford, Conn.
Kebbler, Gordon, Asia, Syracuse.
Kelly, Bert, Kelly's Stables, Chicago.
Kelly, George, Lorraine, Philadelphia.
Kemmler's, Highland Club, Pittsburgh.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky. (Al Katz), Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Ambassador, Atlantic City.
Kerr, Charles, Majestic, Philadelphia.
Kerr, Dick, L'Aglon, Philadelphia.
Kerry, Harry, Maxim's, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Hermie, Palace Hip, Seattle.
King, Karl L., Fort Dodge, Ia.
Kings of Melody (Toren Dimmock), 68 Mueller St., Binghamton, N. Y.
Kirkman Don, Winter Garden, Portland, Ore.
Klein, Jules, Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf-Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's, White City, Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walter, Strand, San Francisco.
Krech, Benj. A. 83 Fourth Ave., Paterson, N. J.
Kruise, Max, Hotel Westminster, Boston.
Kutrz, Alex H., Pines Bridge Inn., Croton Lake, N. Y.
Kyle, Kent, Clubs, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
Lagasse, Fernando, 47 French St., Lowell.
La Monaca, Cesare, Casino, Miami Beach.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, Warfield, San Francisco.
Landau, Mike, Edgett Harbor Inn., N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, James, 9 Rue Greffuhle, Paris.
Lanin, Sam, Roseland, N. Y. C.
La Rocca, Paul, Peoria, Ill.
Learner, Harry, Belmont, N. Y. C.
Lee, Ed Yates Restaurant, N. Y. C.
Lee, George (Husk O'Hare), Brevoort, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lenke, Ross, 133 Fifth St., Williamsport, Pa.
Lenzberg, Julius, Hippodrome, N. Y. C.
Leonard, Harry, Walton, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Levin, Al, 478 Whalley Ave., New Haven.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Lifshey, Oscar, Equity Th., Hotel Astor.
Link, Michael, 1988 Bathgate Ave., N. Y. C.
Lipschitz, George, Warfield, San Francisco.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lonn, S. D., 777 City Hall Ave., Montreal.
Lopez, Vincent, Hotel Statler, Buffalo.
Louisiana Five, American, Salt Lake City, Louisville Five (Christie Maimo), 1383 E. 95th St., Brooklyn.
Lowe, Lurt, Allston, Boston.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, Brooklyn.
Lynn, Sammy, 2063 Wichita St., Dallas.

M

Maahs, Billy, Waycross, Ga.
Madden, G., Eden Dance Hall, New Castle, Del.
Mainella, Frank E., Piper Studios, Duluth.
Major, F. J., 3007 Third St., Ocean Park, Cal.
Maloney, Ralph B., 808 Elinor St., Knoxville, Tenn.
Mallon, George, Arcadia, Chicago.
Manhattan Orch., Hippodrome, Cleveland.
Mann, Chris, Plantation, Culver City, Cal.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Ritz Carlton, N. Y. C.
Master, Charlie, Cadix, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Armory, Brooklyn.
McDonald, Harold, Cinderella, Long Beach, Cal.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McEnelly, Edw. J., 36 Sylvan St., Springfield, Mass.
McKay, Marion, Greystone, Dayton.
McKenzie Highlanders (William G. McIntosh) 320 S. Wabash Ave., Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
McNally, John J., 371 McComb Place, Glendale, N. Y.
McVea, I. S., 1221 E. 33d St., Los Angeles.
Meinie, Emilie, Solomon's Dance Hall, Los Angeles.
Memphis Five, Frank Signorelli, Rossmont, Brooklyn.
Menin, Lou, China Inn, N. Y. C.
Meroff, Ben, Gayety, Montreal.
Merrill, Harry, Pokomoke City, Md.
Merrill, Ignatz, Matamora, N. Y. C.
Metropolitan Players (Yerkes), 1425 Broadway, N. Y. C.
Metzger, Rose, 1336 Lunt Ave., Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Louis, Horn's Dance Hall, Los Angeles.
Meyers, Vic, Hotel del Coronado, Coronada Beach, Cal.
Meyerson, Elsie, 677 Bonnie Brae St., Los Angeles.
Miami Syncopators, Hotel Miami, Dayton.
Miller, E., Redondo Beach Dance Pavilion, Redondo Beach, Cal.
Miller, George C., Palais Royal, Hartford.
Miller, Ray, Paradise, Newark, N. J.
Miller, W., Ritz Carleton, Philadelphia.
Mills, Bill, Hotel Durant, Flint.
Mills, Peck, Cumberland, Md.
Milner-Doyle Orch., Associate Dansant, Lowell.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus.
Moonlight Jazzsymphonists, (Hilding Anderson), "Moonlight," Longacre, N. Y. C.
Moore, Dinty, Hunter Island Inn, Pelham, N. Y.
Morrell, Lawrence, Adelphus, Dallas.
Moore, Prior, 958 North Oxford Ave., Los Angeles.
Moore, Virgil, Apollo, Indianapolis.
Morrison, George, Rock Rest, Denver.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvanity, Paul, Nashua, N. H.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham, N. Y. C.
Murphy, T. Worth, Chateau, Baltimore.
Murray, Dick, King Tut Cafe, Los Angeles.

N

Nap, Al, Shapiro & Hart's, Brooklyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Naylor, O. V., Box 823, Birmingham.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines, N. Y. C.
Neff, Al, 6223 Spruce St., Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sannal, Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First Ave., Miami.
Nussman, Julius, 147 Windsor Ave., Hartford.

O

O'Brien, Cabby, Bangor, Me.
O'Hara, Allan, 724 East "D" St., Ontario, Cal.
O'Hara, Husk, Coconut Grove, Chicago.
O'Hara, Ray, Majestic, Chicago.
Ollielbost, G., Mariborough Hotel, Asbury Park.
Olsen, George "Kid Boots," Earl Carroll Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Opper, Charles (Morey Pearl), Adams House, Boston.

(Continued on page 30)

2—GREAT SONG HITS—2
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SOUTHERN CALIFORNIA RODEO HURT BY BAD WEATHER

Event Loses Money Due to Rain—One Fatality Opening Day—Well Known Riders Compete

Riverside, Cal., April 9.

Southern California Rodeo, held under the auspices of the Southern California Fair Association, completed a three-day program here during which one fatality occurred, and half a dozen minor accidents, with most of the contestants injured going to the Community hospital.

From a financial standpoint the event, which had an overhead of $15,000, netted the association a loss of about $4,000. The loss was due to the inclement weather which existed all three days. Friday the weather was cold and windy, with a rainstorm breaking at the end of the show. Saturday the rain fell throughout the afternoon, with a wind storm blowing at the finish, which blew down a number of tents around the grounds, and on Sunday more wind and rain.

This is the second rodeo to be held under the auspices of the Fair Association. Last year they held one on July 4 and the profits realized from the single day were close to $5,000. Following the rodeo the annual fair was held and the association found that the event was not profitable and showed up on the "red ink" side of the ledger. The success of the rodeo last summer was recalled at a meeting held during the winter and it was suggested that another rodeo be held this month, figuring that it would show a big profit and put the association on a firm footing for the fair this year, which is operated at an expense of $75,000. Business the first two days at the gate, where $1.25 was charged for admission and 50 cents and 75 cents was exacted for reserved seats, amounted to around $5,000, with it being expected that today would take the event out of the "kitty." But the weather was the opposition again, with the Sunday crowd turning in about $6,000 for admission into the grounds.

There were plenty of thrills for the spectators each day. On the first day the only fatality occurred when Ben Happy Holt, 23 years old, who has ridden in some of the biggest contests, was unseated by his mount in the wild horse race as it shied in making a turn and then jumped a fence, throwing Holt off its haunches and later landing on him, which resulted in a fractured skull for the rider. Holt died Saturday in the Community hospital. The only other hospital accident the opening day was to Bertha Stadler in the women's relay race. She was thrown from her mount and sustained bruises about the body and face and a fractured leg.

Three Accidents Saturday

On Saturday there were three accidents which sent riders to the hospital. The first to go was Bennie Corbett, who fell from his horse in the standing roman race; next went Roy Traube of Fort Sage, who got his fall in the bronk riding contest, when his mount, after throwing him, stepped on his face, while the last accident happened to Marietta Gregory in the women's relay, who got bruised up when her mount threw her as it was making a half turn on the track. Sunday there were two minor accidents, but none of the riders were hurt enough to go to the hospital.

The stock for the show and the contestants were secured through Bob Anderson, Mullreck Brothers and Burrell. The shipment was five carloads and included 110 head of horses, 40 steers. There were altogether about 65 contestants in the different events, with a number being recruited locally. In the contingent there were six women, 40 ropers and 23 bronk riders. Yakima Canutt was featured among the male participants, while Vera McGinnes and Bonnie Grey had that honor among the women contestants.

The gross prize money amounted to $2,500 with many of the riders and contestants appearing in special events under contract to the association.

The entire outlay for the contest as far as riders, events and other live stock and transportation expense was concerned amounted to $9,000. Figuring on record-breaking crowds, the association built a grandstand on the edge of the arena which holds about 3,500. This building cost $4,000. Then there was a big advance advertising campaign conducted, with street car banners being used and billboard advertisements throughout the southern part of the state. Riverside itself took the event seriously, with the city policemen garbed in wild west clothing and giving the appearance of the sheriff or marshal on the frontier. There was hardly a native present who did not sport the big sombrero as well as the colored shirt. Even William G. McAdoo, former Secretary of the Treasury of the United States, was garbed for the occasion when he made his appearance Saturday as the guest of honor.

Program Without Idle Moments

There were 14 regular and a few special events each day. The contests took place in an arena built inside of the racetrack and on the track itself. The arrangement of the program in this way did not leave any idle moments in one place or another during the entire entertainment. There was always some activity in one place or the other and sometimes in both at the same time.

S. F. Kennedy, manager of the fair, was head of the rodeo committee for the association and took active charge of the running off of the events. Kennedy managed to keep everyone on their toes and saw that an interesting program was given each day. Aiding him in this work were H. H. Hinde, C. F. Backstrand, G. D. Armstead, Walter Lewis, S. S. Samuels and Juan Fuentes.

The events each day began with a steer riding exhibition, with five near Belleville, N. J., last week. He steers being released from five separate chutes. This was not a contest event.

The second event was a quarter-mile cowboy race with $25 going to the winner, $15 to second and $10 to third man each day.

Event number three was the steer riding contest, which averaged 18 entries a day. The daily money amounted to $15 for first, $10 for second and $5 for third, with the final money being $60, $25 and $15.

The fourth event was the men's trick riding exhibition, a contract event in which Hank Potts, Sam Garrett and Buck Jones were the participants. Next was the broncho riding contest, which had 15 entries a day. Here the daily money was $25, $15 and $10, with the final being $200, $100 and $50. One-man steer roping contest, which was the sixth event, paid off daily $40, $20 and $10. There were 14 entries in this contest each day.

The bulldogging event, coming next, paid off $40, $20 and $10 each day, with from seven to ten being in the event.

A two-mile cowboys' relay race was the eighth event and paid $100, $60 and $40 a day. There was only three riders, so they were all sure to get a part of the daily prize money. The ninth event, the 100-yard stake race, always had ten entrants and paid $40 for first and $20 for second each day. Trick roping exhibition on the track was the tenth event. It was not a contest and Tully Bowman, Sam Garrett and Buck Jones gave the exhibitions.

Girls' half-mile free-for-all was the eleventh number and paid $30, $20 and $10 daily. There were six in this event each day. The Roman standing race, which was the twelfth event, paid $50, $30 and $20 a day, always having four entries. The girls' two-mile relay paid $150, $90 and $60 a day, with four being entered.

The final event, the wild horse race, which paid $40 and $20 respectively a day, had 27 entries. It was the closing feature of the program. Yakima Canutt and Bonnie Gray and Vera McGinnis gave special exhibitions of bronk riding.

Ed Wright and Jess Kell did the clowning for the contests. Winners on the first day were:

RESULTS

Cowboy Quarter Mile Race: Doan, first; Shiber, second, and Bob Ford, third.

Steer Riding Contest: Lanford, first; Dobbins, second and Patten, third.

Bronk Riding Contest: Gerant, first; Canutt, second, and Zar Bone, third.

One-Man Steer Roping: Bob Anderson, first; Cuff Burrell, second, and Mike Stewart, third.

Bulldogging: Wright, first; Canutt, second, and Dobbins, third.

Cowboy's Relay Race: Gaunt, first; Slaughter, second, and Armstrong, third.

Girls' Half-Mile Free-for-All: Marian Armstrong, first; Bertha Stadler, second, and Bonnie Gray, third.

Roman Standing Race: Bob Anderson, first; Slaughter, second, and Corbett, third.

Girls' Two-Mile Relay Race: Marian Armstrong, first; Bonnie Gray, second. Bertha Stadler failed to finish when her mount leaped over the fence and fell on her.

Wild Horse Race: McPherson, first; Sleepy Armstrong second.

The winners in the events which paid final purses were:

Bronk Riding—J. Genant, first; Bill Zar Bone, second; Yakima Canutt, third.

Steer Riding—C. P. Langford, first; J. Dobbins, second; J. E. Friel, third.

Steer Roping—Bob Anderson, first; Mike Stewart, second; John Shriber, third.

The announcing for these events has been the best heard at any rodeos which this writer has attended. All of the anonuncing whiche Abe Letkowitz made was in a clear and distinct voice and audible throughout the grounds. There never was a time when the audience was not informed of what was going on, which is rather unusual at a contest unless one is familiar with the contestants and their entries.

The judges were Harry Houston of San Fernando, Wiley Hill of Blithe and Juan Fuentes of San Diego. Cuff Burrell was arena director with Tommy Millerick being track marshal and Roy Helmer race starter.

Though Riverside was not a money-maker for the promoters, it was a good contest for all concerned and the indications are that if another contest is held here later in the season that the association will be on the profit side of the ledger, as they did not miss a trick in trying to put it over.

BRITAIN AWAITS ANXIOUSLY ITS RODEO

English Papers Discussing International Event

New York, April 23.

Cabled reports from British Empire Exposition headquarters are to the effect that entries are coming in from Australia, India, Africa and Canada, besides the States, which represent the pick of cattlemen and riders of those countries.

Big movements of groups of contestants from western states to New York are reported as follows: Ed McCarty and party from Cheyenne, May 12; Bryan Roach and party leave Dallas about the same date; Fred B. Beeson and party from Ponca City (Okla.), and a number of the best riders and ropers leave Calgary in the middle of May, piloted by Captain Ad Day.

Captain Tom L. Hickman of the Texas Rangers, and Captain G. M. Jones of Las Vegas, N. M., will go to London in the capacity of judges of the Imperial contests.

The London press has devoted much space to the discussion of bronko busting, steer bulldogging, etc. The British public is eager to see this thrilling and dangerous sport.

With the full quota of America's contestants already entered and the overseas crowd all excited about the cowboy contests, the Imperial Rodeo promises to be the big sports sensation of the world this year.

London, April 23.

That the management of the coming Wembley Exhibition believe in the drawing powers of the world's championship rodeo competition and that the heads of the various coupon agencies are of like opinion is evidenced by the fact that C. B. Cochran has arranged a $125,000 deal with the ticket libraries (agencies) here for that event.

On the other hand, trouble appears in the near future for the exhibition people through Howard Carter having issued an eleventh-hour writ against the showing of the reproduction of King Tut-ankh-Amen's tomb.

Carter alleges the reproduction is an infringement upon his copyright. The case cannot be heard for some weeks. Meanwhile the exhibition will be given.

Sam C. Haller, who after his recent illness went to Moeretta Springs, Cal., with Milt Runkle, to recuperate, has returned to Los Angeles after a two-week stay. Haller appears much improved in health and looks to have gained considerable weight. He is now contemplating leaving for the East shortly to take his deferred trip to Europe. Runkle might accompany Haller on the trip to New York.

King and Rorke opened their carnival season April 18 with a week's engagement at 95th and Moneta street, Los Angeles. They have a merry-go-round, ferris wheel and 15 concessions.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this new department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

The rodeo held at Georgetown, Texas, brought these results: Bronk riding: 1st, Leonard Ward; 2d, Jonas DeArmann; 3d, Roy Mayes. Steer roping: 1st, E. Pardee; 2d, Roy Mayes; 3d, Jonas DeArmann. The other events, less important, were won by home talent. The show paid off 100 per cent.

The rodeo at Gonzales, Texas, is heavily billed, and the entries so far amount to about 65 contestants who have sent in their entries.

Alfred R. Hale, the big boss of the Douglas Rodeo, will go to London with Tex Austin's International Rodeo. Lem Carmin will be producer.

Ruth Mix, the daughter of Tom Mix, the film star, arrived in Chicago and will open shortly in Minneapolis, on the Pan time, with a western act featuring her roping and dancing. In the fall she will sail for London, where she is to be a feature act.

A letter was started by an army officer and it will be sent around the United States. Among the well-known rodeo people who received the letter were Ed McCarty, Bob Tadlock, Sam J. Garrett and the editor of this department.

Smokey Rea, well-known contest hand, will make contests this season with Mrs. Rea, who is a steer rider, and a good relay rider. She will also make contests with Smokey. He will also do announcing.

The cowboys on the Sells-Floto show will not put on any wild west till the show leaves the Coliseum. The following hands are with the outfit: Dave and Rose Nimmo, Tom Ellis, Percy Moore, Mrs. Johnson, Katherine Thompson, Jack Wright, Earl Hope, Clarence Keefer, Al McCloud and wife. Collier is in charge of the concert.

Now that the contest season is open, keep the game clean as you can. Hurt anybody but yourself and the game. It is the public that pays you and they want a good show. Give it to them. It pays.

Fox Hasting will be a prominent figure in the rodeo world, bulldogging steers like a good fellow. Fox will be a real drawing card.

California Frank will furnish horses for the K. of C. Rodeo, and will also be interested in a rodeo that will be produced on the "101 Ranch," at Marland, Okla., next month.

Bob Calen, and Joe, will be prominent at the contest this season. Bob will be with the K. of C. championship rodeo for their tour.

Here is a puzzle. Try to figure it out: Who will make the best time for the season of 1924 in bulldogging, calf roping, and steer roping? The Rodeo News will give the winner a celluloid saddle. Buck Lucas bulldogged a steer at Fort Worth in seven seconds. Try to beat that time.

New York will see at least three rodeo in 1924, Tex Austin, Richard Ringling, and the U. S. Championship Rodeo will play the big town.

All contestants can reach me at 1575 Grant street, Denver, Colo., till May 10. All hands desiring to get in touch with me will address me at the above address.

Tom L. Burnett, the millionaire rodeo promoter, will produce more contests than any other promoter this year. Ray McKinley, Fog Horn Clancy and Hugh Strickland will be on the official staff. Strickland will be the arena director for all of Mr. Burnett's shows.

There will be a lot of new producers springing up this season, and the contestants will save money by inquiring about the financial standing of these new promoters. There were lots of bloomers in the last few years.

Joe Cahill will be manager of the round-up at Cheyenne, Wyo., the best all round cowgirl from which will be given a free trip to Honolulu and return, all expenses to be paid by the Advertising Club of Honolulu.

Red Sublette will be the feature free attraction, booked by the World Amusement Service Corp. Red is booked solid in fairs in the United States and Canada. He will ride all horses that are brought in and will also clown in all parts of the fair grounds.

Washer Bros., of Fort Worth, Texas, state that Buck Scully, alias Jack P. Skill, who posed as a rodeo hand, passed chec' on them for $60. He also is said to have passed simiar checks on the Texas Hotel there. He claims to be in partnership with the son of Chas. P. Shipley, in putting out a wild west show. Mr. Shipley says that he never heard of Scully or Skill. Any hands that know the whereabouts of Scully please wire the Chicago office immediately. All rodeo promoters are warned of the man's actions in Fort Worth.

"MENOMINEE" FOR ENGLISH RODEO

Tex Austin Sailing in Advance Saturday

New York, April 21.

Tex Austin sails Saturday on the "Majestic" for London. He is going over to lay out the rodeo contest grounds at Wembley Stadium, where he is to produce the world's championship cowboy contests in connection with the British Empire Exposition.

Entries for the events which close May 1, will be attended to in Austin's absence by his secretary, Frank Moore, who will be in charge of the office in the Selwyn theatre building until the "Menominee," which has been especially chartered for the round trip, sails with all hands and the stock aboard.

The "Menominee" is one of the Atlantic Transport Line boats. It is being completely reconstructed to take care of the horses and steers as well as the contestants themselves.

Almost every cowboy and cowgirl who has at one time or another won cowboy championship titles, medals or trophies, have sent in their entries for the Austin rodeo in London. Mr. Moore and two stenographers are kept busy going through mail and answering letters, as well as attending to passport details, every day and all day.

Entries continue to come in from every cow state in the Union, and from widely separated points. Among the later to come in were from Dorothy Morrell, who has many titles, and Skeeter Bill Robins (ditto), both from Los Angeles.

Official Representative

The most interesting of entries comes from Breckenridge, Tex., in which city at a meeting last week, the chamber of commerce by a unanimous vote, decided to send Jack De Graftenreid, famous cowboy, now financially interested in the oil fields of Breckenridge, as the representative of the community to compete in London. Jack has an international rep as a cowboy and lasso expert.

He will make the trip to New York by auto, according to a letter received, and arrangements made by the Breckenridge Chamber of Commerce. The auto will be decorated with banners advertising Breckenridge as a foremost oil producing territory. He will be accompanied by Mrs. De Graftenreid, and Mr. and Mrs. Glenn T. Burnett, all of whom will be contestants at Wembley.

Mr. De Gratfenreid, who is a celebrated breeder of polo ponies, is also taking to London with him four famous cow ponies: Necktie, Scout, Pozo and Hellbender, all well known equines in rodeo.

VAUDEVILLE PROGRAMS
For Next Week (April 28)

The vaudeville programs below open Monday, April 28, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Clark & M'Cullough
Tom Davis Co
Trixie Friganza
Clayton & Edwards
H Beets & Partner
(Others to fill)

Keith's Hipp'drome
Anderson & Pony
The Arleys
Howard & Lyons
Jerry & B Grands
W & J Mandel
Raft Scene & Girls
Dorothy Jardon Co
O'Neal Brenner Co
(One to fill)

Keith's Riverside
Julian Eltinge
Marcelle & Seal
McKay & Ardine
Tom Lewis Co
Jack Benny
Sholder Sis
4 Adlonas
(Two to fill)

Keith's Alhambra
Rooney & Bent Co
Martha Hedman
Glenn & Jenkins
Katherine Murray
Dainty Marie
(Others to fill)

Keith's Royal
Law Breakers
Pritsi Ridgway
Sybil Vane
Coscia & Verdi
Lee & Cranston
Srivia Loyal Co
(Others to fill)

Keith's 81st St.
Dixie 4
Guilfoyle & Lang
The Gaudschmidts
Eva Tanguay
D & E Ford Rev
(One to fill)

Moss' Broadway
Joe Howard Rev
Crafts & Haley
Jack Osterman
Claudia Coleman
(Others to fill)

Moss' Coliseum
2d half
Ben Meroff Band
A & F Stedman
Howard Kyle Co
(Others to fill)

Keith's Jefferson
Singer's Midgets
Edwin Nelson
Pert Kelton
(Others to fill)
2d half
Singer's Midgets
Nixon & Sans
Montana
(Others to fill)

Keith's Fordham
Lee Kids
The Adelphians
A & F Stedman
Montana
(Two to fill)
2d half
Pilcer & Douglas
V & E Stanton
(Others to fill)

Moss' Franklin
Wilton Sis
Mel Klee
Ruby Royce
(Others to fill)
2d half
Edwin Nelson
Petrograd Band
(Others to fill)

Moss' Regent
Wm S Kent Co
Nixon & Sans
Les Gellis
(Others to fill)
2d half
Mel Klee
Manhattan Orch
Ruby Royce
(Others to fill)

Moss' Hamilton
2d half
Wm S Kent Co
The Adelphians

Proctor's 125th St.
2d half (24-27)
Arco Bros
Lew Seymour Co
Krafts & Lamont
Brown & Whittaker
(Two to fill)
2d half (1-4)
Fox & Mack
(Others to fill)

Proctor's 58th St.
2d half (24-27)
Paul Nolan Co
Rose & Thorne
Skelly & Heit Co
Bison City 4
Barry Oliver Co
(One to fill)
1st half (28-30)
Ann Gold
Ward & Van
(Others to fill)
2d half (1-4)
Stanley & Edwards
(Others to fill)

Proctor's 5th Ave.
2d half (24-27)
W & G Ahearn
Wilfred Clarke Co
Harry Rose
McKay & Ardine
Mabel Ford Rev
(One to fill)
1st half (28-30)
Ruth Roye
(Others to fill)
2d half (1-4)
Sully & Houghton
T Claire Band
(Others to fill)

Proctor's 23rd St.
2d half (24-27)
B Loyal Co
Lew Hawkins
(Others to fill)
1st half (28-30)
Margie Browne
(Others to fill)
2d half (1-4)
Kingstown & Ebner
(Others to fill)

FAR ROCKAWAY
Columbia
2d half
Worden Bros
(Others to fill)

BROOKLYN
Keith's Bushwick
M & M H Hamilton
Grace LaRue
Walters & Walters
Jack Lavier
McCool & Reilly
H Maughn Co
(Others to fill)

Keith's Orpheum
U S Jazz Band
Shriner & Fitz'mons
Ruth Budd
Krafts & Lamont
R'nolds Don'gan Co
A Bell Co
(Two to fill)
H Rempel Co

Keith's Greenpoint
2d half (24-27)
Redmond & Wells
Crafts & Haley
Verna Haworth Co
(Others to fill)

Keith's Prospect
2d half (24-27)
Dunham & O'Mally
Hayden D'bar & H
Rooney & Bent Rev
(Others to fill)
1st half (28-30)
Mabel Burke
Jack Conway
Runaway 4
Pilcer & Douglas
(Two to fill)
2d half (1-4)
Mabel Burke
Rose & Thorne
Ruth Roye
(Others to fill)

Moss' Flatbush
Williams & Wolfus
H Clark Band
Brown & Whittaker
W & G Ahearn
(Two to fill)

Moss' Rivera
Ben Meroff Co
Roe Reeves
(Others to fill)
2d half
Wilton Sis
Les Gellis
(Others to fill)

ALBANY, N. Y.
Proctor's
4 Madcaps
Annette Dare
Kelly & B'mingham
Quixey 4
(One to fill)
2d half
Homer Romaine
G & E Parks
T J Ryan Co
Lytell & Gant
Edith Clasper Co

ALLENTOWN, PA.
Orpheum
Grace Ayre & Bro
Vernon
Jos Fejer & Band
Ward & Hart
(One to fill)
2d half
Huber Trio
Maxfield & Golson
Theo Alba
M'dock & Kennedys
Jimmy Gildea Co

AMSTERDAM, N.Y.
Rialto
Louis London
Westover Ship
King & Beatty
A & M Havel
(One to fill)
2d half
Collins & Hart
Dooley & Sales
(Three to fill)

ASBURY PARK
Broadway
Eckhof & Gordon
Neil McKinley
2d half
Lizzie Wilson
(One to fill)

ATLANTA
Lyric
(Birmingham split)
1st half
Musical Johnstons
Marcelle
Anderson & Burt
Pearson N'port & P
Garcinetti Bros

AUBURN, N. Y.
Jefferson
Bert Melrose
Bingham & Meyres
Weber & Elliott
(Two to fill)
2d half
Poss Jones Co
A Miller & Girls
(Three to fill)

BALTIMORE
Maryland
Cliff Jordan
Barrett & Farnum
4 Legits
Claudius & Scarlet
Fortunello & C'lino
Kuhn Sis
Moran & Mack
(Two to fill)

BATON ROUGE
Columbia
(Shreveport split)
1st half
Rose Ellis & R
Chas F Semon
Geo Alexander Co
Adams & Griffith
Road to Vaudeville

BINGHAMTON
Binghamton
L & L Revado
Poss Jones Co
Lilla White Rev
Clevel'nd & Downey
H Naurott & Boys
2d half
Aeroplane Girls
Charles Gerard
Mrs Valentino Co
Weber & Elliott
(One to fill)

BIRMINGHAM
Lyric
(Atlanta split)
1st half
Perez & M'guerite
Barber & Jackson
Elaine & Marshall
Moore & Freed
Mlle Ivy Co

BOSTON
B. F. Keith's
Rae Samuels
H Watson Jr Co
Arthur Deagon
Rogers & Allen
Beatrice Herford
Paul Nolan
J & H Shields
The Reuters

Boston
Jerome & Evelyn
Thornton & Squires
Tom Smith Co
Versatile 7
(One to fill)

Gordon's Olympia
(Scollay Sq)
Anthony
Lime 3
Family Ford
Zardo & Noei
Inglis & Winchester
The Steppefs

Gordon's Olympia
(Washington St.)
Morris & Flynn
Mattison Cole Rev
Sampson & Douglas
J & N Olms
(Two to fill)

BROCKTON
Strand
Melva Talma
Helen Keller
Hurst & Vogt
(Two to fill)
2d half
Stanley Nelson
Dugan & Raymond
(Three to fill)

BUFFALO
Shea's
Bert Sheppard Co
Block & Dunlop
DeMarcos & Band
Bob Hall
R E Ball & Bro
Dooley & Ames

CAMDEN, N. J.
Tower's
Caul Sis
Williams & Taylor
Una Clayton Co
Hal Nieman
Marry Me
2d half
Carpos Bros
Kirby & Klaiss
Joe Boggs Co
Bison City 4
Jack Powell 6
Melinda & Dade

CANTON, O.
Lyceum
The Tan Arakis
Morris & Townes
Inez Hanley
Hermine Shone Co
Kay Spangler Co

CARB'NDALE, PA.
Irwin
J & M Moore
The Wrecker
Lester & Stuart
(Two to fill)
2d half
Abbott & White
Kellam & O'Dare
H Downing Rev
(Two to fill)

CHARL'ST'N, W.V.
Kearse
General Pisano
Lazar & Dale
Ross Wyse 3
(Two to fill)
2d half
Artistic Treat
Williams & D'Lacey
Lorraine S'naders
(Two to fill)

CHESTER, PA.
Adgment
Marvel & Fay
Ardelle Cleaves
Cook & Valdare
Jack Kennedy Co
Ross & Edwards
Will Stanton Co
2d half
Phil Cook
O'Brien & Jos'phine
Bert Levey
Combe & Nevins
5 Lameys

CINCINNATI
B. F. Keith's
2 Gezzis
H & G Elsworth
Mason & Keeler
Pressler & Klaiss
Arnaut Bros
Nan Halperin
Cansinos & St'burne

Palace
Rendova
Kaufman & Lillian
Holt & Leonard
Frank Hunter Co
Weston & Elaine
Tango Shoes

CLARKSBURG
Robinson-Grand
Oscar Martin Co
Williams & D'Lacey
Lorraine S'naders
(Two to fill)
2d half
General Pisano
Lazar & Dale
Ross Wyse 3
(Two to fill)

CLEVELAND
Palace
The Hartwells
M'Farlane & Palace
Kitty Doner & Co
Yvette Rugel Co
D D H?
Walsh & Ellis
Juggling Nelsons

105th St.
Ford & Price
Ethel Melonough
Val Harris Co
Kerr & Weston
Joe Darcy

Hippodrome
Canary Opera
Ethel Hopkins
Stanley & Wilsons
Wood & White
O'Brien 6

DAYTON
B. F. Keith's
Lucas & Inez
Elsie White
Harry Holman Co
Texas Comedy 4
Ciem Bray's Orch
2d half
Gordon & Day
Heller & Riley
Mavourneen
Cahill & Romaine
LaVoie & Lane Rev

DETROIT
Temple
Splendid & Partner
Pietro
L Pierpont Co
Bryan & Broderick
Yorke & Lord
Venita Gould
Van & Schenck
Margie Clifton Co

EASTON, PA.
Able O. H.
Maxfield & Goulson
Theo Alba
M'dock & Kennedys
Jimmy Gildea Co
(One to fill)
2d half
Grace Ayre & Bro
Vernon
Jos Fejer & Band
Ward & Hart
(One to fill)

ELMIRA, N. Y.
Majestic
Aeroplane Girls
Marie Allyn Co
Lillian Gonne Co
Roy & LaPearl
Carson's Rev
2d half
L & L Revado
Gilbert & May
Joe Roberts

ERIE, PA.
Colonial
Francis & Frank
DuFor Boys
F & T Sabino
Fred Ardath Co
Sheldon Fare & H

FALL RIVER
Empire
Georgie Howard
Jim & Jack
Billy Arlington Co
Foley & LaTour
Ishikawa Bros

GERMANT'N, PA.
Orpheum
Hector
King & Irwin
Night In Spain
Harry Breen
Miacahua Co
2d half
Great Johnson
Scanlon Dennos & S
Fargo & Richards
Morris & Shaw
Blossom Heath Ent

GRAND RAPIDS
Empress
Jean Granese 3
Flo Lewis Co
Son Dodger
Newell & Most
Bert Hanlon
La Varr Bros & P

GREENSBURG
Strand
2d half
Alberts Dogs
Fowler & Mack
Vanity Shoppe
Johnny Murphy
Katie & Rovini

HAMILTON, CAN.
Lyric
Barton & Young
Mollie Fuller Co
H Stoddard & Band
Mary Ann
(One to fill)

HARRISB'RG, PA.
Majestic
Raynor Lehr Co

HAZELTON, PA.
Feeley's
Frank Reckless Co
(Others to fill)
2d half
Nan Traveline
Lang & Volk
Franklin Chas Co
(Two to fill)

HOLYOKE, MASS.
Victory
The Vanderbilts
Jack Sidney
3 Fleming Sis
Waco 4
(One to fill)
2d half
Gonzell White's Ent
Wanzer & Palmer
Cassón & Marie
(Two to fill)

INDIANAPOLIS
B. F. Keith's
3 Whirlwinds
Harry Holbrook Co
Davis & Darnell
Carleton & Bellew
Rene Roberts Orch
Klein Bros
Yong Wang Co

JACKSONVILLE
Arcade
C & E Gress
Jason & Harrigan
C Morati Co
Walter Brower
Shadowland
2d half
Walter Gilbert
4 Miners
Chong & Moey
Yorke & King
Elroy Sis Co

JERSEY CITY
State
2nd half (24-27)
The Flemings
Lula McConnell
Marino & Martin
(Others to fill)
1st half (28-30)
Howard Kyle Co
Willie Solar Co
T & B Healy
Syncopated Toes
(Two to fill)
2d half (1-4)
Mosconi Bros
(Others to fill)

JOHNSTOWN, PA.
Majestic
Gabby Bros
Billie Richmond
Blue & Gold Band
Bob Murphy and
Witt & Winters
2d half
Melroy Sis
M'Kissick & H'liday
Rose of Harem
Foley & Jerome
Little Pipifax Co

LANCASTER, PA.
Colonial
Sultan
Clark Morrell
John Barton Co
(Two to fill)
2d half
Cr'ford & Br'd'rick
(Others to fill)

LAWRENCE
Empire
Downey & Claridge
4 Rubini Sis
Ed Lowry
(Two to fill)
2d half
Kessler & Morgan
J C Morton Co
Billy Hallen
Tuscano Bros
(One to fill)

LONG BRANCH
Main St.
Lizzie Wilson
Eckhoff & Gordon
2d half
Nell McKinley
(One to fill)

LOUISVILLE
Mary Anderson
Chevalier Bros
Henry & Moore
Louise Lovely Co
Clara Howard
B Fitzgibbons & B
Allen Taylor & B

LOWELL, MASS.
B. F. Keith's
Watts & Hawley
Chain & Archer
Flying Henrys
O'Donnell & Blair
Brown & Levelle
4 Diamonds

LYNN, MASS.
Olympia
Herbert & Neeley
Wanzer & Palmer
The Mendozas
(Two to fill)
2d half
The Volunteers
Bevan & Flint
(Three to fill)

MANCHESTER
Palace
Feema's M'rionettes
Kessler & Morgan
J C Morton Co
Billy Hallen
Tuscano Bros
2d half
4 Rubini Sis
Ed Lowry
Downey & Claridge
(Two to fill)

M'KEESPORT, PA.
Hippodrome
2d half
Burns & Francis
Justa & Boys
Will Kennedy
3 Bradnas
(One to fill)

MOBILE
Lyric
(New Orleans split)
1st half
J & V Jean
Jeanette Childs
Nevins & Gordon
Col Jack George
Higgins & Blossom

MONTGOMERY
Grand
2d half
The Rosaires
Janis & Chaplow
Hyman & Mann
Murray Bennett
Herbert Lloyd Co

MONTREAL
Imperial
(Sunday opening)
Youth
J R Johnson Co
Tivoli & Levere
Begee & Qupee
Coogan & Casey
Hall & Dexter

Princess
(Sunday opening)
L & H Ziegler
Florence Brady
Eddie Carr Co
Morton & Glass
Georges DuFranne
Avon Comedy 4
Ted Lorraine Co

MT. VERNON
Proctor's
2d half (24-27)
Keller Sis & L
Hull & Hibbard
Chain & Archer
Trixie Friganza
Willie Creagor
(One to fill)
1st half (28-30)
Thank You Doctor
V & E Stanton
(Others to fill)
2d half (1-4)
Roe Reeves
T & B Healy
Syncopated Toes
(Others to fill)

NANTICOKE, PA.
State
Abbott & White
Kellam & O'Dare
H Downing Rev
(Two to fill)
2d half
Frank Reckless Co
Lester & Stuart
(Three to fill)

NASHVILLE
Princess
(Same 1st half bill plays Chattanooga
2d half)
Hanson & Burtons
Fulton & Quintet
Rich Hayes
Norwood & Hall
Maryland Singers
2d half
Fletcher
Leon & Dawn
Freed Harrison Co
Bob Albright Co
McRae & Clegg

NEWARK, N. J.
Proctor's
Gomez 3
Billy Glason
Gus Edwards Co
Frank Dixon
Heras & Willis
(One to fill)

NEW BEDFORD
Olympia
Stanley & Nelson
Dugan & Raymond
Harry Hines
4 Ortons
(One to fill)
2d half
Herbert & Neeley
Helen Keller
Hurst & Vogt
(Two to fill)

NEW ORLEANS
Crescent
(Mobile split)
1st half
Keane & White
Rudell & Dunigan
Burglar's Union
Jimmie Hodges Co
H'vard W'fred & B

NORFOLK
Academy
(Richmond split)
1st half
Roger Sis
Rastelli
Lang & Haley
Cotton Pickers
(One to fill)

NORRISTOWN
Garrick
Genaro Girls
Meehan & Irwin
Elm City 4
Kicks of 1924

OTTAWA, CAN.
Franklin
Lottie Atherton
John O'Brien
Masters & Grace
Jarvis & Harrisen
Kay Hamlin & Kay

PATERSON, N. J.
Majestic
2d half (24-27)
Miller & Young
Philiposis Kiddies
Earl & Bell
Nat Nazarro Co
Sully & Thomas
(One to fill)
1st half (28-30)
Rose & Thorne
(Others to fill)
2d half (1-4)
Ward & Van
(Others to fill)

PHILADELPHIA
B. F. Keith's
Bernt & Partner
Sargent & Marvin
G S Melvin
Camerons
Marie Cahill
Frank Crummit
Blossom Seeley
Gardel Pryor
(Two to fill)

Alhambra
Pagana
Dwyer & Orma
Kicks of 1924
2d half
Will Stanton Co
(Two to fill)

Allegheny
Carpos Bros
O'Brien & Jos'phine
Billy House Co
Morris & Shaw
Powell 6
2d half
Howard & Ross
The LeGrohs
Mack & Velmar
Henry Sullivan
The Enchanters

Broadway
5 Lameys
Philson D & Joyce
N Nazarro & Co
2d half
Meehan & Irwin
Marion Murray Co
Dave Roth
Night In Spain
Cross Keys
J & W Hale
Scanlon Dennos & S
T & D Ward
Clark Crosby
The Enchanters
2d half
Hector
Williams & Taylor
Greenwood Rose Co
Jay Raymond
Marry Me

Earle
5 Ballots
Eddie Miller
W Fisher Co
Rome & Gaut
Dave Thursby
Marjie Coate
Ibach's Band
Sinclair & Gaspar
L Ballentine Co

Globe
Holl Bros
Lavine & Marie
B Gilmore Co
Fisher & Shepard
Sailor White Co
Frosini
E Barbier Co
Green & Parker
Shelly Homgren En

Grand O. H.
Hiward & Ross
Dave Roth
Marion Murray Co
The LeGrohs
Bradley & Hennessy
2d half
J & J Gibson
Rome & Dunn
J B Hymer Co
Dwyer & Orma
Miacahua Co

Keystone
Great Johnson
Reynolds & White
Fargo & Richards
Wallie James
Heiders Follies
2d half
Marvel & Fay
Philson Duncan & J
Billy House Co
Clark & Crosby
Lady Alice's Pets

Nixon
Hap Hazard & M
Henry Sullivan
Joe Boggs Co
Rome & Dunn
Blossom Heath Ent
2d half
Obalia & Adrian
Pagan
Una Clayton Co
Hal Nieman
Heiders Follies

Wm. Penn
Melinda & Dade
Mack & Velmar
Loney Haskell
4 Casting Stars
2d half
Hap Hazard & M
King & Irwin
Fern & Marie
Harry Breen
Bradley & Hennessy

PITTSBURGH
Davis
V Lopez & Orch
Irving & Moore
Al Herman
Rockwell & Fox
Jane Dillon
Bird Millman
Beban & Mack

Harris
Van Arnams Minstr
2d half
Lester & Gilmore
Chic Overfield
(Three to fill)

Liberty
Melroy Sis
M'Kissick & H'liday
Rose of Harem
Foley & Jerome
Little Pipifax Co
2d half
Gabby Bros
Billie Richmond
Blue & Gold Band
Bob Murphy and
Witt & Winters

PITTSFIELD
Palace
Ridiculous Rocco
M Harper Co
M & A Clark
Reed & Termini
Choy Ling Hee
2d half
3 Fleming Sis
Waco 4
The Vanderbilts
(Three to fill)

PORTLAND, ME.
B. F. Keith's
Hall Ermine & B
Miss Teria
Freda & Anthony
Duponts
Meehan & Newman
Margaret Padula

POTTSVILLE, PA.
Hippodrome
Lady Alice's Pets
Meehan & Irwin
Fern & Marie
Elm City 4
J B Hymer Co
2d half
Caul Sis
Wallie James
Jack Kennedy Co
Nat Nazarro Co

PROVIDENCE
E. F. Albee
4 Mortons
Charles King
M & M J Barry
McLellan & Carson
Gus Fowler
J B Stanley Co
Lloyd Nevada Co
Bernard & Garry
Cooper & Seamon

RALEIGH
Auditorium
(Augusta split)
1st half
The Ernests
Binder & Roy
Byron & Haig
Simpson & Dean
Buckridge Casey Co

READING, PA.
Rajah
Moonbeam & Co
For Pity Sake
Murray Allen
Josefson's Flanders
(One to fill)
Walsh Girls
2d half
Wyeth & Wynn
Amac
O'Hanlon & Z'buni
(Two to fill)

RICHMOND
Lyric
(Norfolk split)
1st half
Lloyd & Goode
Mae Francis
Al Tucker & Band
(Two to fill)

ROANOKE, VA.
Roanoke
(Same 1st half bill plays Winston-Salem 2d half)
Jones & Rae
Minstrel Monarchs
F Joeffrie Co
Lura Bennett Co
(One to fill)
2d half
Morak Sis
M'C'mack & Regay
Medley & Dupree
(Two to fill)

ROCHESTER
Temple
Raymond Wilbert
Laura Ormsbee Co
Haynes & Beck
Edith Clasper Co
Moss & Frye
Nance O'Neil
Dooley & Morton
Tamaki Duo

SALEM, MASS.
Federal
Farnell & Florence
The Volunteers
(Three to fill)
2d half
Claude & Marion
The Mendozas
(Three to fill)

SAVANNAH, GA.
Bijou
Mazie Lunette
Frank Barren
Latell & Vokes
Caupolican
Steele & Winslow
2d half
C & E Gress
Jason & Harrigan
Chas Morati Co
Walter Brower
Shadowland

SCHENECTADY
Proctor's
Collins & Hart
Frank Richardson
G & E Parks
Dooley & Sales
Billy Sharpes Rev
2d half
Louis Stone
Senna & Dean
King & Beatty
A & M Havel
(One to fill)

SHENANDOAH
Strand
Nan Traveline
Lang & Volk
Franklin Chas Co
(Two to fill)
2d half
J & M Moore
The Wrecker
(Three to fill)

SYRACUSE
B. F. Keith's
Willie Rolls
Jack Clifford
Breitbart
Patricola
(One to fill)

Proctor's
Wilber & Adams
Charles Gerard
Charles Gerard
Mrs Valentino
Polly & Oz
Joe Roberts
2d half
Bert Melrose
Walsh Sis
Chamb'lain & Earl
Billy Sharp Rev
(One to fill)

TOLEDO
B. F. Keith's
Gordon & Day
Heller & Riley
Mavourneen
Cahill & Romaine
LaVoie & Lane Rev
(One to fill)
2d half
Lucas & Inez
Elsie White
H Holman Co
Texas Comedy 4
Ciem Bray's Orch
(One to fill)

TORONTO
Shea's
Juggleland
Moody & Duncan
Anger & Packer
Duci de Kerekjarto
McIntyre & Heath
Healy & Cross
Berk & Sawn

TRENTON, N. J.
Capitol
Musical Hunters
Ashley & Dorney
Cr'ford & Br'd'rick
(Two to fill)
2d half
Sultan
Clark Morrell
Gordon & Wheaton
(Two to fill)

TROY, N. Y.
Proctor's
Homer Romaine
Lytell & Fant
Senna & Dean
Burke & Durkin
Edith Clasper Co
2d half
Carson & Kane
Annette Dare
Kelly & B'mingham
Quixey 4
Yvette & Band

UNION HILL, N.J.
Capitol
2d half (24-27)
Jack Conway
Allman & Harvey
T & B Healy
Syncopated Toes
(Two to fill)
2d half (1-4)
Runaway 4
(Others to fill)

UTICA, N. Y.
Colonial
A Miller & Girls
(Three to fill)
2d half
Judson Cole
Brady & Mahoney
(Three to fill)

WASHINGTON
B. F. Keith's
James Watts Co
Morris & Campbell
Harrison & Dakin
Valerie Bergere Co
Leviathan Orch
Mlle Rhea & Co
M'roy M'Neece & R

Cosmos
Van Cello & Mary
Orren & Drew
4 Horsemen
Will J Ward
Venetian 5

WATERTOWN
Olympic
1st half
Judson Cole
Brady & Mahoney
Hometown Follies
(Two to fill)

WHEELING, W. V.
Victoria
Les Gladdens
Larimer & Kay
Edith Fletcher
Armstrong & Phelps
(One to fill)
2d half
Oscar Martin Co
Pat Ahearn
Hardy Stout & F
Saleros
(One to fill)

WILM'GTON, DEL.
Aldine
Phil Cook
Allen & Canfield
Bert Levey
Combe & Nevins
Pauline
2d half
Ardelle Cleaves
Cook & Valdare
T & D Ward
Ross & Edwards
(One to fill)

WOONSOCKET
Bijou
The Halkings
Fargo & White
Rubeville
(Two to fill)
2d half
Feema's M'rionettes
Farnell & Florence
(Three to fill)

YONKERS, N. Y.
Proctor's
2d half (24-27)
Carpos Bros
Harry L Cooper
Margie Coates
V & E Stanton
Petticoat Band
(One to fill)
1st half (28-30)
D'nham & O'Malley
(Others to fill)
2d half (1-4)
Margie Browne
Thank You Doctor
Willie Solar
(Others to fill)

YORK, PA.
Opera House
Wyeth & Wynn
Amac
Gordon & Wheaton
O'Hanlon & Z'buni
2d half
Murray & Allen
Josefson's Flanders
(Three to fill)

YOUNGSTOWN, O.
Hippodrome
Bert Sloan
Hutton & O'Connor
Justa & Boys
Johnny Murphy
Vanitie Shoppe
2d half
Roger Imhoff Co
The Hollanders
(Three to fill)

POLI CIRCUIT

BRIDGEPORT
Poli's
Physical Culture
Geo Lyons
7 Honey Boys
Two to fill)
2nd half
Romaine Bros
Dixon & O'Brien
Telephone Tangle
Browning & R
(Two to fill)

Palace
Ward & Dooley
El Cleve
Robinson & Pierce
Doc Baker Revue
(One to fill)
2nd half
Keno & Green
Charissi Family
(Three to fill)

HARTFORD
Capitol
Homer Coghill
Mutual Man
Browning & R
Keno & Green
Henshaw & Encore
Shura Rulowa Co
2nd half
Ward & Dooley
El Cleve
Eugene Bennett Co
Doc Baker Revue
B & E Gorman
Visser Co

MERIDEN, CONN.
Poli's
Romaine Bros
Dixon & O'Brien
Arthur Whitelaw
Visser Co
(One to fill)
2nd half
Physical Culture
Geo Lyone
(Three to fill)

SCRANTON, PA.
Poli's
(Wilkes-Barre split)
1st half
Reed & Ray
Royal Gascoynes
Jack Donahue
Lomas Troupe
(One to fill)

SP'GFIELD, MASS.
Palace
Jean Godfrey
Skelly Heit Rev
Robey & Gould
3 Golfers
(One to fill)
2nd half
Will Norris
A & A Shirley
Swartz & Clifford
A Friedland Co
(One to fill)

WATERBURY
Palace
E Emmett Co
Telephone Tangle
B & E Gorman
Charissi Family
(One to fill)
2nd half
Homer Coghill
Robison & Pierce
Mutual Man
Grace Hayes
Shura Rulowa Co

WILKES-BARRE
Poli's
(Scranton split)
1st half
Furman & Evans
Bayes & Speck
Russian Art Co
(Two to fill)

WORCESTER
Poli's
Will Norris
A & A Shirley
Swartz & Clifford
A Friedland Co
(One to fill)
2nd half
Arthur Whitelaw
Skelly Helt Rev
Robey & Gould
3 Golfers
(One to fill)

CHICAGO KEITH CIRCUIT

EVANSVILLE IND
Victory
Oscar Martin Co
Tyler & Crolius
Syncopated 4
2nd half
Princeton & W
McDonald 3
(One to fill)

FT. WAYNE, IND.
Palace
Brown's Tip Tops
Chung Wha 3
(One to fill)
2nd half
Johnny's New Car
Paul Specht's Orch
(One to fill)

INDIANAPOLIS
Palace
Alex Roach Co
Galetta & Kokin
Harry Kahame Co
(Two to fill)
2nd half
Carlton Emmy
Along B'way
(Three to fill)

LEXINGTON, KY.
Ben Ali
Primrose Season Co
Myers & Hanneford
(Three to fill)
2nd half
Woods & Francis
Hai Jung Troupe
(Others to fill)

RICHMOND, VA.
Murray
C Fisher & Mills
J & G O'Meara
(One to fill)
2nd half
Ford & Truly
Tyler & Crolius
Bobby Dale & Sis

WINDSOR, CAN.
Capitol
Monroe Bros
Dunn & LaMarr
H B Toomer Co
Worth & Willing
Danny Graham Rev

LOUISVILLE, KY.
National
Carlton Emmy
Along B'way
(Two to fill)
2nd half
Alex Roach Co
Galette & Kokin
Harry Kahame Co
(Two to fill)

PADUCAH, KY.
Orpheum
P George
Bobby Carbone Co
Woods & Francis
Hai Jung Troupe

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Marjorie Rambeau
The Cansinos
Johnny Burke
DeHaven & Nice
Coine & French
Lillian Fitzgerald
B Sherwood & Bro
Lambert & Fish
Martinett & Crow

State-Lake
(Sunday opening)
Powers' Elephants
Benson Orch
Bert Baker Co
Lou Holtz
The Sharrocks
Barr Twins
George Mack
Wade Booth
Daley & Berlew

DAVENPORT, IA.
Columbia
Claire & Atwood
Wiseman Sis
Lynn & Howland
Elliott Dexter Co
Jack Joyce
J Kemper & Band

2d half
Gibson & Price
Zeck & Randolph
Vadie & Gygi
Emily Darrell
(Two to fill)

DENVER
Orpheum
(Sunday opening)
Frank Farnum
R'mond & Mackaye
Little Billie
Clemmons Belling
Thos Swift Co
Mullen & Francis
Wire & Walker

DES MOINES, IA.
Orpheum
(Sunday opening)
Stewart Sis
Zeck & Randolph
Margaret Young
B & J Creighton
Vadie & Gygi
2d half
St Onge 3
Calvin & O'Connor
Different Rev
Margaret Young
Musicland

KANS'S CITY, MO.
Main St.
(Sunday opening)
Zimm & Co
Lewis & Dody
Andrieff 3
Klass & Brilliant
Parisian 3

LOS ANGELES
Hill St.
Land of Fantasie
Great Leon
Ernest Hiatt
Mary Haynes
Clinton Sis
Orpheum
Santrey & Band
Green & Myra
Jack Wilson
E & B Conrad
Alan Mann Co
5 Petleys
H & A Seymour

MILWAUKEE
Palace
(Sunday opening)
Kramer & Boyle
5 Avalons
Fred Sylvester
Brennan & Rogers
Dunbar's Rev
Vaughn Comfort
Jane Green

MINNEAPOLIS
Hennepin
Jack Hanley
Janet of France
Stewart Sis Band
Wellington Cross
Olsen & Johnson
Eddie Nelson

OAKLAND, CAL.
Orpheum
(Sunday opening)
Stella Mayhew
Gretta Ardine
Covey Sis & G
Dorothy Brenner
Ann Codee
Russell & Pierce

OMAHA, NEB.
Orpheum
4 Fayre Girls
Hickey Bros
Raymond Bond
Frankie Heath
Birds Paradise
Corbett & Norton
George MacFarlane

PORTLAND, ORE.
Orpheum
Chong Fables
T'mpest & Dick'son
Rice & Werner
Kitaro Japs
Ray-O-Lite
Juan Reyes

SACRAMENTO
State
(21-23)
(Same bill plays Fresno 24-27)
Gattison Jones
Harry J Conley
Kranz & White
Inez Courtney
Shattuck & O'Neil
Clarence Nordstrom
Strobel & Mertens

SAN FRANCISCO
Golden Gate
(Sunday opening)
Harry Green
Fenton & Fields
Ward Bros
Moore & Hager
The Blanks
3 Danoise Sis
Orpheum
(Sunday opening)
Conlin & Glass
World Make B'lieve
Olcott & Polly Ann
De Jari
China Blue Plate
Brecker's Bears
Ally's Aces
Bobby Randall

ST. LOUIS
Orpheum
Harry Carroll Rev
Patton & Marks Rev
Kane & Herman
Lemaire & Ralston
Frank DeVoe
O'Connor Sis
Victor Moore Co

ST. PAUL
Orpheum
(Sunday opening)
Homer Girls & N
Calvin & O'Connor
Different Rev
Kendall Byton & S
St Onge 3
2d half
B'mond & Schram
Evelyn Phillips Co
Elliott & Dexter
Kelly & Antrim

SEATTLE
Orpheum
Sophie Tucker
Burns & Allen
3 Weber Girls
Alexandria
The Saytons
Cook & Cowan
Bill Robinson

SIOUX CITY, IA.
Orpheum
Kirke Collier Co
Leo Beers
At Country Club
Holmes & LaVere
Evelyn Phillips Co
(One to fill)
2d half
Enos Frazer
Knox & Inman
Kendall Byton & S
C Sinclair Co
Homer Girls & N
(One to fill)

WINNIPEG
Orpheum
Wee Georgie Wood
Nancy Decker
Mantell's Manikins
Groth & Adonis
Doerr & Orch

LOEW CIRCUIT

NEW YORK CITY
State
Delmore & Lee
Gould & Rasch
Jean Barrios Co
Lane & Barry
(Two to fill)
American
Ontario Duo
Alexander & Fields
Hollywood
Marjorie Burton
Chas Rogers Co
Hank Brown Co
Kara
(One to fill)
2nd half
Layno & Benjamin
Fritzi & Leighton
4 Pals
Piatov & Natalie
Armstrong & G Sis
Pardo & Archer
Burns & Kissen
Cook & Shaw Sis
Victoria
E Foy & Family
Alice Morley
Nathano & Sully
(Two to fill)
2nd half
Max Arnold & Co
4 Byron Girls
Wedding Ring
Frank Terry
Melody & Steps
Lincoln Sq.
Holden & Graham
Vincent & Frankiyn
Stradford 4
Frank Terry
Pantheon Singers
2nd half
Howard Nichols
Bud Truly
Lloyd & Knight
Alexander & Fields
Sunbonnets
Greeley Sq.
Rose Selden & Bro
Bud Truly
Armstrong & G Sis
Olsen & Olson
Ed Janis Co
(One to fill)
2nd half
Ontario Duo
Weber & Buckley
Mahoney & Cecli
Just a Pal
Mary Fox & Girls
Delancey St.
Adler Bros & Evelyn
Mahoney & Cecli
Cleve & Villani
Local Minstrels
2nd half
Beehe & Hassan
Marjorie Burton
Oliver & Olson
Local Minstrels
National
Max Arnold Co
Byron Girls
Rudinoff
Burns & Kissen
Cassler & Beasleys
2nd half
Alex Bros & Evelyn
Leona Varvara
McGreevey & Peters
Callahan & Bliss
Cheyenne Days
Orpheum
P & J LaVollo
Leona Varvara
Wedding Ring
Callahan & Bliss
Melody & Steps
2nd half
W Karge & Sis
Josie Rooney & Co
Rickard & Gray
Will Morrissey
Venetian 5
Boulevard
Gorgalis 3
E J Moore
Mort Fox & Girls
Piatov & Natalie
(One to fill)
2nd half
P & J LaVollo
Goelet & Hall
Rudinoff
Clark & Villani
Cassler & Beasleys
Avenue B
Cook & Shaw Sis
Wagner & Letta
(Three to fill)
2nd half
Joy Sisters
Page & Burman
Getting It Over
(Two to fill)
BROOKLYN
Metropolitan
Visser Trio
Zeida Santley
Walter Miller Co
Geo Morton
Biltmore Orch
Fulton
Beehe & Hassan
Goelet & Hall
Marietta Craig Co
Venetian 5
(One to fill)
2nd half
Gorgalis Trio
Grace Fallon
E J Moore
Hank Brown Co
Ed Janis Co
Gates
W Karbe & Sis
Josie Rooney Co
Rickard & Gray
Will Morrissey
LaTemple Co
2nd half
Kara
Vincent & Franklyn
Eddie Foy & Family
Alice Morley
Nathano & Sully
Palace
Joy Sisters
Page & Burman
Getting It Over
(Two to fill)
2nd half
Arthur Lloyd
Dancing Shoes
(Three to fill)
Warwick
Cannon & Lee
Arthur Lloyd
Dancing Shoes
(Two to fill)
2nd half
Jason & Wilson
Wagner & Letta
(Three to fill)

ATLANTA
Grand
Dura Cross & R
Sammy Duncan
Kerr & Ensign
Clark & Roberts
Dance Shop

BIRMINGHAM
Bijou
5 Lelands
G Stanley & Sis
Wheeler & Potter
Krug & Kauffman
St Clair Twins Co

BOSTON
Orpheum
Takewa Japs
Grant & Feeley
Purcella Bros
Seminary Scandals
Jarrow
Kenny Mason & S

BUFFALO
State
The Faynes
Bigelow & Lee
Pioneers of Variety
Wilkens & Wilkens
LaPalarica 3

CHICAGO
Rialto
Palermo's Canines
Stilwell & Frazer
Stone & Isleen
Swift & Daily
Chappelle & S
Al Shayne
Flashes of Melody

HOBOKEN, N. J.
Loew
Donald O'Brien Co
Kennedy & Peters
(Three to fill)
2nd half
Clark & Haig
(Four to fill)

LONDON, CAN.
Loew
Hazel Cotter
Great Howard
J C Lewis Co
2nd half
Amoros & Obey
Jim Reynolds
Henry Catalino Co

MEMPHIS
State
Alex Patti Co
Bernard & Ferris
Arthur Ashley Co
Emerson & Baldwin
Song & Dance Rev

MILWAUKEE
Miller
Noel Lester Co
K & E Kuehn
LeVan & Bolles
E Murray & Sync
Walter & Brandt
King Bros

MONTREAL
Loew
Margo & Beth Co
Bussey & Donia
Chas Mack Co
John Geiger
Van & Vernon
Hyatt

NEWARK, N. J.
The Cromwells
Ryan & Ryan
Chief Blue Cloud
Donovan & Lee
Girlie & Senia

NEW ORLEANS
Crescent
Leach LaQuinlan 3
Peggy Brooks
Jas Kennedy Co
Alton & Allen
B Montrose Rev

OSHKOSH, WIS.
Grand
(1-3)
P George
Sandall Sisters Co
Bobbie Carbone Co
Meyers & Hanford
Norris Follies

OTTAWA, CAN.
Loew
Mack & Manners
Racine & Ray
Telaak & Dean
Harry Mayo
Band Box Rev

PROVIDENCE, R.I.
Emery
Emma Raymond Co
3 Eddies
Overholt & Young
Billy Rhodes Co
2nd half
Brosius & Brown
L & M Hart
Chisholm & Breen
Dobbs Clark & D
LaBernicia Co

SPRINGFIELD
Broadway
Brosius & Brown
L & M Hart
Chisholm & Breen
Dobbs Clark & D
LaBernicia Co
2nd half
Emma Raymond Co
3 Eddies
Overholt & Young
Billy Rhodes Co

TORONTO
Young St
White Bros
Connors & Boyne
Cook & Oatman
Dolly Dumplin
Clayton & Lennie
Oddities of 1924

WASHINGTON
Strand
Bellis 2
Bell & LeClair
Polly's Pearls
3 Rounders
Caulfield Ritchie Co

WHITE PLAINS
State
Day at Races
Frisch & Sadler
Eddie Clark Co
Amoros & Jeanette
Sunbonnetts
2nd half
Zelma Braatz & Co
Fay & D Dreyer
A Alexander Co

GUS SUN

BUFFALO
Sankus & Sylvers
Lafayette
Fein & Tennyson
Footlight Revue
Luckie & Harris
Geo Beban Co

CORTLAND, N. Y.
Cortland
2nd half
Al Beckwith Co
B & M Gardner
Sigel & Irving
(One to fill)

EAST LIVERPOOL
Strand
Fischer's Circus
Blue Bird Rev
Ada Weber
Snow & Sigworth
P & G Hall
2nd half
Shadowetts
Harry Berry
3 Melvins
(Two to fill)

FULTON, N. Y.
Qmirk
Ward & Baid
(Two to fill)

GENEVA, N. Y.
Temple
Shirley Malette Co
Hawkins-F & B
(One to fill)

MANSFIELD, O.
Majestic
Three Senators
(Others to fill)
2nd half
Blue Bird Revue
(Others to fill)

NIAGARA FALLS
Cataract
Sigel & Irving
Nelson Waring
Ardinger & Frain
Bobbie Brewster Co
2nd half
H H Morris
Royal Marimba B
(Two to fill)

MARTINS FERRY
Pastime
2nd half
Monkey Hip'drome
Snow & Sigworth
Georgie Hunter
Hill & Georgia
(One to fill)

PORTSMOUTH, O.
Eastland
Tropical Serenaders
(Others to fill)

ROCHESTER, N. Y.
Family
B & M Gardner
Royal Marimba B
2nd half
Ulis & Mann
J C Lewis Jr Co

SPRINGFIELD, O.
Regent
Monkey Hip'drome
Harry Barry
Hafter & Paull
(One to fill)
2nd half
Fisher's Circus
Al & M Joy
(Two to fill)

WARREN, PA.
Liberty
Cannon & Lee
Nelson Waring
King's Melodyland

WASHINGTON PA
Capitol
2nd half
3 Senators
Dixie Orchestra
Thurston
(One to fill)

WESTERN VAUDEVILLE

CHICAGO
American
1st half
Tomlins
Wells Wagner & K
Mary Jane Co
Mann & Strong
Flanagan Ray & A
(One to fill)
Englewood
2nd half
Tomlin
Wells Wagner & K
Flanagan Ray & A
(Others to fill)
Kedzie
Hjlan's Birds
H & H Langton
Emil Demarest
Clayton Drew Pl'y's
Barrett & Cuneen
Bi Ba Bo
2nd half
Hazel Goff & Bobby
Hawthorne & C
Briscoe & Raugh
(Three to fill)
Lincoln
Manning & Class
Jack Merlin
Morning Glories
Billy McDermott
(Two to fill)
Majestic
Hubert Dyer Co
May & Kilduff
Yule & Welder Sis
Howe & Faye
Espe & Dutton
(Others to fill)

BLOOMINGTON
Majestic
Travato
Revue LaPetite
Belle & Caron
2nd half
Geo Yeoman
Ben Marks Co
(One to fill)

CHAMPAIGN, ILL.
Orpheum
2nd half
Diaz Monks
F & G Fay
Jans & Whalen
Danny Duggan Co
Jos K Watson
Boxing Girls

DECATUR, ILL.
Empress
Van Belle
Geo Yeoman
Everybody Step
2nd half
Deszo Retter
Fred Berrens Co
(One to fill)

ELGIN, ILL.
Rialto
McGrath & Deeds
White Black & U
(One to fill)
2nd half
Two Rozellas
Cal Dean Co
(One to fill)

GALESBURG
Orpheum
Briscoe & Rauh
Ling Foo Troupe
(One to fill)
2nd half
Mallia-Bart Co
Walmsley & Kea'g
M Diamond Co

JOLIET, ILL.
Orpheum
Victoria & Dupree
Al Abbott
Indian Follies
2nd half
Jack Danger
Newhoff & P Orch
Bell & Caron

MILWAUKEE
Majestic
Mankin
LaPan & Bastedo
Yip Yip Yaphankers
Achilles
(Four to fill)

MINNEAPOLIS
7th St
Marigold Trio
Hugo Lutgens
Sweet Sixteen
Bryant & Stewart
Corradini Animals
(Two to fill)

PEORIA, ILL.
Palace
Deszo Retter
Newhoff & P Orch
Ned Nestor Co
Mallia-Bart Co
(One to fill)
2nd half
DeLiberto Bros Co
Travato
(Three to fill)

RACINE, ILL.
Rialto
Hjlans Birds
Jack Joyce
LaPetite Rev
Sharkey Roth & H
(One to fill)

ROCKFORD, ILL.
Palace
Jackie & Billie
Minstrel Memories
Chas Wilson
Peggy McIntosh Co
(Two to fill)
2nd half
Joe D'Lier
Joyce Lando & B
Aunt Jemimah & B
Valentinos & B
(Two to fill)

SPRINGFIELD
Majestic
Gibson & Price
Stremmel & Jones
Walzer & Dyer
Danny Duggan Co
Jans & Whalen
Boxing Girls
2nd half
Whirl Song & D
Wiseman Sis
Barrett & Cuneen
Tad Tiemans Co'g's
Harmon & Sands
Willie Schenck Co

ST. PAUL
Palace
Homer Girls & N
Calvin & O'Connor
That Different Rev
Kendall Byton & S
Joe St Onge 3
2nd half
Evelyn Phillips Co
Kelcy & Antrim
Raymond Schramm
B & J Greighton
J Kemper & B

ST. LOUIS
Columbia
Paul Kirkland Co
Alfreds & Hirsch
Ferguson & S
Flo Eckert Co
Lew & Geo Pearl
(One to fill)
Grand
John Blond Co
Jack DeSilvia Rev
Geo Armstrong
Klown Rev
(Others to fill)
Rialto
Diaz Monks
Emily Darrell
Harris & Holly
Karyl Norman
(Two to fill)
2nd half
Lambertl
H & H Leighton
Karyl Norman
McLaughlin & E
Everybody Step
(One to fill)

SOUTH BEND IND
Palace
Joyce Lando & B
Joe D'Lier
Twin Beds
Four of Us
Wyatts Lads & L
2nd half
Jackie & Billie
Minstrel Memories
Chas Wilson
Pegky McIntosh Co
(One to fill)

TERRE HAUTE
Hippodrome
Whirl Song & D
Tad Tiemans Co'g's
Harmon & Sands
McLaughlin & E
Willie Schenck Co
(One to fill)
2nd half)
Stremmel & Jones
Twin Beds
Wyatts Lads & L
(One to fill)

M. ROGERS DISCHARGED

Special Deputy Sheriff Fails to Sustain Charge

Max Rogers, Cuban theatrical agent of 1658 Broadway, was discharged Tuesday in West Side Court by Magistrate Frothingham. Rogers was haled to court on a summons by John Creig, who said that he was a special deputy sheriff of Queens and who charged Rogers with attempting to knife him with a paper cutter when he went to Rogers' office to serve him with a legal paper.

Rogers denied the charge and told the Court Crieg came to his office and said that he was a lawyer representing Aimee Allen, a cabaret singer. He demanded of Rogers, so the latter said, a day's salary coming to Miss Allen for her appearing at the Matamora restaurant, 110 West 39th street.

Rogers explained to Creig, so he said, that he had nothing to do with the salary question. He explained to newspapermen that Miss Allen appeared at the Matamora for one night, but her services were discontinued by the management.

Governor Smith of New York has signed the Byrne bill as chapter 139 of the Laws of 1924 transferring from the Interstate Park Commission to the city of Cohoes title to the vessel Half Moon, a replica of the ship in which Henry Hudson sailed up the river bearing his name. The ship will be taken with appropriate ceremony to its new berth.

Officers were elected by the Kanawha State Park Association: S. Cam Savage, Charleston, president; L. E. Smith, first vice-president; Grover Pugh, second vice-president; M. J. Simms, secretary, and George J. Huber, treasurer.

Legislative Committee Members

(Continued from page 6)

Jones' Greater Shows, A. H. Jones, Danville, Ky.
Con T. Kennedy Shows, Cotton Palace Grounds, Waco, Texas.
K. F. Ketchum's 20th Century Shows, 83 Buckingham St., Hartford, Conn.
Kellie King Motor Truck Shows, Parkersburg, W. Va.
King Bros. I. X. L. Ranch, General Delivery, Washington, D. C.
Knickerbocker Shows, en route.
Dave Luchman Exposition Shows, Wichita Falls, Texas.
Lee Bros. Shows, M. L. Schaffer, Frederick, Md.
Frank Layman (rides), St. Louis.
Levitt, Brown & Huggins, Fair Grounds, Puyallup, Wash.
Leo Lippa Amusement Co., Normandie Hotel, Detroit.
Little Giant Shows, Frank D. Corey, 1725 Ashland Ave., St. Paul.
G. F. Litts Amusement Co., Granite City, Ill.
James I. McKellar Shows, Appleby, Texas.
J. T. McClellan Shows, Oakes House, Kansas City, Mo.
J. A. Macy's Greater Shows, 1129 South Ave., Princeton, W. Va.
Walter L. Main Circus, Andrew Downie, Havre de Grace, Md.
W. W. Mau's Greater Shows, Terre Haute, Ind.
Max's Exposition Shows, Max Goldstein, Forest Park, Ill.
Metropolitan Outdoor Bazaar Co., 1520 Broadway, New York City.
Metropolitan Shows, A. M. Nasser, Norwood, O.
Miller Bros. Shows, 740 N. Decatur St., Montgomery, Ala.
Mill's Best Yet Shows, 784 Broad St., Newark, N. J.
Moonlight Shows, 201 E. 2nd St., Lexington, Ky.
J. V. Morasco Circus & Bazaar Co., 225 Washington Ave., Oil City, Pa.
Morris & Castle Shows P. O. Box 1100, Shreveport, La.
D. D. Murphy Shows, 407 Walnut St., St. Louis.
Donald McGregor Shows, Dublin, Texas.
Signor Mardino's 20th Century Shows, Prof. Homer Mayes, Dubuque, Ia.
C. W. Naill Shows, en route.
Narder Bros. Shows, 2218 South Woodstock St., Philadelphia.
Northern Exposition Shows, Frank E. Lang, Box 18, St. Paul.
Great Pacific Shows, en route.
Northwestern Shows, F. L. Flack, mgr., 36 East Woodbridge St., Detroit.
C. E. Parson Exposition Shows, Box 146 Ramsey, Ill.
H. B. Poole Shows, Elks Club, San Antonio.
Prairie State Amusement Co, Box 471 Winemac, Md.
Nat Reiss Shows, Harry G. Melville, Streator, Ill.
Julius Reithoffer United Shows, 1611 North 18th St., Philadelphia.
Rice & Quick Shows, Box 522, Durant, Okla.
Matthew J. Riley Shows, Claridge Hotel, New York City.
John Robinson Circus, Jerry Mugican, Peru, Ind.
Royal American Shows, C. J. Sedlmayer, Box 36, Packers St. Station, Kansas City, Kan.
Rubin & Cherry Shows, Box 736, Montgomery, Ala.
Sandy's Amusement Shows, Sandy A. Tamargo, 1714 East St., Pittsburgh.
Scott's Greater Shows, Spartanburg, S. C.
Sells-Floto Circus, Zack Terrell, Peru, Ind.
K. F. Smith Greater United Shows, 118 S. Clay St., Salisbury, N. C.
Otis L. Smith Shows, 16 South Washington St., Wilkes-Barre, Pa.
E. K. Smith's Greater Shows, Camp Wadsworth, Spartanburg, S. C.
Steve Smith's Southern Shows, Clarksburg, W. Va.
Snapp Bros. Shows, P. O. Box 23, Chicago.
Sol's United Shows, Sam Solomon, 36 W. Randolph St., Chicago.
Strayer Amusement Co., 642 3d St., Milwaukee, Wis.
St. Paul Outdoor Bazaar Co., 481 Wabash St., St. Paul.
Sunshine Expo. Shows, 1712 4th Ave., Bessemer, Ala.
Virginia Exposition Shows, en route.
Wade and May Shows, 289 Elmhurst Ave., Detroit.
S. B. Williams Shows, en route.
John T. Wortham Shows, Paris, Texas.
C A. Wortham's World Best Shows, Fred Beckman, San Antonio.
Frank West Shows, Greensboro, N. C.
Wise & Kent Shows, 123 Walker St., Atlanta.
T. A. Wolfe Shows, Fair Grounds, Columbia, S. C.
Wm. Wolf's Greater Shows, 432 Wabasha St., St. Paul.
C. F. Zeiger United Shows, P. O. Box 3, Freemont, Neb.
Zeidman & Pollie Shows, J. C. Simpson, Box 82, Portsmouth, Va.

ALLIED INTERESTS
Class A

Anchor Supply Co., Evansville, Ind.
Baker-Lockwood Mfg. Co. (tents), Seventh and Wyandotte Sts., Kansas City, Mo.
Driver Bros. (tents), Chicago.
C. F. Eckhart Mfg. Co. (supplies), 215 National Ave., Milwaukee.
Gay Mill Gardens, Miller Station, Gary, Ind.
Gellman Bros. (supplies), 118 North Fourth St., Minneapolis, Minn.
Ralph A. Hankinson (auto races and polo), 1579 Broadway, New York City.
E. A. Hock and Co. (supplies), 171 North Wells St., Chicago.
Norfolk Tent & Awning Co. (tents), Norfolk, Va.
Russell & Kelley (productions), 35 S. Dearborn Street, Chicago.
N. Shure & Co., 232-241 W. Madison St., Chicago.
Sunlite Aluminum Co., Milwaukee, Wis.
Travers Engineering Co. (manufacturing rides), West 24th St., Beaver Falls, Pa.
Wirth & Hamid (booking free acts), 1579 Broadway, New York City.
Wisconsin De Lux Doll & Dress Co. (supplies), 64 Third St., Milwaukee.

ALLIED INTERESTS
Class D

Fulton Bag and Cotton Mills, Atlanta, Ga.
Fair Trading Co. (supplies) 307 Sixth Ave., New York City.
L. L. Hall (grand stand concessions), 510 Grand Ave., Milwaukee.
John C. Jackel, Strand Theatre, Building, New York City.
Karr & Auerbach, 415 Marke St., Philadelphia, Pa.
Charles G. Kilpatrick (insurance), 824 Rookery Building, Chicago.
Lester Costume Co., 18 West Lake Street, Chicago.
Swain's Exchange, 481 Wabasha St., St. Paul.
Unger Doll and Toy Co., 509-11 Second Ave., Milwaukee, Wis.
Weiller Candy Co. (candy), 227 Van Buren St., Chicago.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City, Mo.
Illinois Association of Fairs.
Northern Indiana Fair Association.
Iowa Fair Managers' Association.
Keith's Circuit of Theatres.
Maine Association of Fairs.
Massachusetts Association of Fairs.
Michigan Association of Fairs.
Southern Michigan Fair Association.
Minnesota Federation of County Fairs.
Nebraska State Fair Association.
New England Association of Fairs.
New York State Association of Agricultural Societies.
Ohio State Fair Association.
Eastern Pennsylvania Association of Fairs.
Western Pennsylvania Association of Fairs.
West Virginia Fair Association.
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SATURDAY, May 24TH **ERNIE YOUNG'S REVUE** IN THE STADIUM

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OPENS SATURDAY, MAY 10th, 1924

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428-32 East Seventh Street
ST. PAUL, MINN.

LOOKS LIKE STRIKE

(Continued from page 4)

their organization intact and effective.

"The Producing Managers' Association, desiring to avoid Equity Shop, submitted proposals and guarantees that meant the greater strength of the Actors' Equity Association and completely assured its continued effectiveness.

"The managers agreed to engage no member of the Actors' Equity Association not in good standing.

"The managers agreed to require the Actors' Fund a sum equal to every independent actor to pay to the Actors' Equity Association initiation fee and annual dues.

"The managers agreed to pay $1 weekly to the Actors' Equity Association for each independent actor in their employ.

"The managers agreed to the expulsion of any manager who in any way discriminated against a member of the Actors' Equity Association, together with the payment of a $10,000 forfeit to the Actors' Equity Association.

"These proposals have been rejected by the Equity leaders. They will accept nothing less than Equity Shop.

"We are opposed to Equity Shop because we are opposed to BOSSES.

"The Equity leaders are ambitious to be BOSSES, BOSSES of actors and BOSSES of managers.

"We believe BOSSES are an inquity, whether they be employer BOSSES or employe BOSSES.

"We want no BOSS EMERSON nor do we want BOSS SHUBERT.

"We suspect BOSSES.

"We believe they seek advantages by might to which they are not entitled by right.

"If the people of the theatre cannot find a means of mutual understanding without the curse of bosses, they should all retire and let intelligent people take their places.

"If the Actors' Equity Association cannot live without BOSSES, it had better die.

"If the Producing Managers' Association cannot live without BOSSES it had better die.

"BOSSES are the American curse—CAPITAL BOSSES, LABOR BOSSES, POLITICAL BOSSES, RELIGIOUS BOSSES, EDUCATIONAL BOSSES, PERSONAL-CONDUCT BOSSES, and all the crew of defectives who are helpless without a club. We will try to keep the BOSSES out of the theatre. If we can't keep them out, we will work in spite of them. If they defeat us, the disgrace will not be ours."

"Round Robin" Group Meets

Late last week the "round robin" group met in Sam H. Harris's office and confirmed the statement as the expression of the entire group. At that time 24 managers out of the 27 were present, several being absent because of illness. It was the sense of the meeting that Equity's rejection of the proposal would force a strike and the managers would await the arrival of June 1. It was stated they felt they had gone as far as possible in an effort to conciliate Equity.

A bitter fight is anticipated if both sides split.

The P. M. A. will hold its anual meeting May 2, but it is not certain the Equity situation will be a factor at that time, when the general election for the coming year will be held.

Equity's anouncement last week in rejecting the managerial proposal is said to have been arrived at only after a lengthy discussion by the council. It was reported members interested in attractions by virtue of playing on percentage are supposed to have opposed the decision. The meeting is understood to have been swayed, however, by representatives of players who will be without engagements during the summer anyhow.

The Equity statement was:

"Equity manifests an earnest desire to concede as much as may be conceded and to do it in a way which will be acceptable not only to all Equity members but to the broad-minded managers also."

The guarantees which would insure the life and strength of the Actors' Equity Association, present in the earlier agreement, were absolutely refused by the committee representing the "round robin group" in the Producing Managers' Association.

As a consequence of this stand the negotiations have been terminated.

In tabulating the current Broadway attractions it was claimed that all but half a dozen are 100 per cent Equity. That was used as an argument to declare for closed shop or nothing at all.

Peace Negotiations Off

Equity's explanation for calling off negotiations with the managers was:

"Two weeks ago a committee of this group invited John Emerson, Equity's president, and Frank Gillmore, executive secretary, to meet them at the Hotel Astor, and there proposed a basis of settlement which might obviate trouble after June 1.

"That proposal contained some merit, but it offered no guarantee that the life, the vitality of the Actors' Equity Association would be maintained. This omission seemed to make the proposition unacceptable to both of the Equity negotiators.

"Three meetings of the council were held to discuss the proposition, and every consideration was given to the managers' proposal.

"The council decided that unless the managers gave satisfactory guarantees that under no conditions could Equity's ranks be decimated, or its organization reduced to helplessness, the Actors' Equity Association was left no alternative but to stand by its announced policy of Equity shop, supplemented as it is by a strong arbitration clause."—From "Variety," this week.

CARNIVAL SEIZED

(Continued from page

Kennedy, to assist in securing the bond, but their efforts were without avail. The attorneys say there is nothing left for Mr. Kennedy to do excepting to pay the alleged indebtedness.

Each car was placarded with a warning it was attached for the alleged non-payment of taxes. A newspaper man who attempted to interview some one aboard one of the cars was chased away by a guardsman.

Directing the forces which staged the attachment "raid" was Lon T. Piper, of Austin, representing the First District, Internal Revenue Department.

Con T. Kennedy denies that he owes Uncle Sam one cent. He dictated this statement to a newspaper man:

"The first intimation that I had that the Kennedy shows owed the Government a back balance was in Austin week before last. We played that town under labor auspices and made a good stand. The tax alleged to be is said to be in the amount of $46,800 for admission taxes during the year 1919. This includes interest and penalties. No other year is in dispute. My books and those of the Government agree on this statement.

"It is my belief that the tax in dispute has been paid. If a former employee of the Con T. Kennedy shows can be located, that fact can be proved, that the money has been paid to the proper employees. I hope to complete arrangements for the bond quickly, for this expense is terrible. With my 300 people and equipment, every day wasted in this lawsuit will cost me $1,500."

Sympathy for Kennedy

Dallas, April 23.

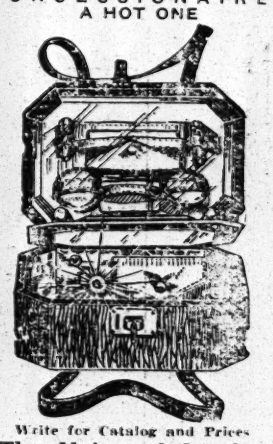
Much sympathy is felt in this section of Texas for Con T. Kennedy, whose carnival the government seized Sunday at Corsicana.

According to the story here the first seizure was made at Austin, April 9, with Kennedy given 10 days to make the cash payment of $46,800, the carnival proceeding to Corsicana technically under control of the government.

When the seizure was made Kennedy is reported to have informed the Internal Revenue Collector he had no knowledge of the non-payment of his 1919 tax. Kennedy said he had paid all taxes.

The meagre information here inclines those familar with the income tax to think that in a rechecking up of the Kennedy tax return for 1919, the government placed an additional tax against Kennedy, which was not properly contested or attended to, and the official procedure finally placed it as a set tax against the shows, along with the several penalties for the long interval.

CONCESSIONAIRES A HOT ONE



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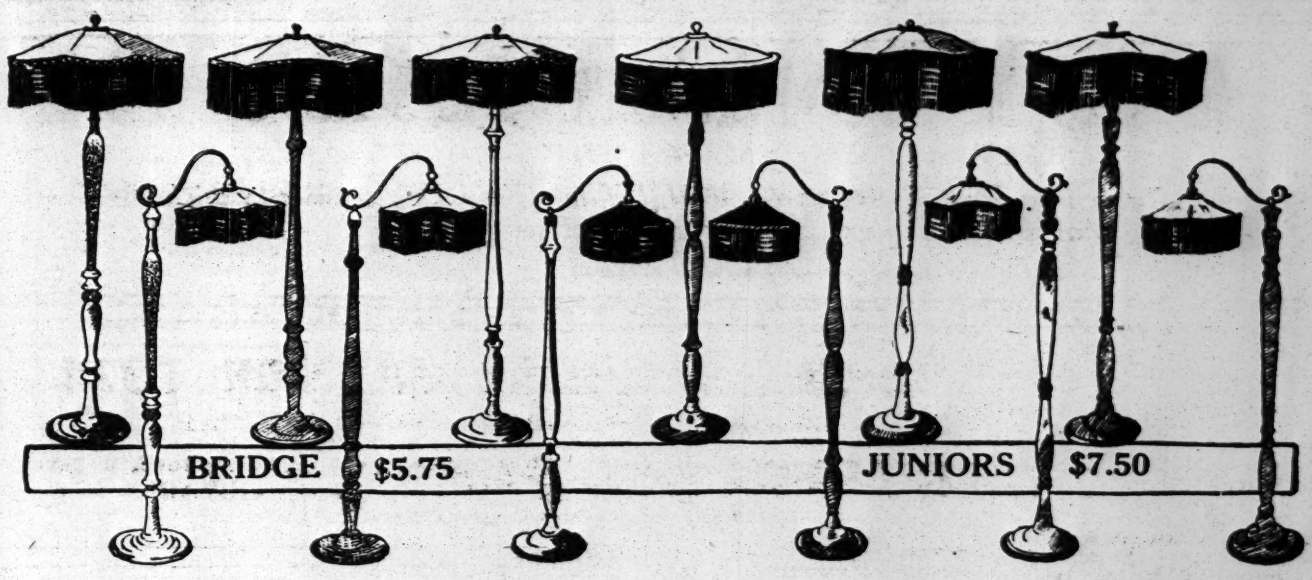
We open April 21 ..... **Dayton, Ohio**	**Week of May 26** ..... **Detroit, Mich. (different location)**
Week of April 28 ..... **West Dayton, Ohio**	**Week of June 2** ..... **Pontiac, Mich.**
Week of May 5 ..... **Toledo, Ohio**	**Week of June 9** ..... **Port Huron, Mich.**
Week of May 12 ..... **East Toledo, Ohio**	**Week of June 16** ..... **Saginaw, Mich.**
Week of May 19 ..... **Detroit, Mich.**	

All undet good auspices. Address all communications to **K. G. BARKOOT,** as per route



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Real Money Getters

These outfits are made in six assorted designs and finishes in both bridge and junior styles. The lamps are fancy hand-turned, and stippled finished in assorted polychrome finishes, and equipped with an attractive adjustable arm, seven foot cord, and regulation two-piece attachment plug. The shades are made of silk with fringe in six assorted color combinations.

These outfits are packed six in a crate and sold only in lots of six or more. The bridge outfits are $5.75 and the juniors $7.50, complete. Our terms are 25% deposit with the order and the balance C. O. D.

We are in a position to offer you prompt service on all orders and can make immediate shipment regardless of the quantity of your order.

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Stop!! Look!!! and Buy!!!

No. 4C Field Glass, illustrated, at $2.20
No. 3C Field Glass, without eyecup, at $2.00.
Cash with order, plus 10c on each glass for postage and insurance. Minimum order six glasses.

J. L. GALEF
75 Chambers St.
New York

bringing the amount to its large total.

There is an opinion that Kennedy may have been deceived by some employe who advised him the tax had been attended to or submitted some plan to Kennedy to economize on the income tax, without Kennedy having given the matter the thought it deserved.

Kennedy's High Standing

The Con T. Kennedy carnival stands among the leaders of the outdoor show business. Its owner has built up a personal reputation as an outdoor showman and his carnival is one of those pointed to by the outdoor amusement business for its cleanliness and responsibility.

Showmen in New York this week stated they could not understand why Kennedy is allowing his show to stand still under the official seizure, despite it is the opening of the season, when an outdoor owner may have sunken all of his ready cash in new equipment and refreshing his shows.

The prevailing opinion along Broadway is that Kennedy disputes the claim of the government and prefers to allow the government to proceed with the sale if the government will not reach a settlement with him. In that event the shows might be bought in for a considerably smaller amount than the alleged claim of the government.

Official Procedure Unusual

Washington, April 23.

The report reaching here from Texas that the Con T. Kennedy carnival had been attached by the Internal Revenue Collector of the district for nearly $50,000 in taxes dating back to 1919, has caused real surprise.

It has not been the policy of the Internal Revenue Department at Washington to adopt harsh measures in the collection of taxes where the debtor has been agreeable to proposing terms of settlement.

The Internal Revenue Department in its policy of conduct of income tax collections has been operating on a business basis, with presumably such instructions sent to all collectors.

A customary plan for the collection of arrears or excess taxes when found due, has been for the department to give the debtor an extension of time, up to one year, with the debtor to make monthly payments on account, if the government's claim was agreed upon.

It also has been customary, when this occurs and the extension is agreeable to both, that the government asks a bond be deposited to the amount of the installment-plan tax payments, but frequently the bond is waived where the government feels assured the debtor is reliable, that frequently occurring with the owner of a going concern such as Kennedy's.

CON T. KENNEDY
Furnishes All Rides for State, District and County Fairs, Celebrations and Homecomings.
En Route

FREE CIRCUS FEATURE

(Continued from page 1)

Kick," "Kiddie Kars" and "The Jumping Jack."

General admission to the park this year will be 10c.

M. G. Heim, who established the park 26 years ago, is again at the head of things, with Gabe Kaufman manager and Fred Spear assistant and in charge of publicity.

MORRIS-CASTLE SHOWS

(Continued from page 7)

E. Jameson, musical director; Pete Thompson, superintendent; Jack Rhodes, master builder; H. A. Kipke, foreign representative; Phil Little and Sid Tannehill, superintendents of commissary; Frank South, chief electrician; T. E. Hoyt, superintendent of tickets; Meyer Taxier, superintendent of concessions; L. B. Johns, superintendent of rides.

Water Circus and Beach Models—Harry Calvert, manager; Alice Kelley, Helen Osborne, Agnes O'Loughlin, Jean Roberts, Doris Gray, Margaret O'Loughlin, Frances Wright, diving girls; Capt. J. A. Jameson and Alfred Willis, high divers; Sig Smith and Mickey Roscoe, water clowns; Bill Billings and Jack Chamberlin, tickets. Four property men and helpers.

Noma Show—Charles DeKreko, manager; Rae Porritt, directress; Beulah Sullivan, Billie Lee, Madelynne Phipps, Nettie Lochart and Verba Willis, performers; Frank Scott, chief electrician; Dallas Drake, stage carpenter; Joe Davis, properties; Joe Peres, canvas; George Blake, assistant properties.

Wild West—Howard Tegland, manager; Olive Tegland, Grady Smith, Pete Workman, Floyd Stillings, Arvil Gillian, eight others.

Caterpillar—Charles H. Bell, manager; M. Griffith, C. Becker, Don Sanford and William Brown, assistants.

Penny Arcade—Mr. and Mrs. John Cloud, managers; Charles Seitz, assistant.

Kempf's Model City and Swiss Village—Irving and Bruce Kempf, Mrs. Irving Kempf ("Dot Cornell"), mechanical doll.

Bughouse—George W. Rollins, manager; Mrs. George W. Rollins, Aaron Thompson, Walter Dodge, Jim Donnelly, helpers.

Monkey Speedway and Hippodrome—O. F. Strouble, manager; Mrs. O. F. Strouble, Moody Patterson, ticket sellers; G. H. Patterson, ring master.

Motordrome—Zeke Shumway, Manager; Zel Moss, talker; Virginia Suddeth, mile-a-minute girl; Fearless Flo Fay, Wild Bill Sherman, Cyclone Oliver Roland, R. B. Ames and Victor Ashmore, tickets; Mickey Mead, Bert McAvoy, Tom Wilson and "Red" Hart, construction.

Egypt—Mr. and Mrs. Victor Lee, managers.

Ferris Wheel—L. O. Hutchinson, manager; M. L. Linder, assistant.

Merry-Go-Round—George Martin, manager; C. Poe, ticket seller; Roy Phillips, ticket taker, and three helpers.

Whip—John Locklear, foreman; G. C. Allen, tickets, and Ben Kitchel.

Butterfly—Paul House, foreman; A. G. Keay, tickets; John McCullagh and Garvin Gilbert.

Seaplanes—N. Neilson, foreman; Jim Stevens, tickets; G. A. La Clare.

Freak Animal Show—Fred Bond, manager; Dr. McAskin, lecturer; Charles McAskin, Charles Patterson, Frank Gadwood, Ed Billingsly and F. Beauchamps, assistants.

Circus Side Show—Johnny Bejano, manager; A. H. Allen, manager of inside; T. Ray and Thomas Moore, tickets; Paul Bejano, The Armers, Victor Basil, Nella, Charles Pressler, Jolly Babe, Huck Brothers, William Grimshaw, King Capawa; Ralph Bragg, in charge of canvas.

Tom Thumb Show—Mrs. Fred Bond, manager; Lon Ray, ticket seller.

Fly-Away—Roger Patterson, manager; R. Henderson, assistant.

Palace of Wonders—Eddie Hearts, manager; Barney Veal and Tom King, ticket sellers; Rex, "Armless and Legless Wonder"; Major Brown, steel-footed man; Devillo, fire-eater; ZaZa, snake enchantress; Princess Winona, India mystery and spirit cabinet; Professor Roma, Hindoo wonder, and the Original Chief Onawah Lone Deer.

High Life—R. C. Thompson, manager; C. F. Hutchinson, talker; Mrs. J. B. Rhodes, tickets; Chief Ponto, cabinet man, and helpers.

War Exhibit—Lieut. Russell Shields, manager; Mrs. Russell Shields, Jack Blank, Carl Schankle and helpers.

Mysterious Knockout—Louis Van Wagoner, manager.

Midget Theatre—H. A. Fipke, manager; P. G. Starck, Mr. and Mrs. Klarmeyer, Mrs. Doerfler, Miss A. Doerfler, Elsie Drozka, John Hall, Anna Hall, J. Henderson.

Morris & Castle Concert Band—Charles Ellsworth Jameson, director; L. W. Lockhart, Alex McRae, S. W. Teters, Delbert Rohss, Louis Castinum, A. R. Bowen, F. W. Williams, Arthur Donitth, C. W. Chapman, John Martinez, Ed Blakeslee, J. H. Sullivan, J. J. Porter, Robert Porritt, J. C. Irwin, George Bethness, N. M. Smith, Al Wymore, Paul Garza, Berice Malley, and Joe Girnan, singer with band.

Train Crew—Dewey Arbuckle, trainmaster; C. F. Wilson, Tom Henery, Tommy Palmer, Slim Jones, Frank Krones, Albert Holmes, Ernest McNell, Joe Spain, Charles Jordan, Willie Hall, Dan Emerson.

Concessions—Meyer Taxier, superintendent; V. C. Johns, H. Sims, J. Evers, E. J. Frankast, J. Stuntebeck, E. Mason, J. H. Marston, Frank Shafer, J. G. Corey and wife, R. L. DeWitt, F. W. Daly, O. J. Gilbert, Fred Baker, Homer Davis, R. R. Stephens, James Coulter, Jack Farthing, R. L. Huff, W. L. Britton, R. M. ("Bob") Dalton, H. S. McKnight, W. Chedell and wife, Hal Sims, assistant to Mr. Taxier; C. A. Parke, stock man; J. W. Sparks, watchman.

Concessions Under Management of Dave Morris and Dave Stevens—Ham and bacon, D. Stevens; fountain in dining car, C. W. Johnson; fruit wheel, Harry Clark; frozen sweets, Al Randolph, George Hewitt, C. W. Johnson, manager; tapestries, Tony Woods; buckleback, Mrs. Harry Clark; groceries, George Phelan.

Portable Cafeteria—S. P. Tannehill and Phil Little, proprietors; Mrs. Tannehill and Mrs. Little, cashiers; Melvin Pratt, soda fountain; George Conklin, chef; H. L. Love, C. Martin, Will Hebbits, Miss Robbins, J. W. Kalls, Roy Wells, Wallace Williams, Carl Burg, George Rheinhardt, George Thomas, J. Hill, Will Griffin, Tommy Rinbey, Ardis Parnell, Dad Bradford, Louis Edwards, George Earnest, Leon Fleming, Mr. and Mrs. Wyman, ice cream, sandwiches; Louis Walton, Frank Fellows, M. E. Reed, Byron Thompson, H. W. Murphy, Bill Simmons, Jack Creighton.

Cigaret Shooting Gallery—Mr. and Mrs. Harry Baldwin and wife.

Watches—Mr. and Mrs. H. W. Murphy.

Bingo—Eddie Cole and wife, managers.

Japanese Ball Game—Louie Friedell, manager.

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

ROYAL-ROCKWELL SUPER-CIRCUS AND BAZAAR DE LUXE
OPENING TOLEDO, OHIO, MAY 12-17

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150 end men's jokes, 25 songs, 9 complete sketches, 8 monologues, 4 stump speeches, besides complete instructions on stage and program arrangements, rehearsals and "make-up," from start to finish. 25c., postpaid.

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Better kind—$45.00 per gross.

No. 75—Transparent Balloons, pictures on both sides, $3.75 gro
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Overnight Cases	Manicure Sets	Silverware
Traveling Bags	Toilet Sets	Salesboards
Brief Cases	Umbrellas	Wheels

L. C. Zelleno, who has spent the last three winters in Los Angeles, left this week for Kansas City, Mo., to become identified with the Gordon-Howard Candy Co. of that place this season. During the past few months Zelleno was acting as contracting agent for a number of carnivals in Southern California.

THE FLYING FLOYDS

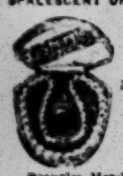
AFTER A SUCCESSFUL SEASON WITH

Santos Artigas Circus, Return to United States to Fulfill Their Fair Engagements with the World Amusement Service Association

Personal Direction ED. CARUTHERS

BEST BUY IN PEARLS

Genuine Guaranteed INDESTRUCTIBLE FRENCH OPALESCENT OPAQUE, HIGHLY IRIDESCENT



PEARLS. Sterling Silver Safety Clasp. Put up in beautiful velvet box in square or heart shape. Any price ticket desired. Colors: White, Cream or Rose. **Dozen**

24-in. Evenly Graduated, $21.00
Sample prepaid, $1.75.
30-in. Evenly Graduated, 23.40
Sample prepaid, $1.95.
60-in. Opera, Evenly Matched 33.00
Sample prepaid, $2.75.
Diamond Clasps, 60c Extra.

Spangler Merchandise is real value and sold under money-back guarantee.

SPANGLER MFG. CO.
160 North Wells Street CHICAGO

VENDERS PREPARING

(Continued from page 9)

erators will belong to this organization because they can not afford to stay out of it. And not only in New York, but the vendors in several of the largest cities in the United States are following our lead and organizing for their own protection.

"Individually they have discovered they are helpless and are the prey of any petty grafter who, under the disguise of reform, gets fat on the individual who has no organization to protect him."

A communication from Alderman Harvey of Flushing, L. I., stated that he had no intention of introducing or imposing legislation detrimental to the vendors' organization; that all he wanted to secure for the benefit of the children was clean, sanitary machines. He was sure, Mr. Harvey said, that the associated vendors made that particular point a necessary condition of membership. But that outside vendors were not so careful. He (Alderman Harvey) would be glad to attend a meeting of the vending machine owners at any time, and co-operate with them in compelling all vendors to keep their machines in a sanitary condition. A vote of confidence in Alderman Harvey was passed and his request will be given due consideration.

Committees Appointed

Several committees were appointed as follows: Grievance committee, D. Bisgeier, Morris Goldstone, Max Weiss, H. Z. Simons and J. Lobou.

Membership committee, A. Greenwald, D. Kostell, A. Cohen, J. Rogoff and S. I. Bernstein.

Auditing committee, Joseph B. Wise, Louis Wolf and J. Rogoff.

Attorney for the association Isadore Kallet and three assistants in his office, have laid aside all business, except very important matters, to thoroughly cover every vending machine in their application for an injunction to prevent interference with the operation of these machines, and Mr. Kallet advised patience, as this proceeding, to be attended to effectively, will take some time.

"Baseball" Machine Case

He spoke of case he defended in Special Term Monday. It was in reference to the so-called "Baseball" machine, which distributes slugs for merchandise according to the mechanical plays made. A home run brings 20 cents in trade, a 3-base hit, 15 cents; 2-base hit, 10 cents, and 1st base, a nickel in trade. A foul ball gets nothing. At the conclusion of the trial, the judges took the case under advisement until they could look up the law on the matter, and ordered Mr. Kallet to submit briefs, which he is now preparing.

The introduction of the nickel gambling machines in New York a few weeks ago is believed to be the cause of the action against the legitimate vending machines, which can in no way be classed as gambling devices since they give a certain return as they are advertised to do (for every coin dropped in the slot) which can not be bought cheaper in any store, with no slot machine used.

Mr. Kallet explained to a Clipper reporter:

"For instance, the 1-2-3 machine, which gives one piece of gum for the first penny dropped in the slot, two pieces for the second penny, and three pieces for the third. Then the cycle is repeated. Sometimes a person will drop a penny in the slot and get three pieces or balls of gum, someone else having deposited two pennies ahead of him. But every one gets one piece of gum at least for their cent. In the case of ball gum there is an odd colored ball here and there in the case and anyone getting this particular ball gets a bar of chocolate free.

"This chance of a bar of chocolate for nothing, the fanatics have with their atrophied brains, seized upon to condemn the machine as a gambling device. And the police, on their instigation, have not only taken such machines out of stores, but have also locked up decent store keepers for maintaining a gambling game. That appears to be the limit in blue blunders and no court is likely to sustain a charge on such grounds."

"Several cases of the kind," said Mr. Kallet, "will keep my staff busy this week. H. J. Simons had one of his 1-2-3 machines taken from the store of Charles Miller, 647 Tenth avenue, and Mr. Miller, a respectable merchant, was arrested and compelled to put up bonds for his appearance in a police court. It's a disgrace, and makes the law farcical."

The case of Nathan Gordon, similar to Mr. Simons', comes up this week, also. And Sam Stiglitz, who runs a candy store at 314 East 122d street, was arrested because he refused to stop running a 1-2-3 machine belonging to your fellow member, David Robins, is under $200 bonds to appear in Special Sessions like any criminal.

Stopping Busybodies

"Well, we'll have to fight these trashy cases, and keep on fighting them until we secure an injunction to stop these busybodies, or judges wake up to the fact that the courts are being used for the selfish, mercenary purposes of these wolves, who, while ruining a man's legitimate business, pose as reformers and welfare workers. And they are welfare workers, working for their own welfare all the time."

After some discussion of the conditions which must be combatted, and the best policies to pursue to strengthen the organization, looking to combined and unified action in all matters concerning the good of the membership, it was decided that after April 30 the initiation fee, which up to that time will be $7.50, will be raised to $15.

The meeting adjourned at 11:30.

S. C. AND MASS. LAWS

(Continued from page 8)

tween the word "fair" and the word "except" on line four of said section the words "and for one week prior thereto," so that said section when so amended shall read as follows:

"(246). All circuses and other large shows exhibiting under canvas are hereby prohibited from exhibiting within a radius of five miles of any agricultural fair in this state during the time of the holding of the said fair and for one week prior thereto, except under the auspices of or with the consent of such fair association: Provided, If the executive officer of said fair consents in writing and said written consent is filed with the Sheriff of the county, this section shall not apply to that exhibition of that show or circus. All persons in charge of, or in any way operating or assisting in carrying on, any such circuses or tent shows violating the provisions of this section shall be fined in a sum not exceeding five hundred dollars or imprisonment for not longer than six months, or both, in the discretion of the judge."

The Commonwealth of Mass

Be it enacted by the Senate and House of Representatives in general court assembled, and by the authority of the same, as follows:

Chapter one hundred and forty of the General Laws is hereby amended by inserting after section one hundred and eighty-two the following new section:

Section 182A. No show, carnival, traveling circus, concession or similar amusement or entertainment, shall be offered to view, set up, established, maintained or operated within the commonwealth, except a theatrical exhibition, public show, amusement, or entertainment conducted as a permanent or continuous business in a fixed location and licensed under the provisions of section one hundred and eighty-one, until a permit thereof has been granted by the commissioner of public safety, upon written application accompanied by a fee of one dollar, and upon such terms as he shall deem reasonable. Such permit shall not be in force nor have effect, however, until a license has been granted by the mayor of a city or the select men of a town, nor until such license has been approved in writing by the commissioner of public safety. The application for the approval of the license by the commissioners of public safety shall be accompanied by a fee of two dollars. Any license or permit issued under this section shall be subject to such terms and conditions as shall be specified therein by the said commissioner. Any such license may, after due notice and hearing given by the mayor or select men issuing the same, be suspended, revoked or annulled by him or them, and any license or permit issued under this section may, after due notice and a hearing by the said commissioner, be suspended, revoked or annulled by him. A license so issued shall remain in force for such period, not exceeding one week, as the commissioner may determine; and a permit so issued shall remain in force for such period, not exceeding one year, as the commissioner may determine. The commissioner may make and enforce rules and regulations to carry out the provisions of this section. Whoever violates any provision of this section, or promotes, aids, abets or participates in such violation, or forges or counterfeits a license or

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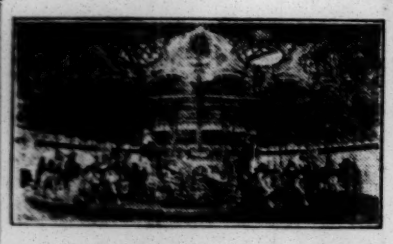

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ORIGINAL COMEDY TAXIMETER HORSE ACT
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MISS ELEONORE, WITH HER MANAGE HORSE, BLACK BEAUTY,
AND BABE RUTH, FOOT BALL HORSE
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Designed by MRS. FRANK GAVIN

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permit to be issued thereunder, or uses a permit or license issued to another, shall be punished for the first offense by a fine of not less than ten, nor more than one hundred dollars, and for a subsequent offense by a fine of not less than fifty nor more than five hundred dollars."

Omar Sami, illusionist, has entirely rebuilt his illusion show at his winter quarters in Streator, Ill., and will have one of the biggest

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HIGHEST AERIAL ACT IN THE WORLD
Open June, July and First 2 Weeks in August
For Parks in the East Address ETHEL ROBINSON, 202 So. State St., Chicago, Ill.

SOUTH IS BAD
(Continued from page 3)

there is nothing doing in most localities to build up the locality for pring showing.

The money that has been obtained from the cotton crop and circulated has been spent by the general public and nothing has been earned to take its place. Except in manufacturing centres there is a dearth of circulating money always at this time of year and manufacturing centres or mining localities are of small use when the ground is a sea of mud and rain falls five days out of six.

This has been the rule and not the exception and several of the larger shows have remained over the following week on account of rain. In one case it rained the entire week on Boyd and Linderman, and another time, T. A. Wolfe had five days of downpour and had to stay over at Bristol, Tenn.

Complaints are made by concession supply houses that they have had to do more re-shipping of goods this year than ever before on consignments to the South, as concession men have been unable to take up the stock, not having disposed of what they already had.

Showmen have had a better break in the weather this past week and are looking forward to a better season than last, they know the risk they were running when they opened and are taking their portions without much complaining. They say that it's a gamble which ever way you look at it.

Dirty Shows Disappear

With a number of investigators and a lot of information at hand, it is a significant fact that there has been no complaint against the dirty show in the South, outside of one case, perhaps. The shows that have remained in the South and those traveling North who have been out any time have all had clean bills of health in this respect.

This is, perhaps, one of the best evidences of good work by the legislative committee. The "49 camps are also in the discard as there has been but one show that had anything that could approach this feature. This was stopped and although there are rumors that some are being or are about to be operated, their operation promises to be but a matter of days. Not only the legislative committee and reputable showmen are on the trail, but public opinion is thoroughly aroused against their operation.

Grift is bad enough, and will be eliminated with prompt action and the doing away with the dishonest official, but filthy shows and "49 camps are ten times worse and showmen are to be congratulated upon the fact that they seem definitely to be on their last legs.

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With a Preface by IRVIN COBB

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Here is the thrilling and true story of Nellie Revell. She lay helpless in her bed and wrote it. It was literally written "right off the chest."

It is a book of tenderness and laughter, with a drawing on the frontispiece of Nellie by James Montgomery Flagg, while among the contributing illustrators are Rube Goldberg, Grace D. Drayton, J. W. McClark, W. E. Hill, Clare Briggs, Tony Sarg, Herschfield, T. A. (Tad) Dorgan, Thornton Fisher, Will B. Johnstone, Martin Branner and Ed Hughes.

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(This Advertisement Is Contributed)

WILD BOAR BITES

(Continued from page 3)

was rushed to the Alexandria hospital, where he was treated for a gash extending from his elbow to his wrist. His condition is reported as not serious, although extremely painful. He was released from the hospital shortly after the wound was treated and was back on the job that night, although it was impossible for him to use the arm.

It was Docen, the owner of the freak animals, who claimed he possessed the smallest pony in the world and with the longest mane and tail.

The Sheesley Shows opened well in this town so close to Washington, where the Johnny J. Jones outfit is showing to big business nightly.

The Greater Sheesley Shows opened Monday night. The midway disclosed these attractions and the following personnel:

John M. Sheesley, owner and manager; Mrs. Edna I. Sheesley, auditor; Charles E. Sheesley, assistant manager; Charles H. Pounds, secretary-treasurer; L. O. (Joe) Redding, lot superintendent; Clarence W. Cracraft, general representative; A. J. Linck and J. E. Walsh, special agents; Claude R. Ellis, publicity; William E. Gibbons, trainmaster; Eugene Woodworth, master mechanic; L. J. Brooks, electrician; Alex Sironi, assistant electrician; Jeff Gaffney, painter; Edward Smith, boss hostler; Roy Beemer, mail clerk, and Joseph (Dad) Brown, watchman.

Rides—The flyer, caterpillar, butterfly, the whip, ferris wheel and carrousel. The aerial swings have been left in winter quarters for the time being and three kiddie rides will join next week.

Shows—Bathing Beauties' Revue, Georgia Minstrels, Peacock Alley, Billy Clifford and Saxophone Girls, calliope, freak animal show, Doc Barnett, lecturer; Teenie Weenie Midgets, autodrome, circus sideshow, tattooed man, glass blower "Buddha," giant, fat boy, double bodied man, magic, Pepper Box Revue, over the falls, wonder girl, Tiny-Mite and Rex, Alligator Boy, congress of athletes and the World War Museum.

Among the shows soon to join are Buckskin Ben's Wild West, comprising 30 people, a band and 15 head of stock, and the Mysterious Knockout, which will come in at Covington, Ky., May 5.

IRVING J. POLACK
904 Knickerbocker Building
42d St. and Broadway, New York
Producer of
Celebrations, Homecomings, Circuses and Exhibitions for Civic, Fraternal and Municipal Organizations

DE KREKO IN CHI

(Continued from page 3)

ways when the lots were again occupied with carnival shows.

De Kreko has been in winter quarters at Hawthorne racetrack, Cicero, and has a nice line of shows and rides. He will have a real carnival in every way, and not use the lone ride and host of concessions, a racket that has been prevalent for a long time in the Windy City. The shows will probably be but five or six in number, but will be of such a caliber that they will pave the way for other showmen who may want to play Chicago this season.

De Kreko Bros. shows are under the personal general management of Jean De Kreko, one of the oldest showmen in the carnival game and one of the most reputable, with Billy Harrington general agent and Billy Owens his assistant. De Kreko will remain in Chicago for some time, having some choice locations engaged here.

ST. LOUIS BENEFIT

(Continued from page 4)

cus, Ardell's Dogs and Kelly's Dogs and Ponies.

Comedy acrobats are display 9, consisting of the Three Nelsons, Lester-Bell and Griffin and the Herbert Trio. Then come Walter Stanton and Victoria Orville, with their giant rooster pantomime, the little gamecock trying to fight the enormous prop rooster.

A fine exhibition of acrobatic, high school and comedy trick riding was given by Mme. Castello, John Correla and Mme. Hodgini, followed by another clown ensemble.

Donnelo, Herminie Mijares and Pedrosa provided feats on the slack wire, and were followed by the Kristens, the Earls, the Solts, the Youngs, and Madeline Franks, and Dooley and White on the flying trapeze.

Hall's Junior Elephants were next. These "bulls" are worked by their trainer, Al Langdon.

Some very fine athletic diversions are presented by the Connolys, Lazier-Worth Duo and the Mijares Trio. The Lerole Troupe, Charlie Johnson and the Lorraine Troupe succeeded on the tight wire.

One of the equine acts was Fink's Mules. Three demonstrations of gymnastics on the lofty perches were performed by Karl and Katheryn, White and White, and the Young Duo. Another interlude of the clowns was followed by Prince De Hoshi and Bernard Dooley, the first sliding from the dome to the floor of the arena on a thin wire in a standing position and Dooley doing the same balanced on his head.

The Riding Rooneys, the Joe Hodgini Troupe and the Castellas demonstrated horse manoeuvres, "Death-Defying Daredevils" is the way the Flying Fishers, the Flying Millers and the Five Fearless Flyers are programmed as flying acts.

At the finish of this act the arena was cleared and given up to rival auto-polo teams, Harry Prettyman's Oldsmar, Florida, team (world's champions) being opposed by Ralph A. Hankinson's American and British team.

The police benefit will close May 4. From advance sales and other indications it is expected that the financial addition to the Police Benefit Fund will be much greater this year than on any previous occasion.

WISE-KENT MATTER

(Continued from page 5)

ing Johnson to intervene in the matter of the Scott Greater Shows trying to upset their contract at Gastonia; no word from Kent whatever. All under the name of Wise.

Again, on March 17, Wise wrote, sending in the statement for the shows, signing the same as David A. Wise.

Committee Issued Order

On March 28 the wording of the telegram sent to the Wise & Kent Shows was as follows: "Understand that you are working money wheels and other games strictly against our rules. This is to give you notice that same must immediately stop. You must abide by your pledge or we will notify all concerned through trade papers next week that you are dropped from membership if we do not hear from you that these games will not operate tonight."

The games operated as usual up to the end of the engagement and the show remained over another week.

In confirmation of the foregoing Johnson received the following from Dave Wise, with whom all correspondence and all business had been done, the purport of which is as follows:

In a lengthy epistle Wise says that he regretted the receipt of the telegram notifying them that that they would be suspended and that he was in favor of clean shows and concessions.

In the next paragraph he writes:

"I am not and never have been in favor of grift. I have been in the carnival business for 12 years, and have never at any time during those years operated a gaff concession of any kind. On the other hand, my partner, Mr. Kent, has always operated 49 camps and grift joints.

"Naturally it was against his grain to have me join the S. L. C. and, as if in defiance, he deliberately had a lot of grifters come on the show and let them operate wide open during this engagement."

He then goes on to say that he will break away from Kent and will operate by himself at some future date.

It seems that, if Kent were interested in the matter and intended to make an explanation, he has had plenty of time to do so, as three days elapsed between Johnson's warning and his telegram to Johnson in which he stated the show was running clean, when it was proven that things were to the contrary by two impartial investigators.

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CIRCUS ACTS—Must do more than one Act. State lowest salary and just what you really do in first letter.
Can use one more real Promoter, not man who writes you letters how they do it, BUT Promoter that can really produce.
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HASS BROS., PLEASE WRITE. J. F. MURPHY, Gen. Manager
18 W. 27th Street, Overland Novelty Company, New York City

OMAHA BOOSTER

(Continued from page 6)

meets, one beginning May 31, for twenty-one days, with $80,000 hung up in purses for running race cards, and six days of harness racing, beginning July 22, when purses will aggregate $10,000. Besides these, running races will hold the Ak Sar Ben field, with $75,000 up, ending September 27. This is held in conjunction with the big festival and Ak Sar Ben carnival, for which the street car lines for ten blocks in the heart of the city will be diverted off Dodge street for theh two weeks of the affair.

On October 1 will be held the electrical display, with decorated autos in parade, and the following night is to be the coronation ball, climax of the festivities.

During the last six days of the carnival golf tournaments, open to business men of Nebraska and neighboring States, will be held; Creighton college will meet Boston Tech in a football match, and initiation ceremonies will be held for new knights.

J. JONES EXPOSITION

(Continued from page 7)

India fruit refreshments from two huts at either end of the big tent while the performance (which is continuous and of an illusion order) is being enacted. Not a detail has been overlooked; they've even got the incense pots burning.

Jungleland

Another new feature is Hackenback's Jungleland. It is typically a circus menagerie, with miniature cages, wherein are all the species of wild animals, not of the freak variety, but of more interesting nature.

The Congress of Fat People attracts a great deal of attention, with a half dozen of the fattest folks that Washington has seen in many a day making up the congress.

A new crazy fun-house is developed in "The Twin Tornadoes." It is a fun-house and ride combined and beggars description. A monkey-drome, that is not the old-fashioned speedway idea, and McDaniel's original "Rocky Road to Dublin" are both new features this year, as is also Eddie Russell's "House of Mystery" and the "English Maze."

Zelma Letterment's I. X. L. Ranch and Lee Lamar's Rodeo is another new feature, and introduces all forms of Wild West activities, with buffaloes, wild steers, etc. The Trained Animal Stadium features Capt. Sigsbee's famous educated horse, as well as Johnny J. Jones' herd of trained elephants, Arabic ponies, dogs, goats, and monkeys. The "Trip Around the World" has Goodhue's "Fountain of Youth" featured, which has for its big card what can best be termed as elaborate water spectacle, which still has Beatrice Kyle making the 95-foot high dive as the special feature.

Watkins' Motordrome, featuring Hazel Watkins, Alice Lowell, Harry Crawford, Danny Lyons, Jessie Burns, Mabel Hite and Wally Hopkins, introduces riding on a straight wallidrome for the first time with this show. As in previous seasons, the French and Belgium midgets are a great attraction, not only with the kids but with the grown-up patrons also.

The Rides

The rides with the show consist of the caterpillar, buttery, seaplane, tumblebug, whip, Big Eli wheel, carousel, and a new European ride, called Chairoplane. Another new one is "The Race Away" and still another is H. F. Maynes' new but yet unnamed ride which will be here during the current week. The miniature rides consist of the whip, Junior Eli wheel, merry-go-round, swings, and a new addition, the flying swans.

Harry Gillman is on the lot with a new attraction, called "The Japanese Theatre." This, it is stated, will not be in operation, however, until the coming week. Altogether it is planned, states Mr. Salter, to have six new attractions, all working prior to the time the show leaves Washington.

Mr. Salter has been on the sick list. He took a flyer to New York just prior to the opening of the show here with the specialists there advising him to take the "rest" cure.

The odds here among the local newspaper boys are being laid at 100 to 1 that the advice given by Salter's high-priced doctors will not be taken, that instead Salter will be found in the complete office wagon, sleeves rolled up, and telling the whole world just what a great show the Johnny J. Jones Exposition has been.

Adolph Seeman, veteran showman, is now in the American Theatrical Hospital, Chicago, with a serious throat affection. He is under observation.

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Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.
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RINGLINGS' BIG BIZ

(Continued from page 11)

original "John Daniel," who died while the Ringling show was at the Garden last year.

With enormous strength and apparently in wonderful condition, poor old "Bone Crusher" could not battle pulmonary disease, to which monkeys are exceptionally susceptible. Before his sickness none of the attendants could go into his cage, but with almost human intelligence, when sickness came he seemed to realize that man was his best friend and only resort. He submitted to all medical treatment without a whimper, even helping those who were doing all they could to save him. In spite of every care, however, "Bone Crusher" passed out, his former strength sapped out and he became as weak as a child.

"John Daniel the 2d" is doing splendidly and having the time of his young life, having the best of care from his friend, Alyce Cunningham, and enjoying the splendor of a suite at the McAlpin Hotel.

Business Phenomenal

Business in every department has been phenomenal ever since the opening night, and George W. Smith, superintendent of the main entrance, says he never saw such orderly crowds. Leo Crook, the concessionaire king, states that the sales of peanuts, popcorn, ice cream cones, soft drinks, etc., are the largest in the history of the big show's appearance at the Garden.

Lew Graham, dignified and sonorous toned announcer, remarks that "business is superlatively satisfactory." He broadcasted the program of the show to the youngsters in Newark, N. J., over Station WOR yesterday (Monday), and told them what "gorgeous gobs of gymnastics," "astonishing artists in aerial action" and "richly robed riders and ridiculous rummies of Ringlings' ring" they would see when the circus came to town.

The Ringlings put on their annual treat for the crippled children of New York Tuesday morning in the grounds of Bellevue Hospital, and it was a gala affair for the youngsters, whom Lew Graham calls "the springtime excuses for the grown-ups who want to go to the circus."

Saturday night the Ringling-Barnum-Bailey leaves for the road with the finest aggregation it has so far presented to New Yorkers, and the brothers can be sure of a hearty welcome next spring.

TENTED SHOW PIONEER

(Continued from page 10)

cages were kept outside the building on city property, but all animals were inside excepting the polar bears, who were kept in their cages. In the basement, corresponding to the menagerie on the road, there were 12 elephants, 4 camels, 1 sacred ox, 85 horses, 4 mules, 22 ponies, 30 dogs, 4 hogs and 5 goats.

The limitations of the indoors exhibition place made it necessary to cut out the last display and close the show with the jumping horses instead of three balloon bears which could not be shown here owing to the fire laws. Also only 12 girls could be used in the aerial number instead of 18 as will be the case on the road.

The John Robinson Circus consists of 30 cars. Twenty were brought here and ten more were added at Marion, Ind., where the road tour begins. The thirty-first car is in advance. The principal people stopped at hotels during the Cleveland engagement.

The early business of the show was not good owing to the combination of Holy Week and rainy weather. The opening day was nice, but it rained the second and third days. The engagement was more with a view of breaking in Cleveland for a regular spring stand for the John Robinson show than with a view of making money, and so it is believed that the big business of the last days of the engagement made the Cleveland opening financially satisfactory.

MANILA'S CARNIVAL

(Continued from page 2)

contestants. The purses were large and provided by the carnival officials.

Jungle Show Money Maker

The circue side jungle show was one of the biggest money getters during the exposition. It had freaks from all parts of the world, including a big contingent of Philippine python snakes which averaged from 16 to 26 feet in length.

Mike, an orang outang, seven years old, which Churchill and Tait have owned for the past six years, was one of the big features at a side show. Mike is a very intelligent ape and gave a performance himself lasting 20 minutes.

There were 20 bands used during the carnival which played about the lot as they chose, stopping in front of buildings and shows as ballyhoo or giving concerts. Major Loving, a former American soldier, had the featured band consisting of 180 musicians, all natives, who provided the grand concert and the music for the dance pavilion. The other bands were composed of from 30 to 40 men each.

Hi Schram, an American showman, acted as assistant to Director Luz and took charge of the show and ground administration.

Lot Crowded at 5 A. M.

The crowds as a rule did not arrive on the grounds in large numbers until 9 p. m., but at 5 a. m. there were more people on the lot than there were in the early or late evening. Many of the shows and concessions, as well as rides, operated during the 24 hours of the day with two shifts of employes being used in most of them.

Among the most interested of the spectators every night were the Samur Twins, Simplicio and Lucio Guardino, who a number of years ago were the Siamese freaks at Coney Island, New York, under the management of John Dunlevy. Since the return of them to their native land at the instigation of the United States government, the two boys have been under the wing of a wealthy patron who provides them with all their wants and has them living in his home. They declare they have no intention of returning to show business.

A rather unique spectacle was to see the native women in elaborate costumes parading around the grounds with their escorts carrying a score or more of gas balloons. These balloons sell for 50 cents each and the natives and showmen as well judge the amount of the man's spending possibilities by the number of balloons his companion carried. If a woman had more than 20 balloons her escort was figured to have plenty of spending money and unusual efforts were made to interest him in what ever was to be seen or sold on the grounds.

Director General Luz declares that it was the most successful carnival held under his administration and that it drew a bigger attendance this year from the surrounding islands than it has ever done in the past. It will take, however, a month or more to figure out the amount of profit, he states, that the carnival has netted for the association.

Next year Luz states he intends having on the grounds, which will be permanent ones, about 25 buildings all constructed of bamboo, with each having at least 20,000 electric lights placed on the exterior six inches apart.

PICTURE MEN-OUTDOORS

(Continued from page 2)

house inquired what they were doing there. The show owner told him they were there to play and that if he did not get out he would drop a pick axe over his head. That night, when the tent show opened on an adjoining lot there was a brass band playing, which was said to have been hired by the picture house owner. They kept playing during the first hour of the show until Jennings finally called an officer and had the band leader arrested for disturbing the peace. The bandsman was fined $50 the next day, and the picture house owner paid the fine.

First Action Against Carnival

This week the first real battle against an organized carnival took place when the Allton A. B. C. shows opened for business in Belvedere under the auspices of the Veterans of Foreign Wars. The theatre there, the Red Mill, is operated by a nephew of the Gore Brothers, who are the heads of the West Coast Theatres, Inc. The younger Gore met Allton and told him that he was not going to play and that he would see to it. He told him that he would call upon the State Department of Agriculture to close him up, as he was traveling around in violation of the hoof and mouth disease. Allton told Gore that he thought it unfair, so the latter said, according to Allton, "We are going to drive you people out of business, and we have plenty of money to do it with."

Allton, then, in a diplomatic manner, told Gore that the latter did not realize what he was trying to do, as the Veterans of Foreign Wars, under whose auspices the carnival was showing, were patrons of his theatre and might feel very angry if any opposition was encountered. Gore asked Allton to wait 15 minutes, and then returned and said "If you will promise not to play on this lot again within one year we will let you get by this week on account of the organization." Allton agreed to this and played the date. However, the following day officers from the state health department came on the lot and told Allton that he would have to provide lavatory conveniences for the patrons. Allton, to keep open that day, installed the lavatories at an expense of $400, and was informed that he would have to use them on all locations he played in the county.

In the neighborhood of the Red Mill theatre, an outlying house, which is affiliated with West Coast Theatres, Inc., there is a carnival and circus lot. It is located a few doors from the theatre. The management last week, to avoid any outdoor opposition, leased this lot, and are using it for automobile parking space for the cars of their patrons.

Several small carnivals, which operate throughout the southern part of the state, report that during the past three months they have encountered strenuous oppesition on the part of the picture house owners in the communities where they played. In some towns they have found the local councils opposed to granting them licenses, as in a number of instances, the theatre manager or some employe of his was a member of the council.

BANS UNSIGNED NOTES

(Continued from page 1)

missioner notify the police, officials, etc., as a rule giving the name of an organization which, according to the postmark, may be from 100 to 500 miles away from where the letter was sent.

On the face these letters don't look genuine, but have the appearance of being indited by some disgruntled concessionaire, who perhaps has been turned down from operating some game or other than the show in question had banned.

Anyone who has a legitimate report on any certain show will receive the courtesy due to any desire to help out the clean-up movement, but anonymous letter writers who have not the courage to sign their name to their communications will be ignored.

If there is a just cause for complaint, objectors should come out in the open and stand for the statements they make over their own signature, not necessarily for publication, but as a guarantee of good

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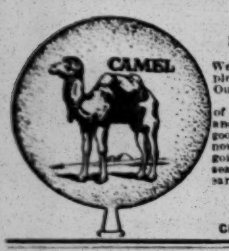

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faith. Names will not be published by the Legislative Committee where they are asked not to, but investigations will be made to fix the identity of the writer only.

3,000 MUSICIANS

(Continued from page 1)

one big band will consist of the following program, just announced:

March—"Nobles of the Mystic Shrine".

.....Sousa

Overture "Southern Stars".....Ascher

March-Religioso — "Onward Christian Soldiers".....Chambers

March—"Noble Men".....Fillmore

Waltz—"Old Times".....Lake

March—"Von Dykeman".....Williams (Dedicated to the Imperial Potentate)

March—"The Stars and Stripes Forever".....Sousa

"The Star Spangled Banner"

There will be no band contests during the convention, but the bands will play at the different parks on grand stands about the city and a Convention Hall.

Some of the organizations are of high musical reputation, such as the Aleppo Temple Band of Boston, claimed to be the biggest in the world, and to play every known band instrument; the Syrian Temple Band of Cincinnati, of which Henry Fillmore is leader, and the Moslem Band of Detroit.

The bands already registered are:

Albuquerque, N.M.	Lincoln, Neb.
Amarillo, Tex.	Leavenworth, Kan.
Ashland, Ky.	Lexington, Ky.
Albany, N. Y.	Muskogee, Okla.
Billings, Mont.	Milwaukee.
Boston.	Meridian, Miss.
Buffalo.	New York City.
Brooklyn.	Newark.
Birmingham.	Oklahoma City.
Chicago.	Omaha.
Cincinnati.	Pittsburg, Kan.
Chattanooga.	Peoria, Ill.
Charleston, W. Va.	Providence, R. I.
Columbus, O.	Rutland, Vt.
Cedar Rapids, Iowa.	Springfield, Ill.
Dayton, O.	St. Louis.
Davenport, Iowa.	St. Joseph, Mo.
Denver.	Sheridan, Wyo.
Des Moines.	Shreveport, La.
Dallas, Tex.	Salina, Kan.
Detroit.	San Francisco.
Evansville, Ind.	Springfield, Mo.
East St. Louis, Ill.	Sioux City, Iowa.
Fort Worth, Tex.	Sacramento.
Galveston, Tex.	St. Paul.
Hammond, Ind.	Tulsa, Okla.
Hastings, Neb.	Trenton, N. J.
Indianapolis.	Toledo.
Kansas City, Mo.	Tampa, Fla.
Knoxville.	Terre Haute, Ind.
Little Rock, Ark.	Washington, D. C.
Louisville, Ky.	Wichita, Kan.
Los Angeles.	Waco, Tex.
London, Ont.	Wichita Falls, Tex.

B. AND O. ROUTES

(Continued from page 20)

Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Plaza Quintette (Al. Lawson), Corona, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th St., N. Y. C.
Original Six, Hotel Du Pont, Wilmington.
Oriole Orchestra (Dan Russo, Ted Fiorito), Edgewater Beach, Chicago.
Orlando, Nicholas, Plaza, N. Y. C.
Orlewitz, Felix, McAlpin, N. Y. C.
Osborne, George, Minneapolis A. C., Minneapolis.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Post Lodge, Larchmont, N. Y. C.

P

Pace, George C., Roseville, O.
Pappalardo, Gasper, Hotel Gayoso, Memphis.
Paras, Frank, Tent, Chicago.
Partridge, F. L. Mayflower, N. Y. C.
Pasternacki and Rubenstein, Teller, Detroit.
Patterson's, Casino Dance Hall, Asbury Park.
Pearl, Morey, Somerset, Boston.
Pearl's Serenaders, Nixon, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Periuss, Abe, Rose Room, Los Angeles.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, Antonio, 800 N. 8th St., Reading.
Piron's, Club de Luxe, Harlem, N. Y. C.
Pomette, V., B. & M. Cafetaria, Los Angeles.
Pope, Edgar, 50 E. Van Buren St., Chicago.
Powers, Ollie, Dreamland Cafe, Chicago.
Prado, Fred, American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.
Pullen, Raymond E., 1365 Sellers St., Frankford, Phila.

R

Raitano, Alfred, 5417 New Utrecht Ave., B'klyn.
Randall, Art, Brandeis Store, Omaha.
Rapp, Barney, Palais Royal, N. Y. C.
Rathmell, Walter, Philharmonic Auditorium Symphony, Los Angeles.
Ray, Don, Beaux Arts, Philadelphia.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Red Jackets (Frank E. Mainella), Dreamland, Duluth.
Reed, John H., 1433 First St., Rensselaer, N. Y.
Regan, Dick, Boothby's, Philadelphia.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack, Berlin, N. H.
Reisman, Leo, Brunswick, Boston.
Reiss, Fred, Trommer's, B'klyn.
Rettman, L. M., Victory Cafe, Detroit.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton, Pa.
Ricci, Fred, Plaza, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rick, John T., "Runnin Wild," Colonial, N. Y. C.
Rieth, Ted, Billy Ray's, Canarsie, L. I.
Riggs, Leo, Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Sylvania, Philadelphia.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, World, Omaha
Rockwell and Hughes, Byerly Crest, Pittsburgh.
Rodemich, Gene, Statler, St. Louis.
Rogers, Saul, Jannsen's, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romanelli, Luigi, 607 Church St., Toronto.
Romano, Phil, Kenmore, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmartre, Hollywood.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Novelty Six (Joseph E. O'Neill), 2333 N. 22d St., Philadelphia.
Royal Society Band (Henry Olmstead). Central States dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sacks, Carl, Marseilles, N. Y. C.
Salter, Dave, Windsor, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Millier's, Los Angeles.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Sanders, Joe, Muhleback, Kansas City.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean, 920 Longwood Ave., N. Y. C.
Schwartz, Urban J., 819 Court St., Fremont, Ohio.
Schwartzbeck, Elmer, Statler (cafeteria), St. Louis.
Scranton Sirens, Pekin, Philadelphia.
Searry, Larry, Lorraine, N. Y. C.
Seideman, Sidney, Shoreman, Washington.
Selger, Rudy, Fairmont, San Francisco.
Selzer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission, Los Angeles.
Sheets, George, Jr., La Salle, Chicago.
Short, Albert, Tivoli, Chicago.
Shorter, O. L., Hotel DuPont, Wilmington.
Shufflin' Six, "Hippity Hop," Lyric, Bridgeport.
Silver, Frank, concert tour.
Simons, Seymour, Addison, Detroit.
Skeels, Lloyd, Mission Th., Long Beach, Cal.
Slinger's Singing Orch., Statler Restaurant, Buffalo.
Smelley, A., Mason, Los Angeles.
Smith, Harl, Club Tido Venice, N. Y. C.
Smith, Joseph C., Mt. Royal, Montreal.
Smith, Le Roy, 434 St. Nicholas Ave., N. Y. C.
Smith, Will, Crystal Palace, N. Y. C.
Smith, Willie, Grec Tan, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Hollywood, N. Y. C.
Sokolov, Kenvin, Hamilton, Washington.
Southerland, Lt. T., 7th Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Seven, Coli's, Philadelphia.
Specht, Paul, Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton, Malden, Cambridge, Mass.
Spies' Howling Wolves, Casper, Wyo.
Spikes Brothers, 1203 Central Ave., Los Angeles.
Spindler, Harry, Venetian Gardens, Montreal.
Spitalny, Bill, Allan, Cleveland.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman, Cleveland.
Spitalny, Philip, Hanna, Cleveland.
Springer, Leon, 134 Livingston St., B'lyn
St. Louis Five (Louis Maisto), 1383 E. 95th St., B'klyn.
Stafford, Howard, 911 Sumner St., Lincoln
Starck, Mat, 119 W. 3d St., Muscatine, Iowa.
Stauffiger, Wm. G., 168 Dodge St., Buffalo.
Stein's Frisco Six, Club Windermere Chicago.
Stern's Peacocks, Little Italy Cafe, Chicago.
Stein's Wolverines, Star and Crescent Club, Chicago.
Stepp, Lon, Green Mill, Culver City, Cal.
Stern, Harold, Pelham Heath Inn, Pelham, N. Y.
Stern, Jess, Tangoland, N. Y. C.
Stevenson, Carlyle, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevenson, C. E., 838 17th St., Santa Monica, Cal.
Stewart, Sam, Ritz Carleton, Detroit.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Sticker, E. Miss, Buckingham, St. Louis.
Stromberg, C., Vernon, Cal.
Sweet, Al, 624 S. Michigan Ave., Chicago
Symonds, Jack, Hampton, Albany.
Syncopated Seven, Irwin, Carbondale, Pa

T

Tandler, Adolf, Criterion, Los Angeles.
Tarry, Louis, Beaux Arts, N. Y. C.
Thaven, A. F., 64 East Van Buren St., Chicago.
Thoma, Wit, 503 Dwight Bldg., Jackson, Mich.
Thompson, Sonny, "Let's Go," Gayety, Pittsburgh.
Thorpe, Charles, Powell Inn, Saratoga.
Tierney Five, Rittenhouse Hotel, Philadelphia.
Tipaldi, Andy, Jarden de Dance, Montreal.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Tokio Five (Joe King), 315 Bay Ridge Ave., Brooklyn.
Treat, F. S., 1250 Fuller Ave., Los Angeles.
Troy, Dale, San Juan, Orlando, Fla.
Truehoft, Harry, Green Mill Garden, Des Moines.
Tucker, Harold, Tia Juana, N. Y. C.
Turcotte, George, 90 Orange St., Manchester
Turner's Serenaders, Palais Royal, Worcester.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

Ulm, Dick, Lima, O.
United States Navy Band (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Vaughn, Walter, Marigold Gardens, Chicago.
Venetian Melody Boys, Millinocket, Me.
Venetian Syncopators, Seventh St., Minneapolis.
Verna, C., Lorraine Hotel, Philadelphia.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vesey, Armand, Ritz-Carlton, N. Y. C.
Vessella, Oresta Steel Pier, Atlantic City.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wade, James, Claremont Cafe, Chicago.
Wagner, Sol., Arcadia, Chicago.
Wallace, Banjo, Beaux Arts, N. Y. C.
Walsh, Walter, 212 E. Tremont Ave., N. Y. C.
Ward, Frank, Avalon, Boston.
Waring's Pennsylvanians, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Warren, Ida, Joel's, N. Y. C.
Washingtonians (Elmer Snowden), Hollywood, N. Y. C.
Webb, Geo. B., Hotel Champs Elysees, Paris.
Webb, Joe, Parkway Palace, B'klyn.
Webster, Claude, 20 Thearle Bldg., San Diego.
Weems Brothers, L'Aiglon, Philadelphia.
Weidemeyer Orch., dance tour, Pa. and South.
Wesley, Joseph, 347 Twelfth Ave., Milwaukee.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Whidden, Ed, 125 Dikeman St., B'klyn.
White, Lee, Canton Tea Gardens, Chicago.
Whiteman, Paul, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Arthur, Powell Inn, Watervliet, N. Y.
Williams, David G., 250 W. 57th St., N. Y. C.
Williams, Ralph, Merry Gardens, Chicago.
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Wilson, Frank, Marcell Country Club, Pasadena.
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Wolfe, Roger (Kahn) "Vogues," Shubert, N. Y. C.
Worden, Geraldine, Marigold, Cal.
Wright, Ted., Newburyport, Mass.
Wright, Ted (Harmonizers), dance tour, New England.
Wynne, Billy, Greenwich Village Inn, N. Y. C.

Y

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Z

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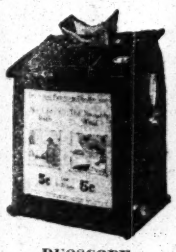

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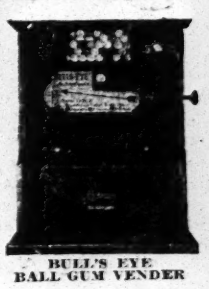

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